Marin Marais

Pieces
en TRIO
Pour les Flutes, Violon, & Dessus
de Viole

2.me Dessus.

ARCHIVUM MUSICUM

L'Art de la flûte traversière

20



Edition Walhall

MARIN MARAIS

PIÈCES EN TRIO

Pour les flûtes, violon et dessus de viole

PARIS 1692

SECOND DESSUS

FIRENZE
1982



C. Simonneau fecit

A Mademoiselle Roland

Mademoiselle

Personne n'ignore les qualitez que vous possedez, chacun scait qu'elle delicatesse vous avez pour la Musique, qu'elle facilité à bien chanter et bien joüer de toutes sortes d'instrumens, qu'elle penetration à juger des scavantes productions de l'esprit; qu'elle fi-nesse d'oreille et quelle grace à marquer noblement les plus beaux mouvemens de la danse, enfin Mademoiselle, on scait que la Cour et la Ville ne prononcent vôtre nom qu'avec admiration, mais on ne scait point que c'est vous qui avez le plus contri-bué à ce qu'on poura trouver de bon dans le livre que j'ay l'honneur de vous presenter, on ignore que le plaisir que vous avez tesmoigné entendant la plus part des pieces qui

y sont inserées à esté seul ce qui m'a fait travailler avec aplication, dans le dessein
que j'ay toujours eu de me rendre digne des bontez dont vous m'honorez. soufrez
donc Mademoiselle que je mette au jour des Veritez qui me sont si avanta=
geuses, permettez que je captive l'indulgence du public en faisant voir vôtre illustre
nom à la teste de cet ouvrage, et daignez consentir que je me dise avec tout le
respect possible.

Mademoiselle

Vostre tres humble & tres
obeissant Serviteur M. Marais

Aux Muses

MADRIGAL

Scavantes filles de Memoire,
Cessez de vous vanter
Que personne icy bas ne doit vous disputer
Le prix de l'jmmortelle gloire,
Ladorable Roland par cent talens divers
A fait voler son nom au bout de l'Univers,
Tout le monde sur vous luy donne lavantage,
En vain pour l'empescher vous mettez en usage,
Et vostre esprit, et vos attraits,
Vous ne reüssirez jamais,
Elle a de tous les coeurs la tendresse et l'hommage.

Extrait du Privilege du Roy

Par grace et privilege du Roy donné à Versailles le vingtiesme Novembre 1692 Signé Bertin, Il est permis au Sieur Marais de faire graver et imprimer ses pieces de Musique tant vocales qu'instru=mentales à une ou plusieurs parties qu'il à composées, de les vendre et debiter au public, et ce durant le temps et espace de douze années consecutives. Et tres expresses deffenses sont faites à tous Imprimeurs, Libraires, Graveurs, et autres d'imprimer et graver les dites pieces de Musique, d'en vendre, contrefaire, même en extraire aucune chose, apeine de quinze cens livres d'amende et de tous dépens, dommage et interest, cõme il est porté plus amplement au dit Privilege.

Achevé d'imprimer le 20.me Decembre 1692. Les Exemplaires ont esté fournis.
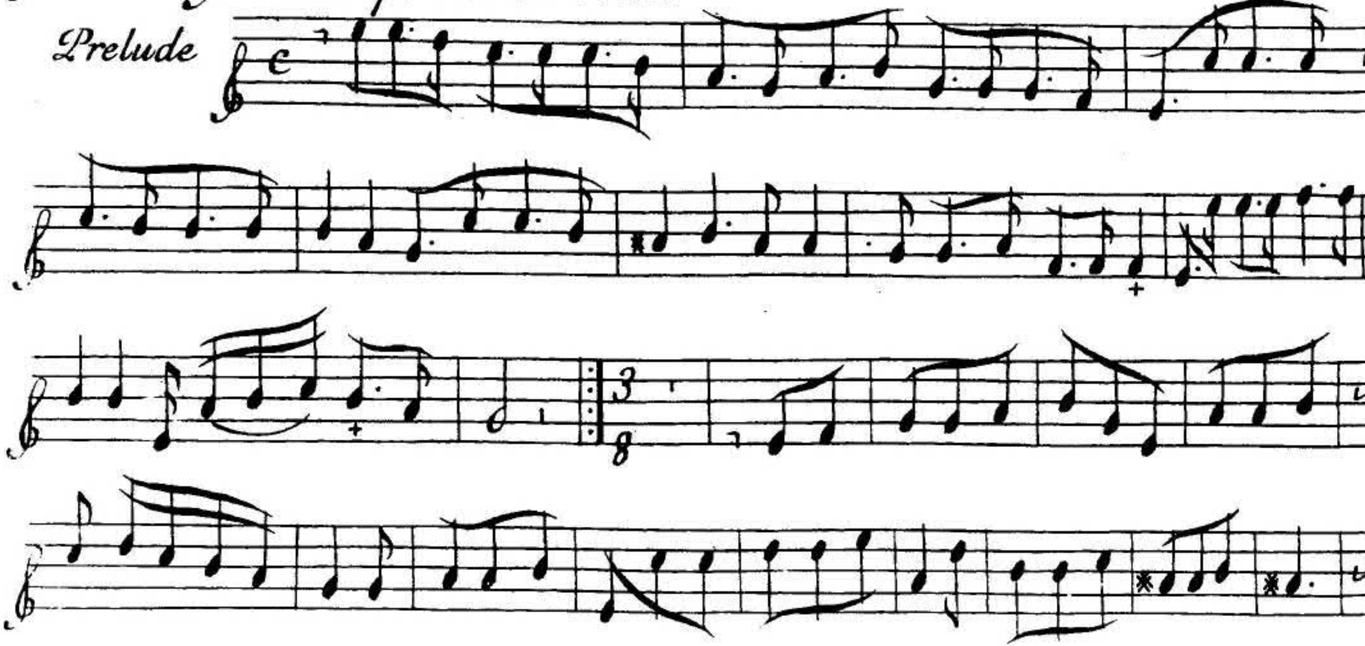
A PARIS
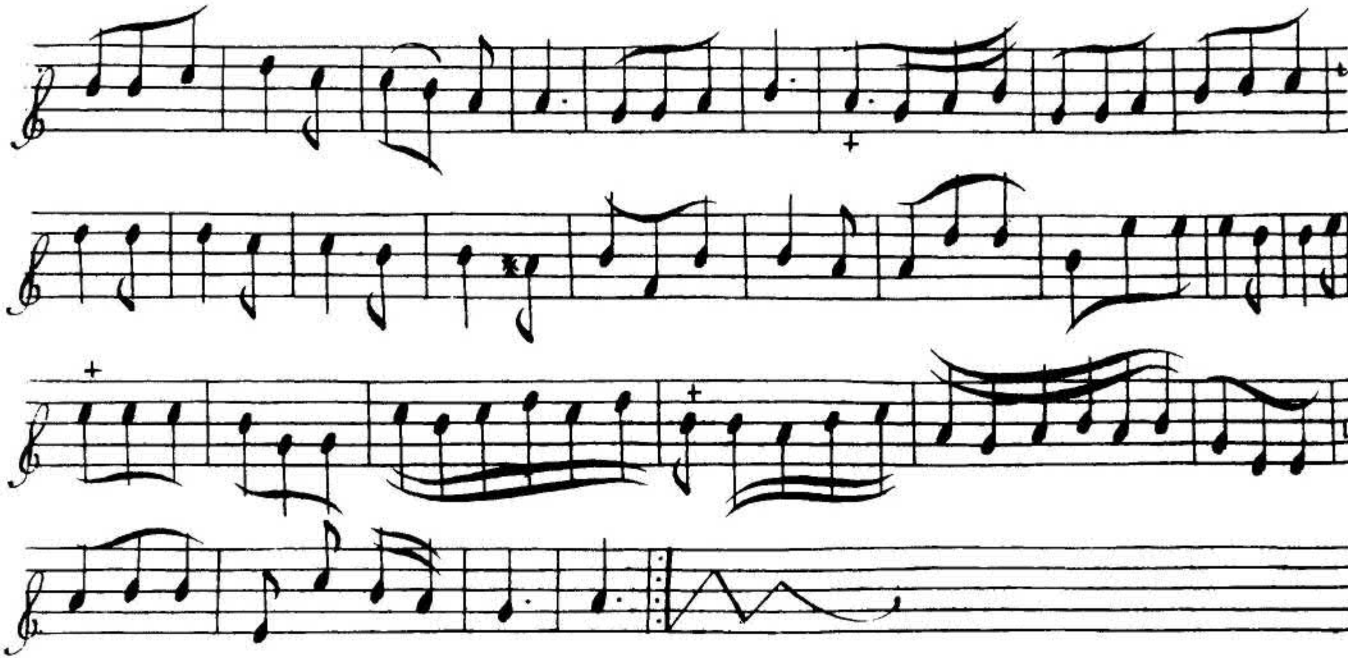
Chez
L'Autheur dans le milieu de la Ruë Quinquempoix proche le Fort de Meulan.
Je. Hurel faiseur d'Instrum.ts pour la Musiq.e du Roy. Ruë S.t Martin proche la Fontaine Maubue à l'image S.t Nicolas
Ki. Bonneüil Ruë de la Potterie aux Halles vers les SS. Innocents.
H. Foucault Marchand Papetier Ruë S.t Honoré proche la Ruë de la Lingerie à la Regle d'Or.

1692
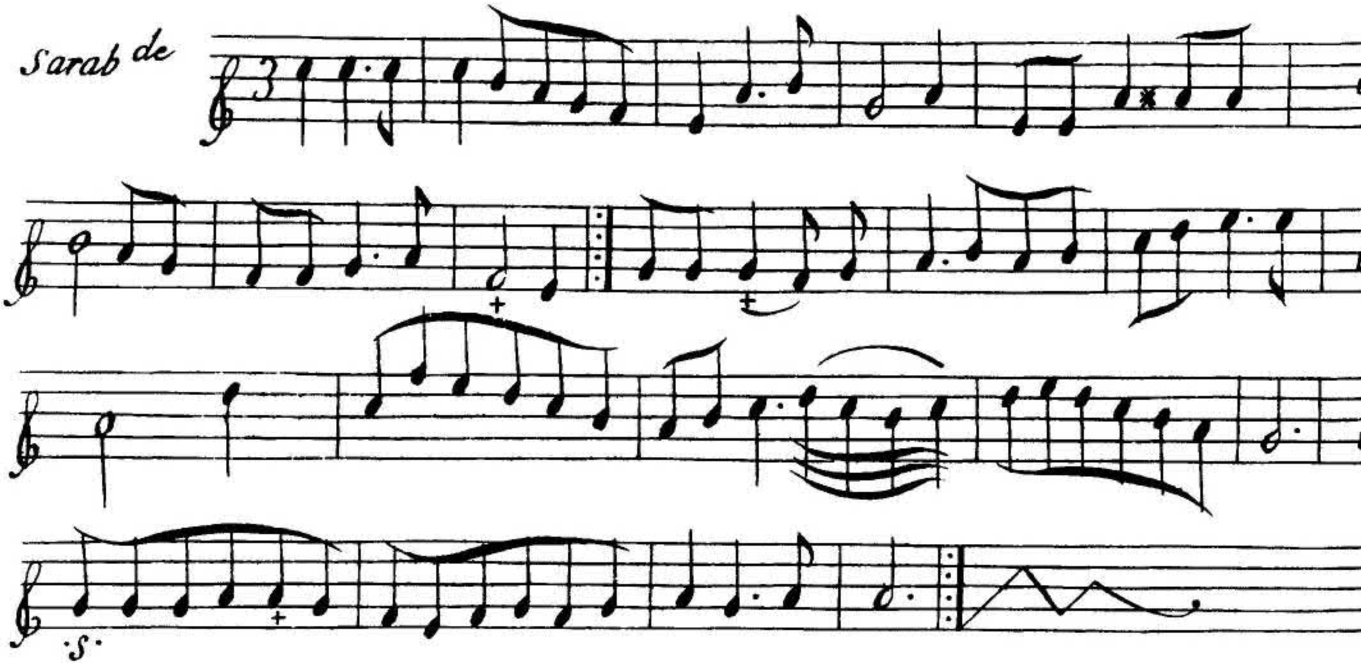
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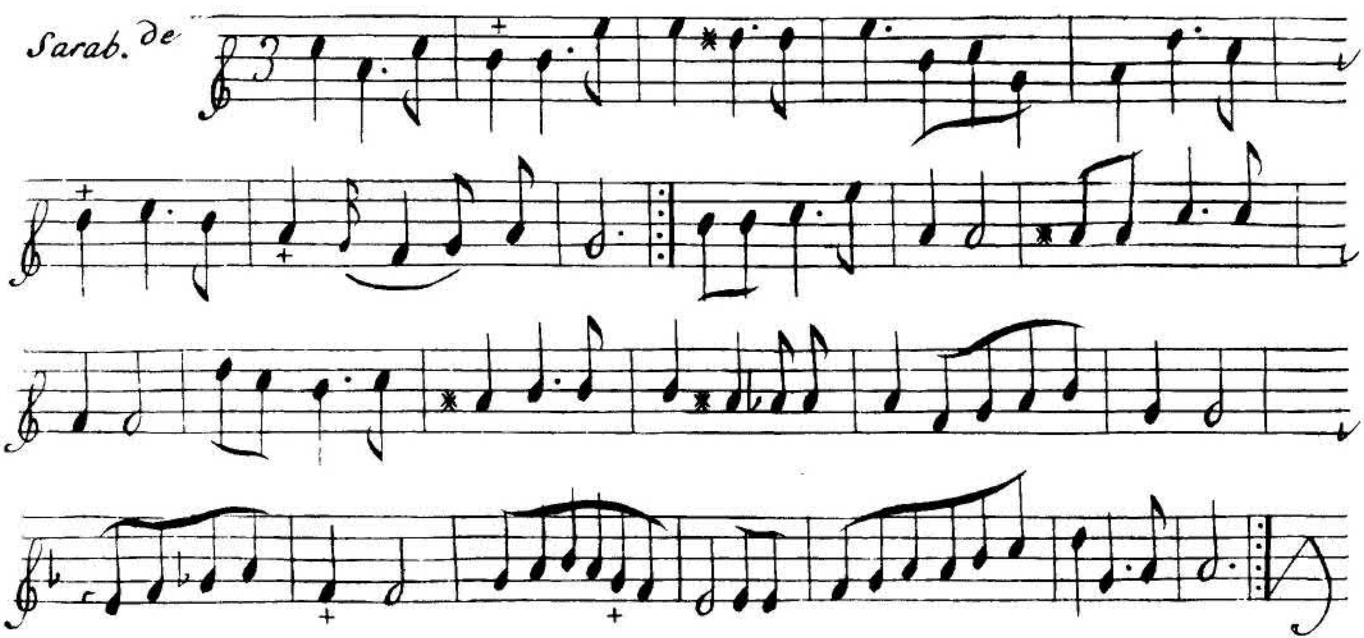
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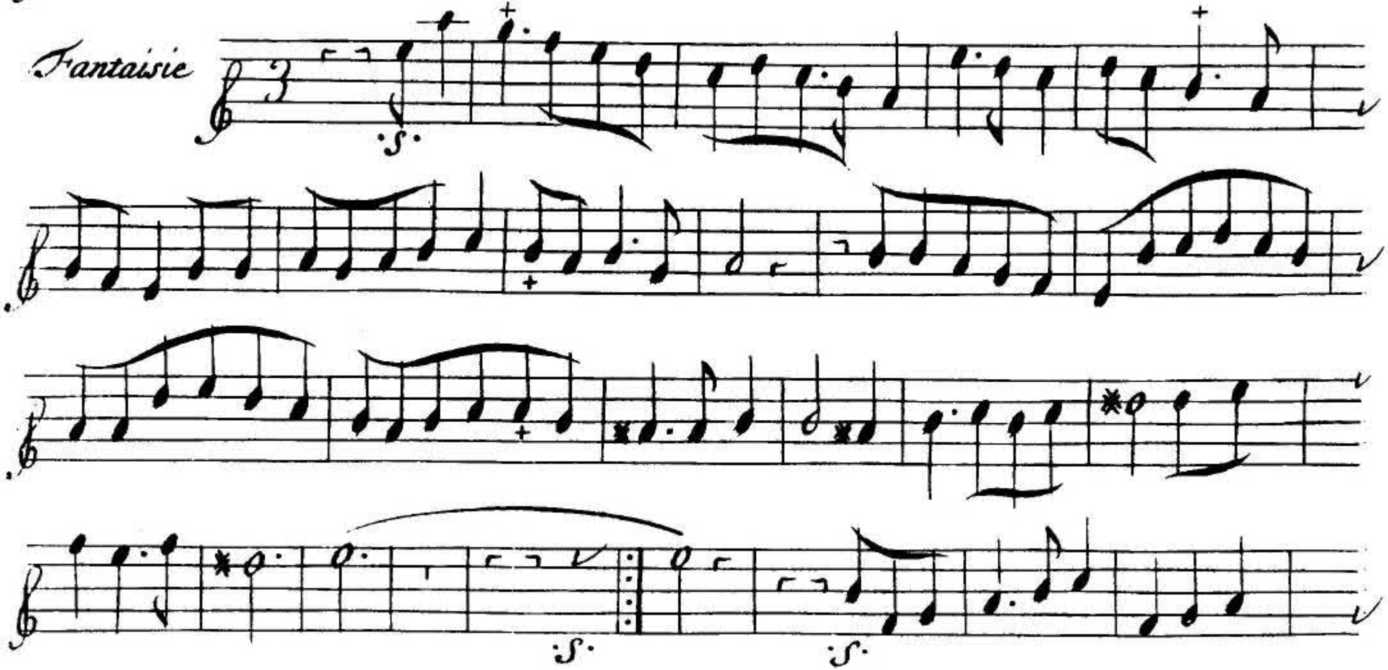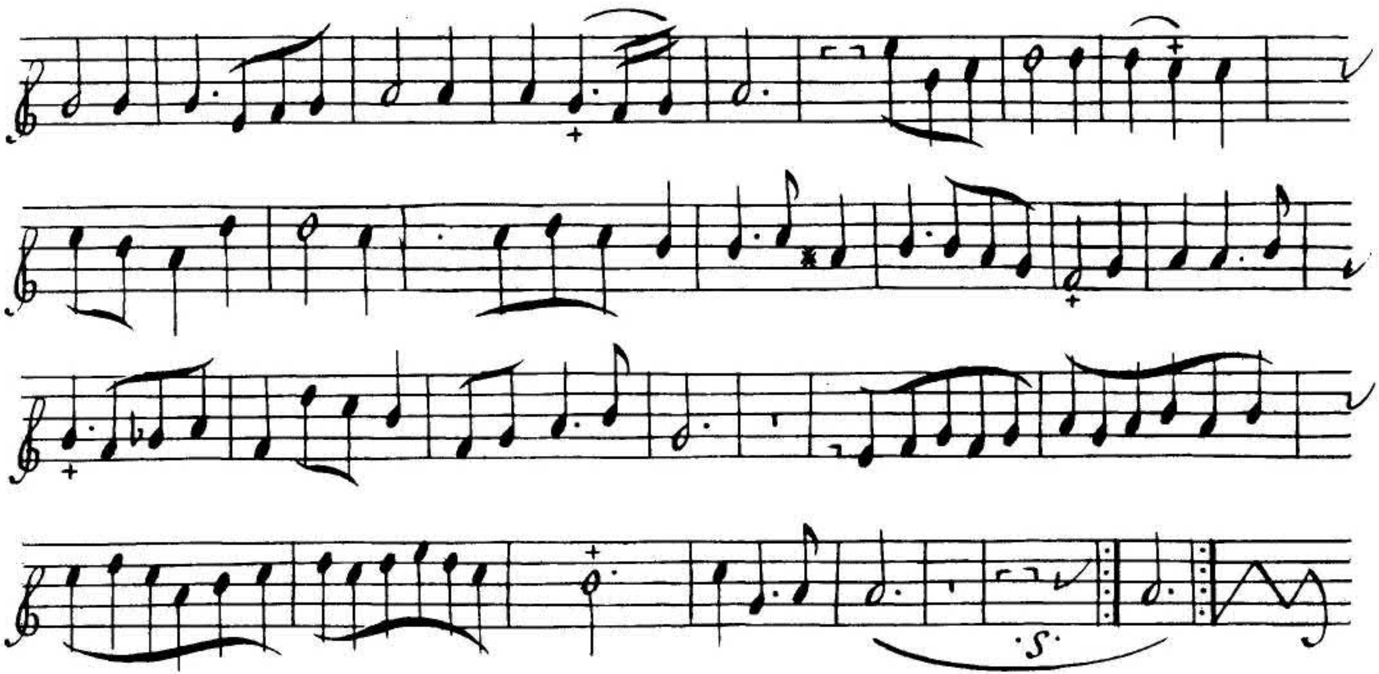




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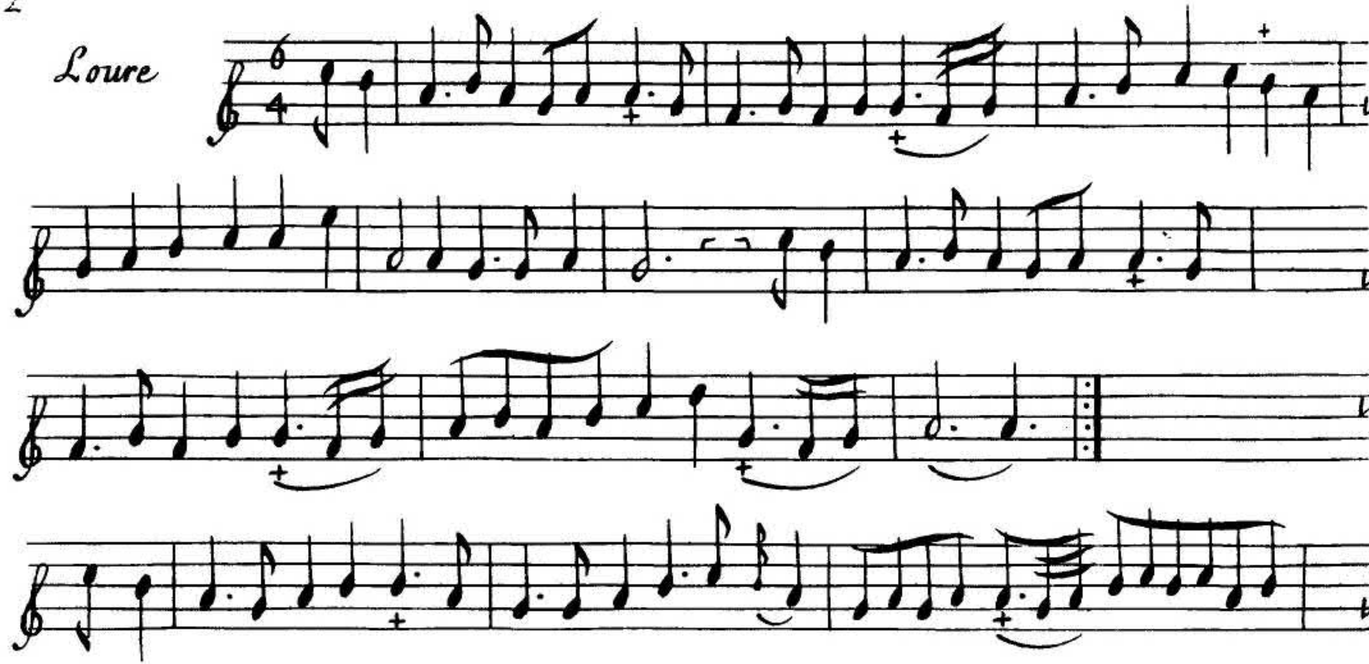



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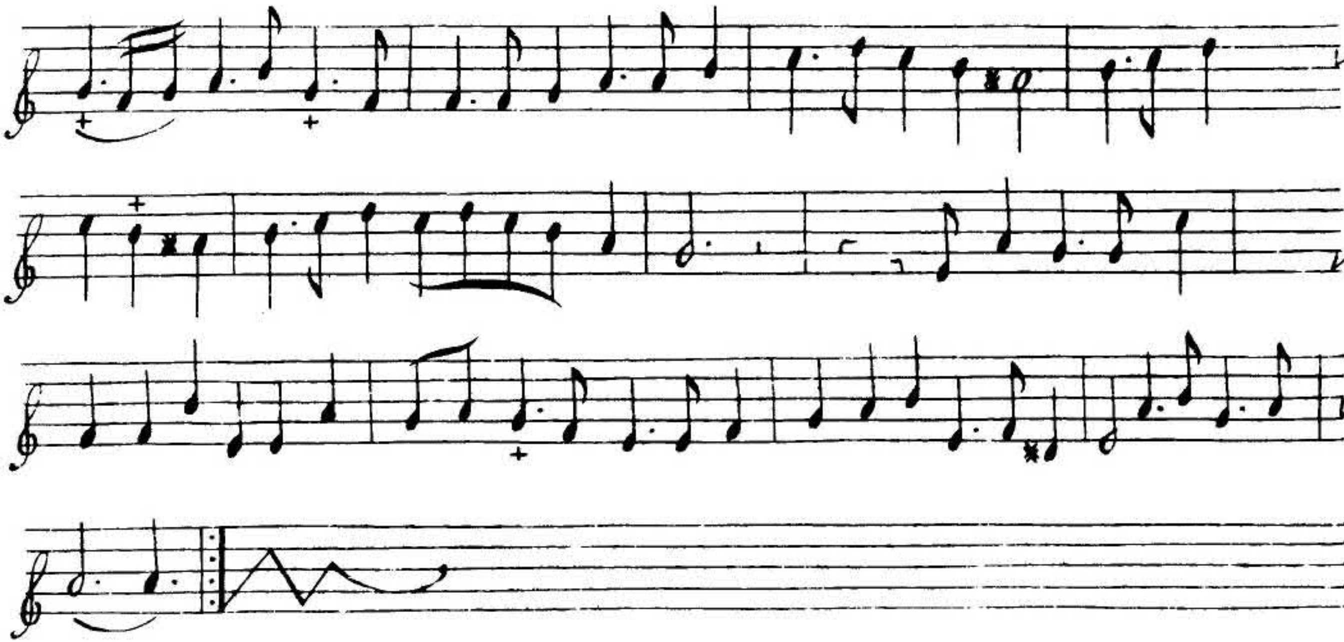
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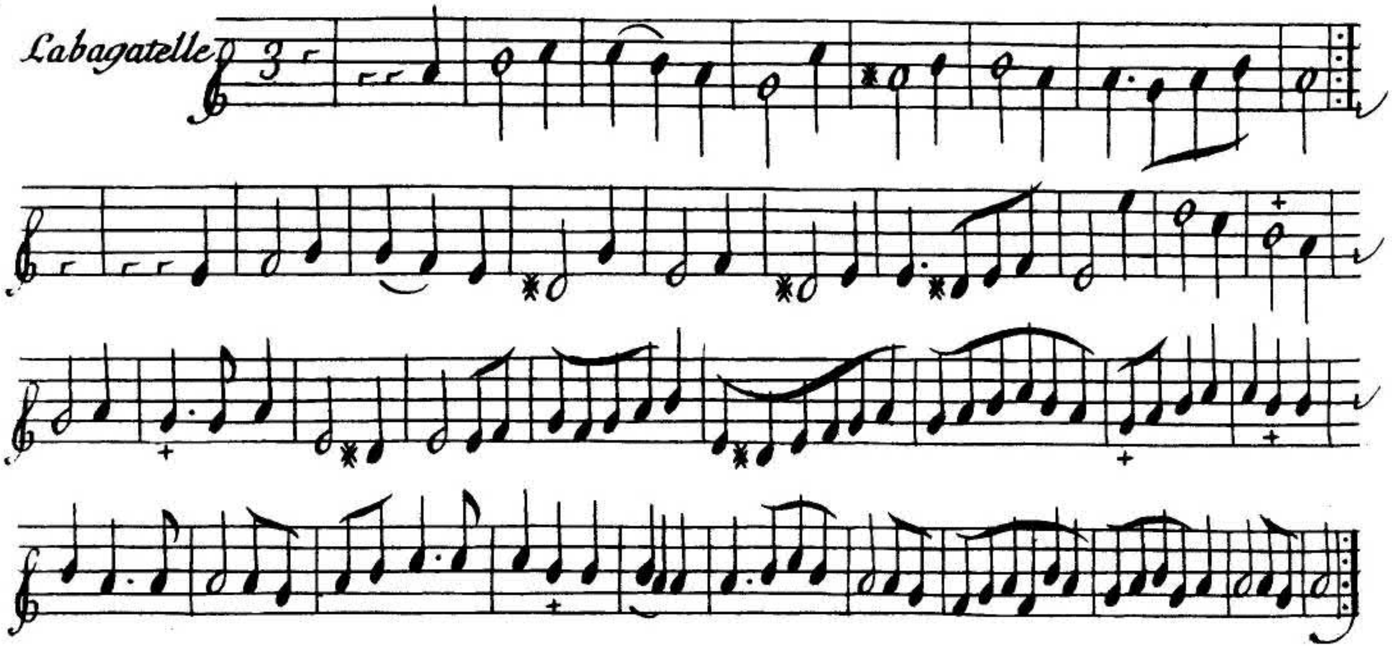



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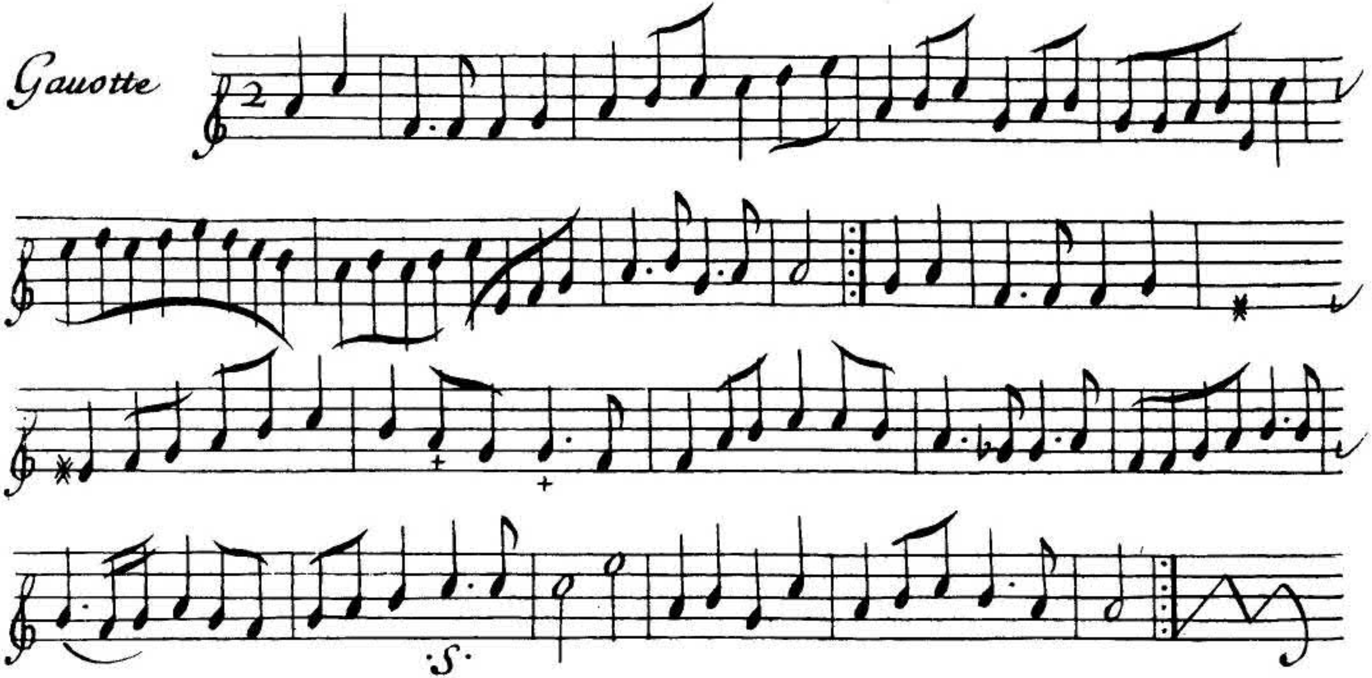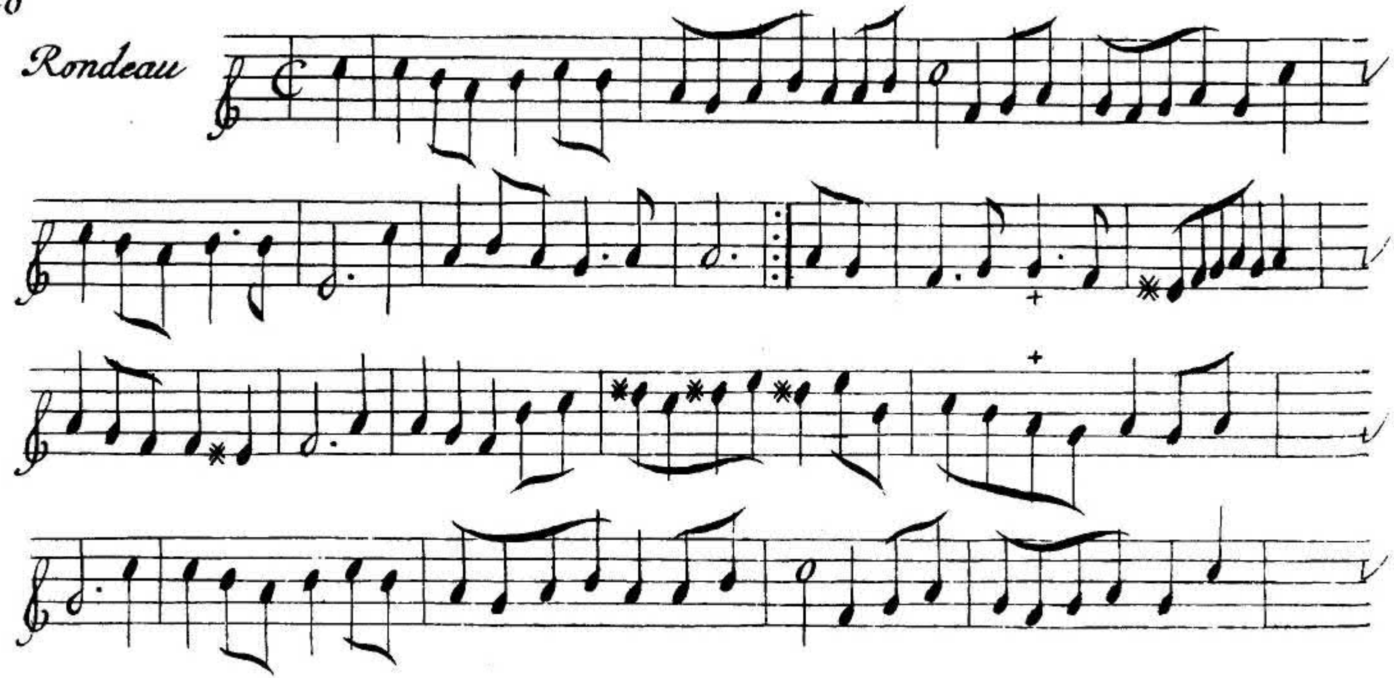




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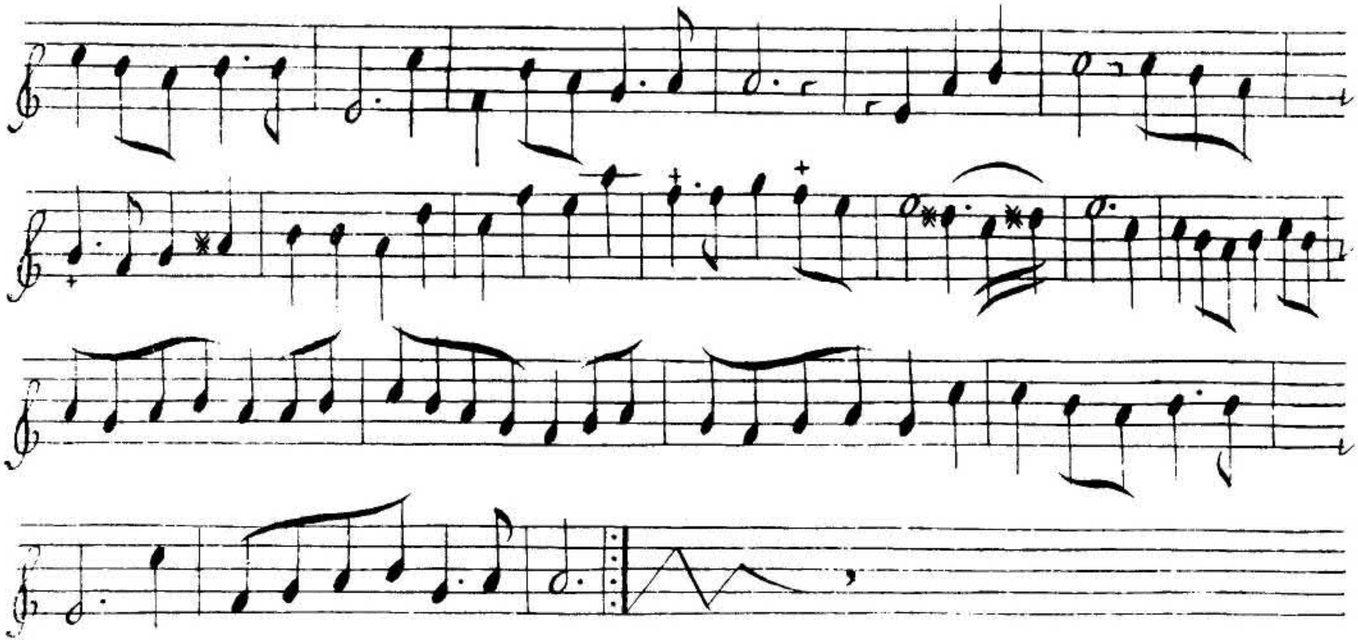


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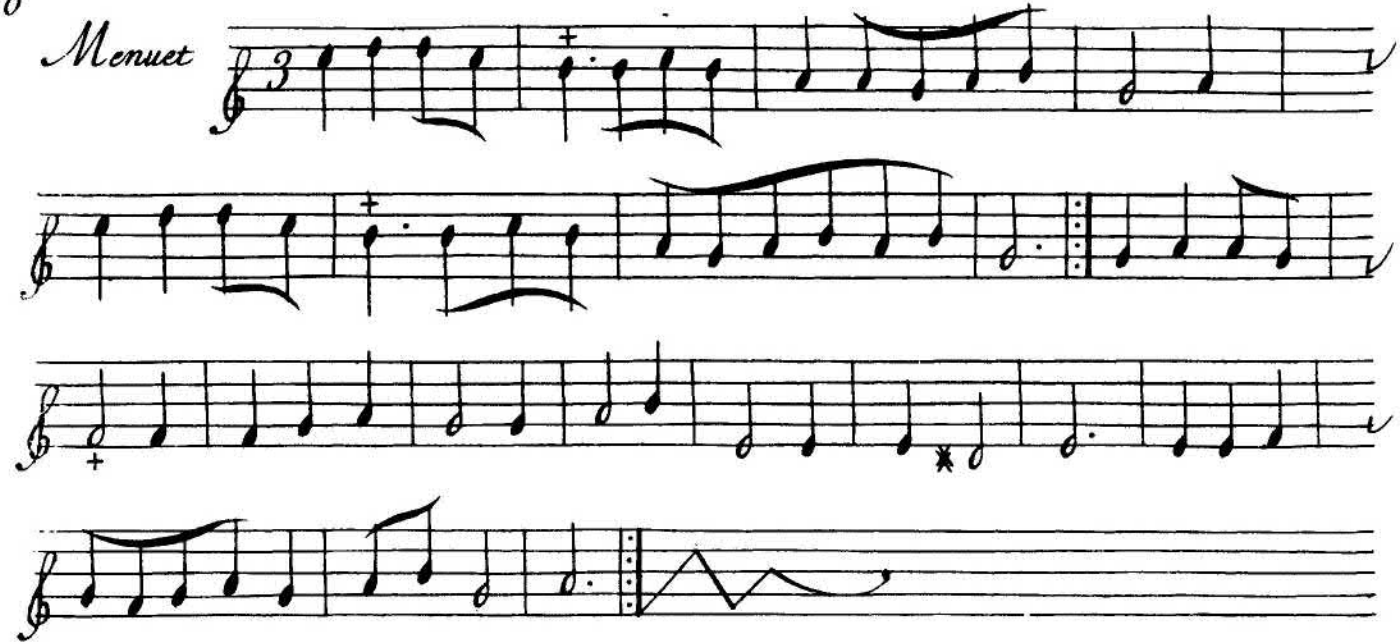


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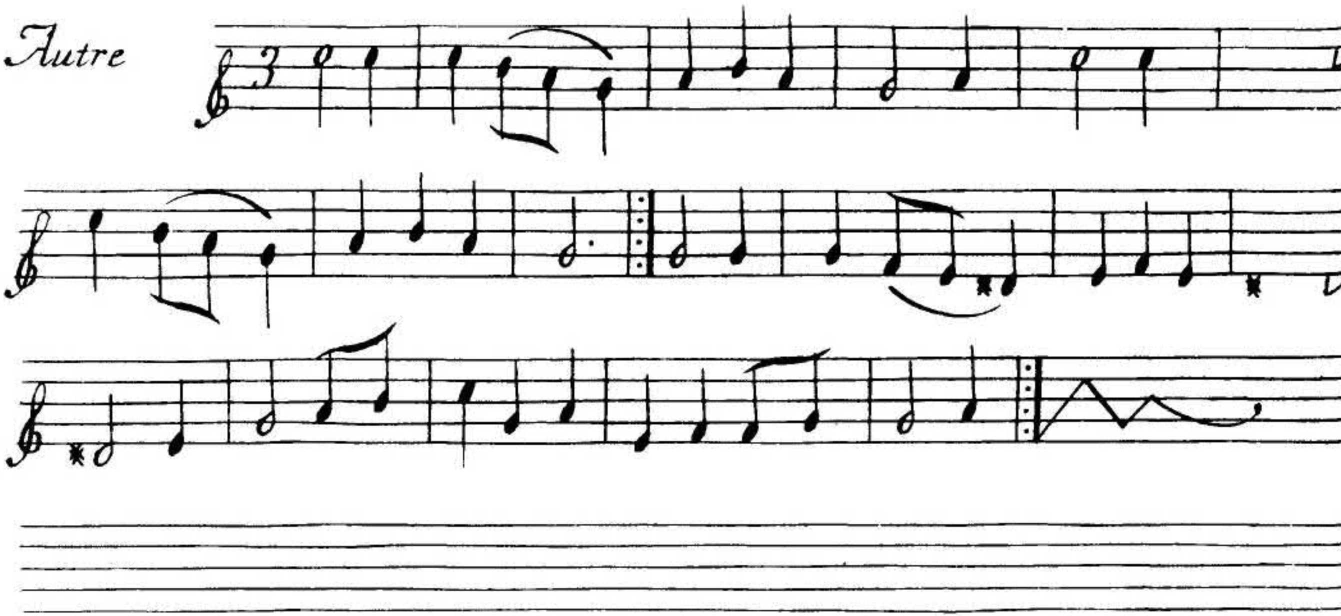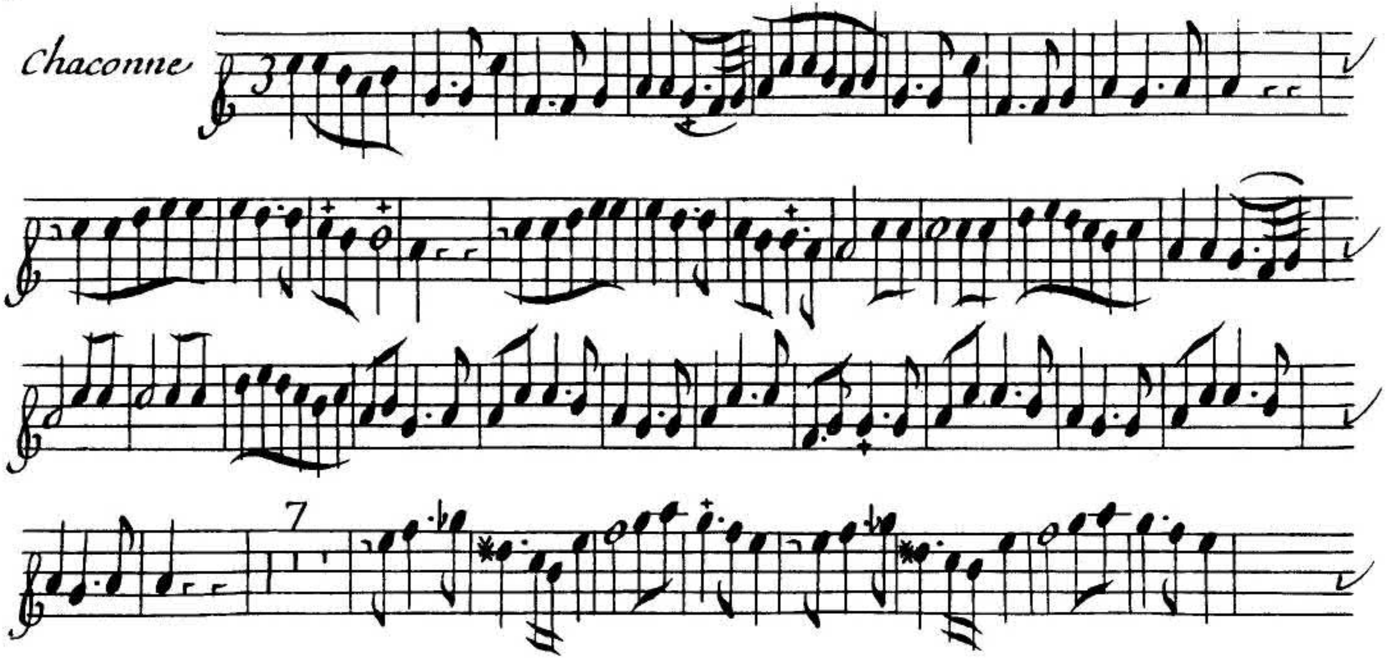




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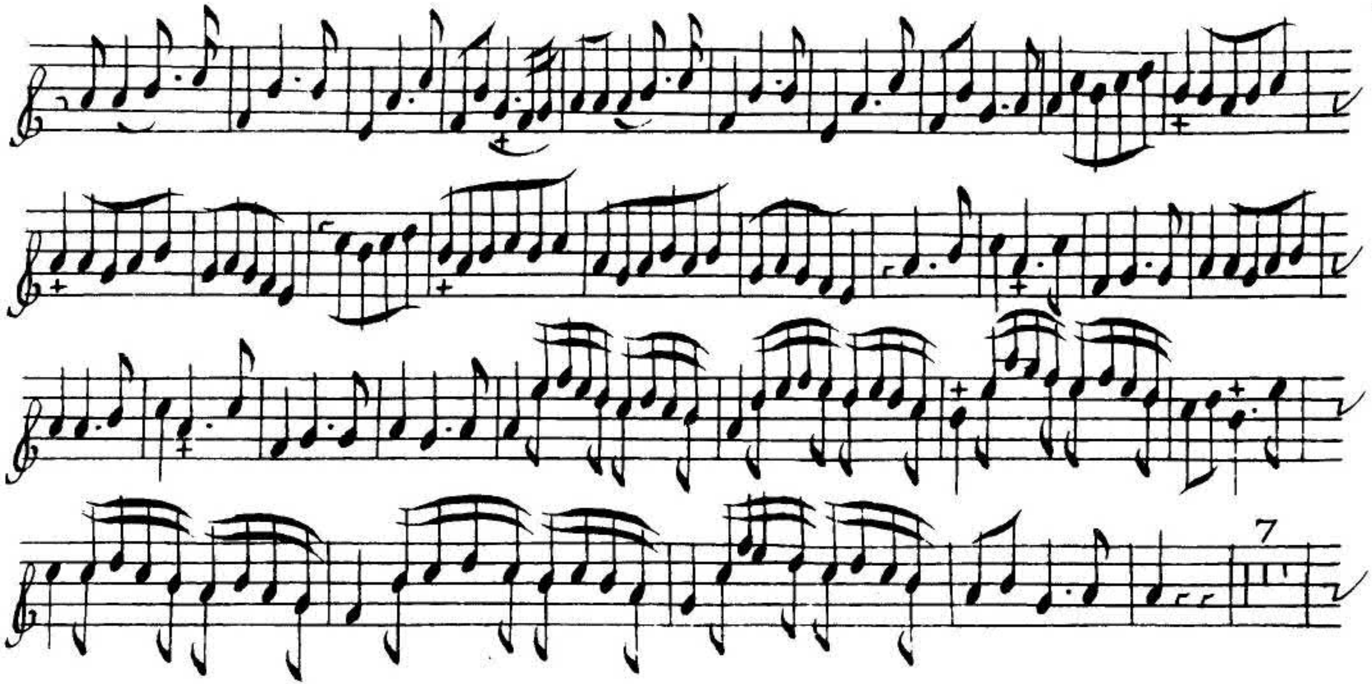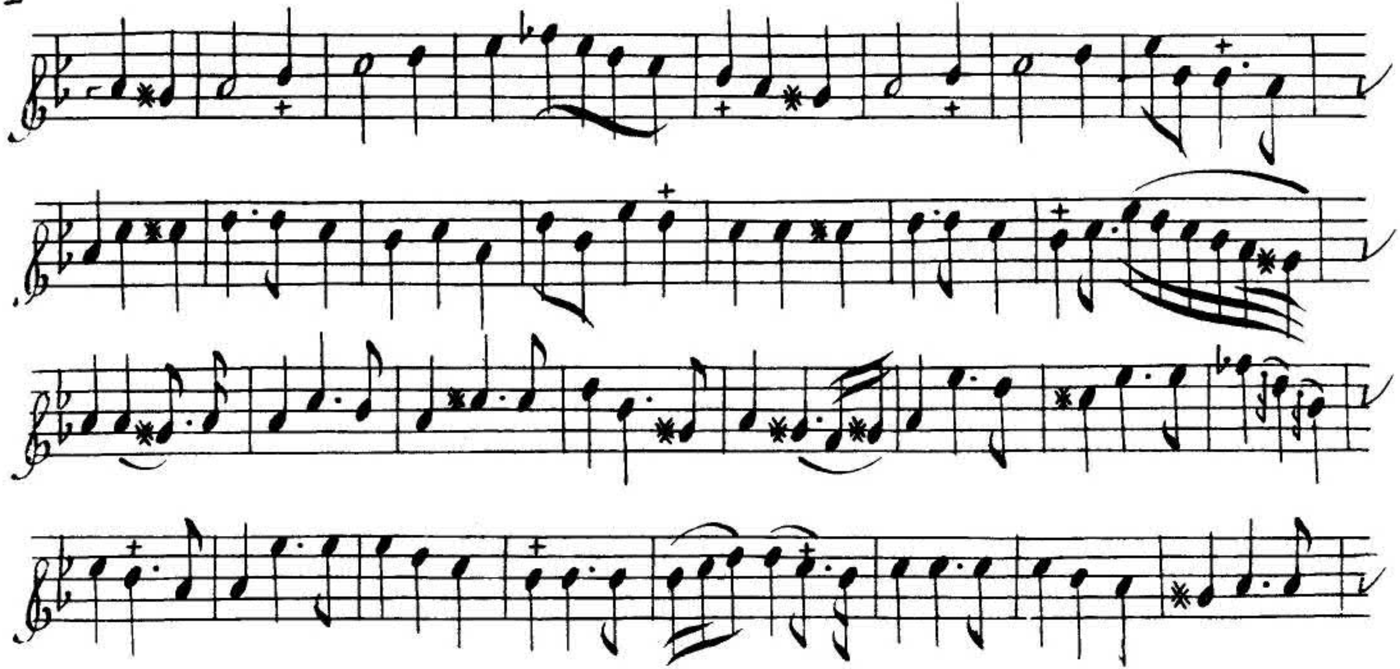


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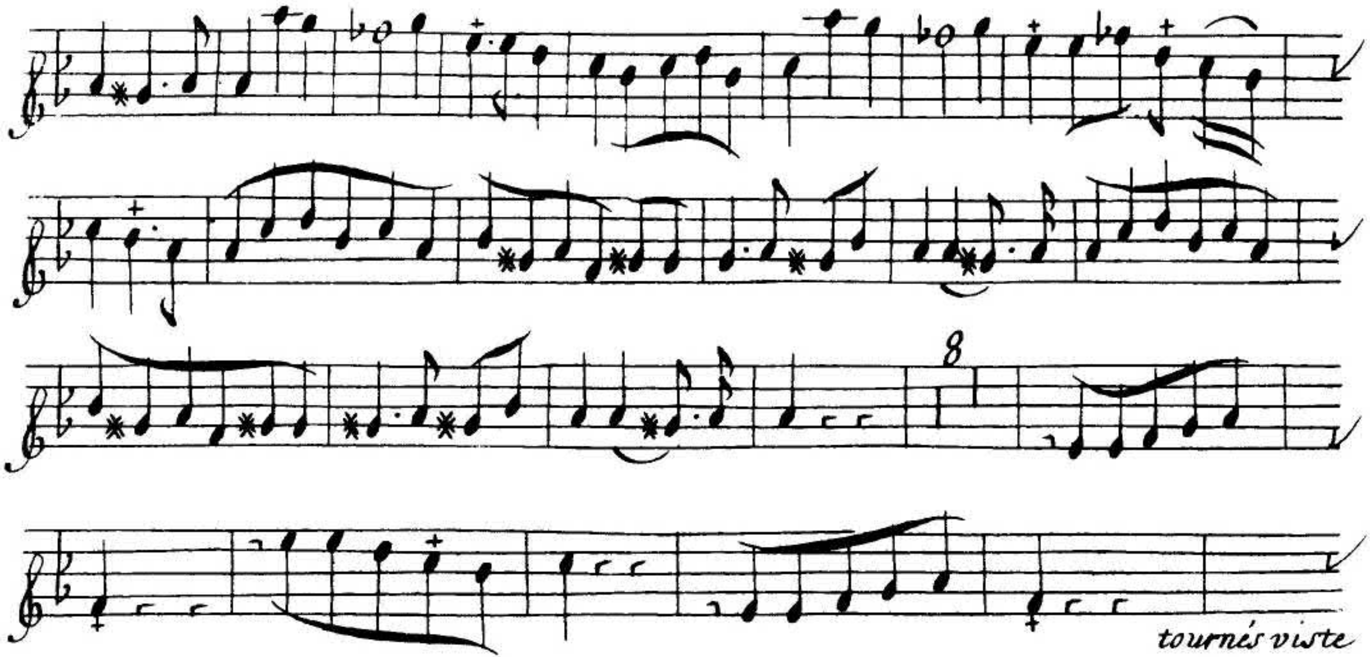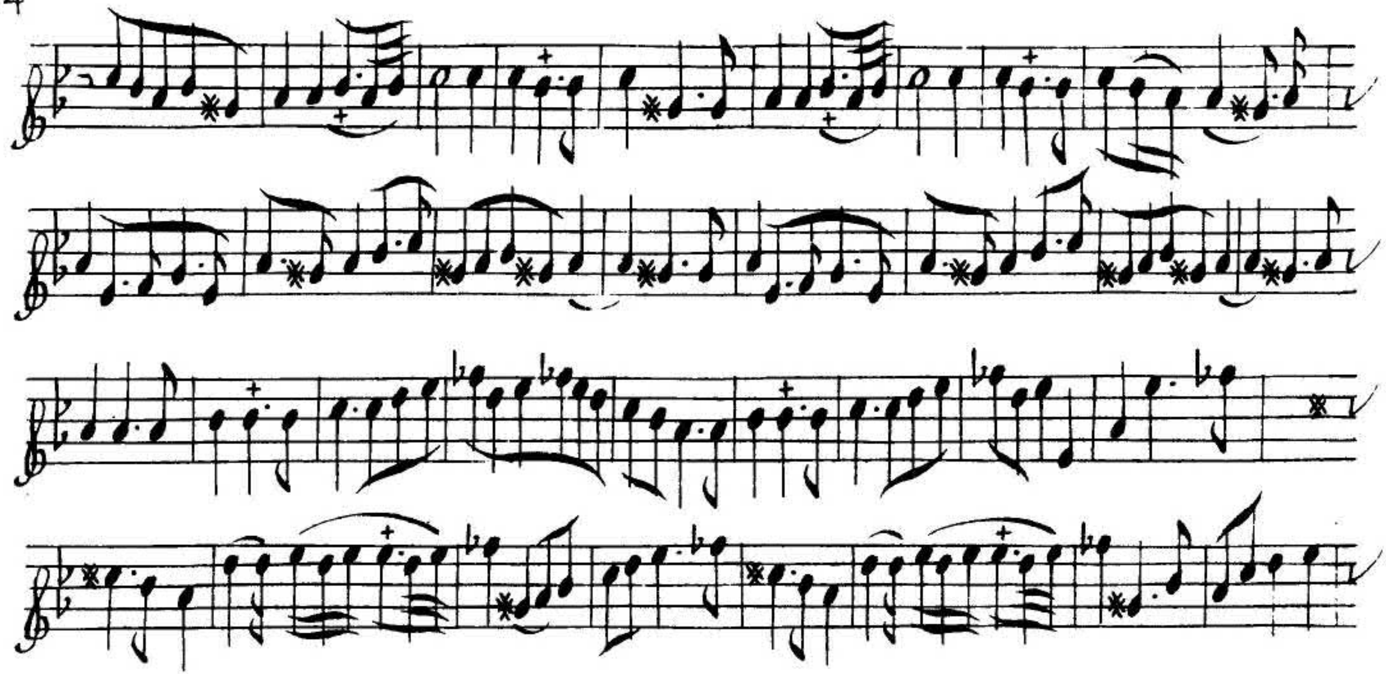


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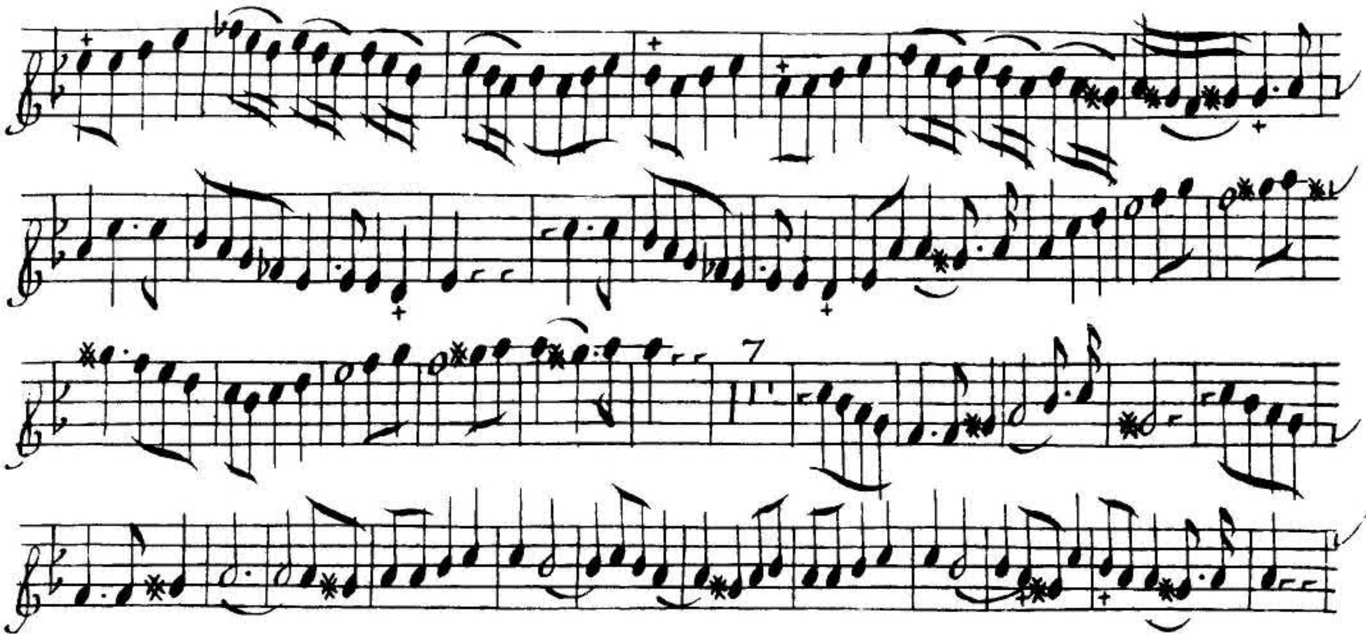


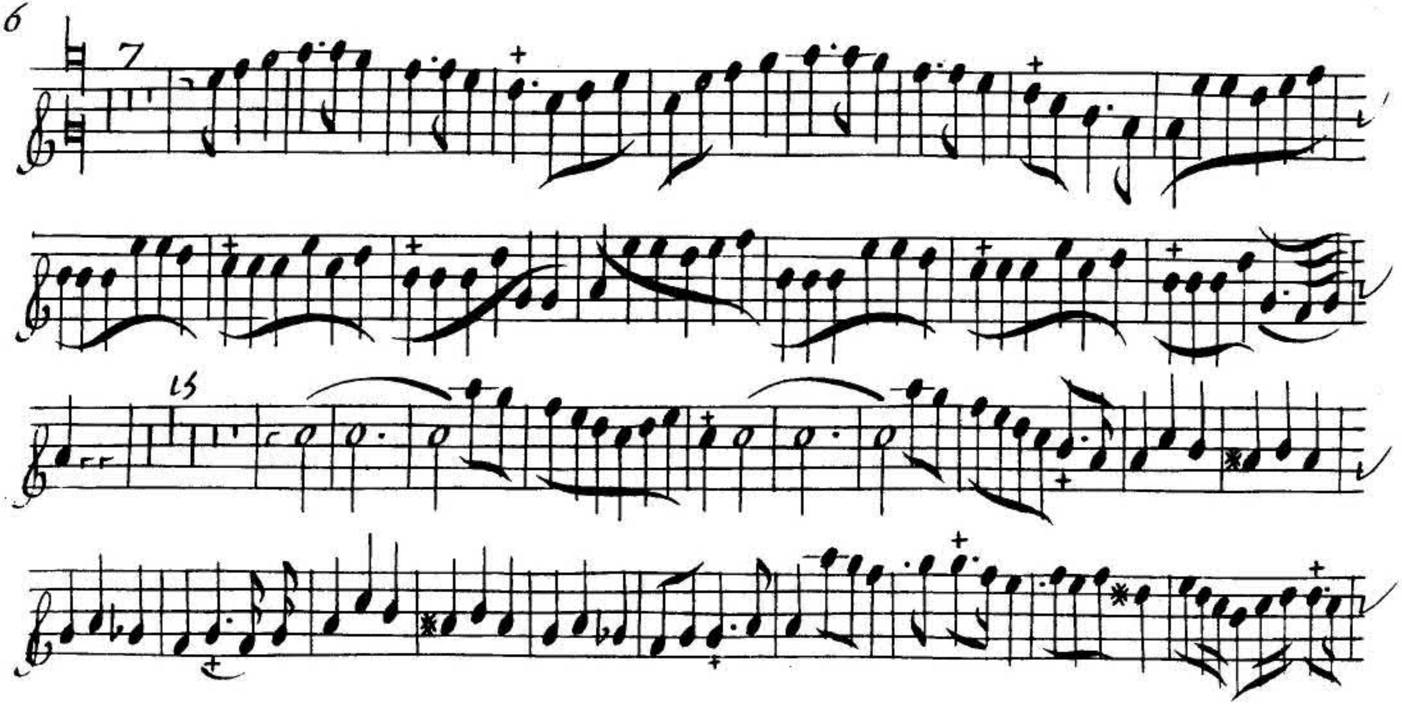

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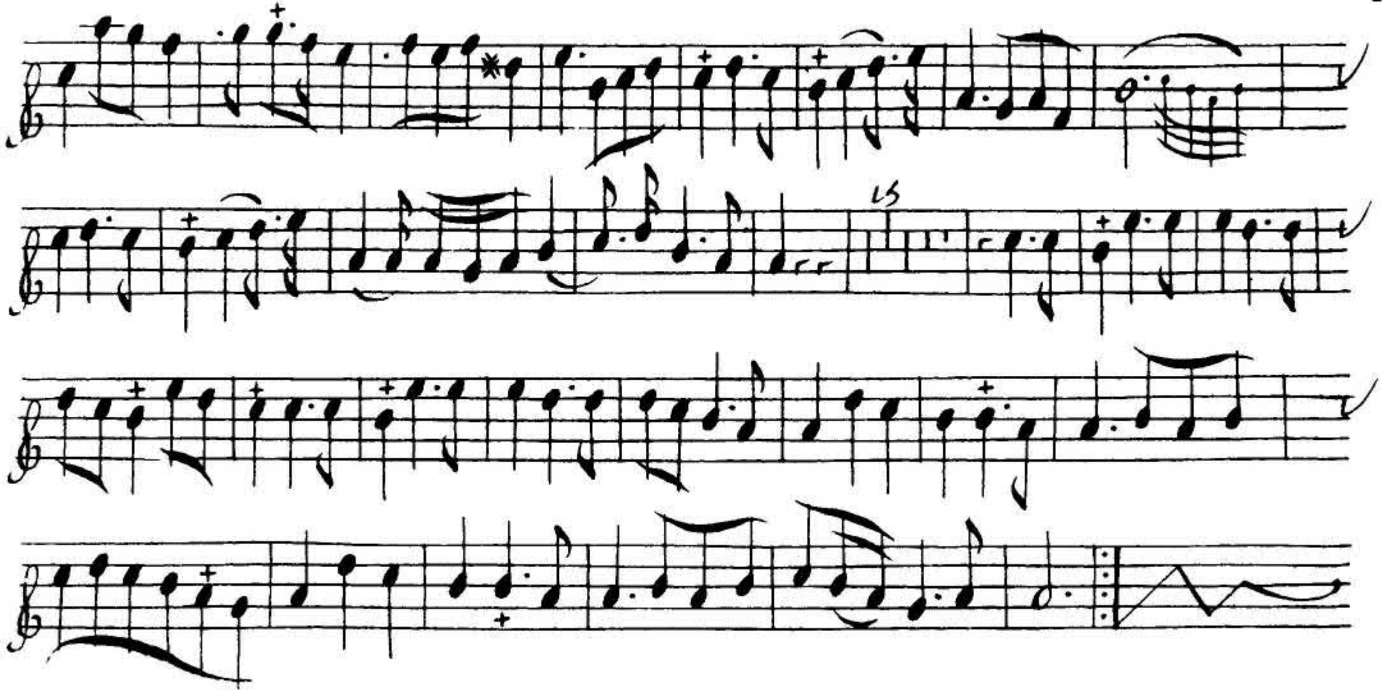



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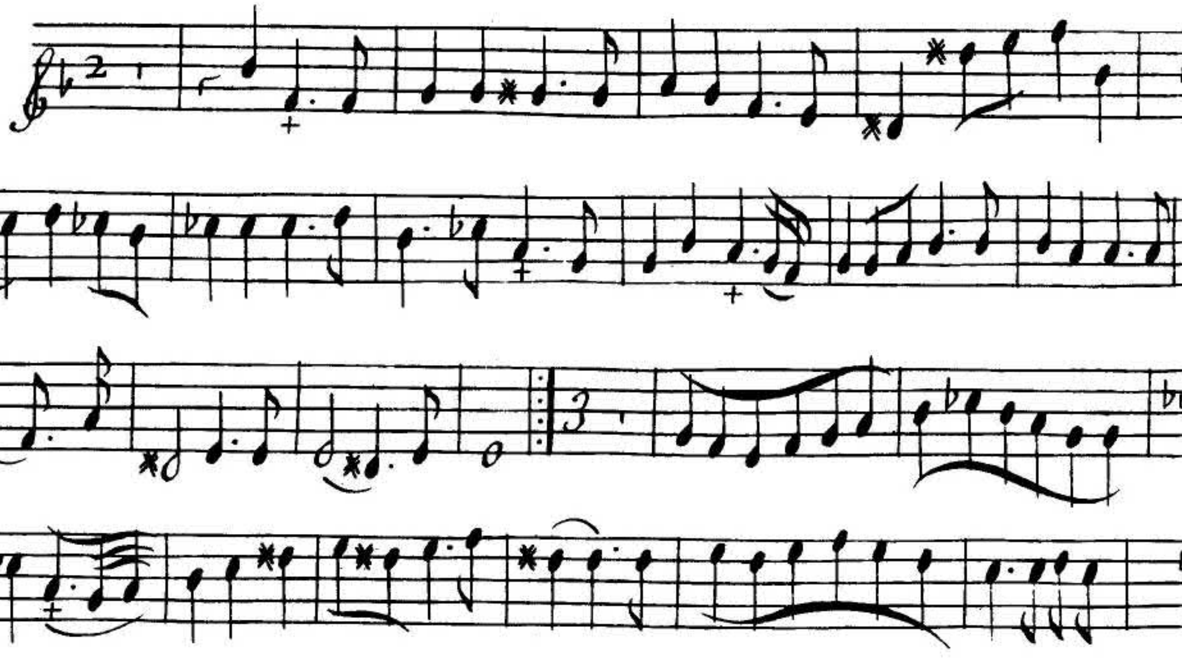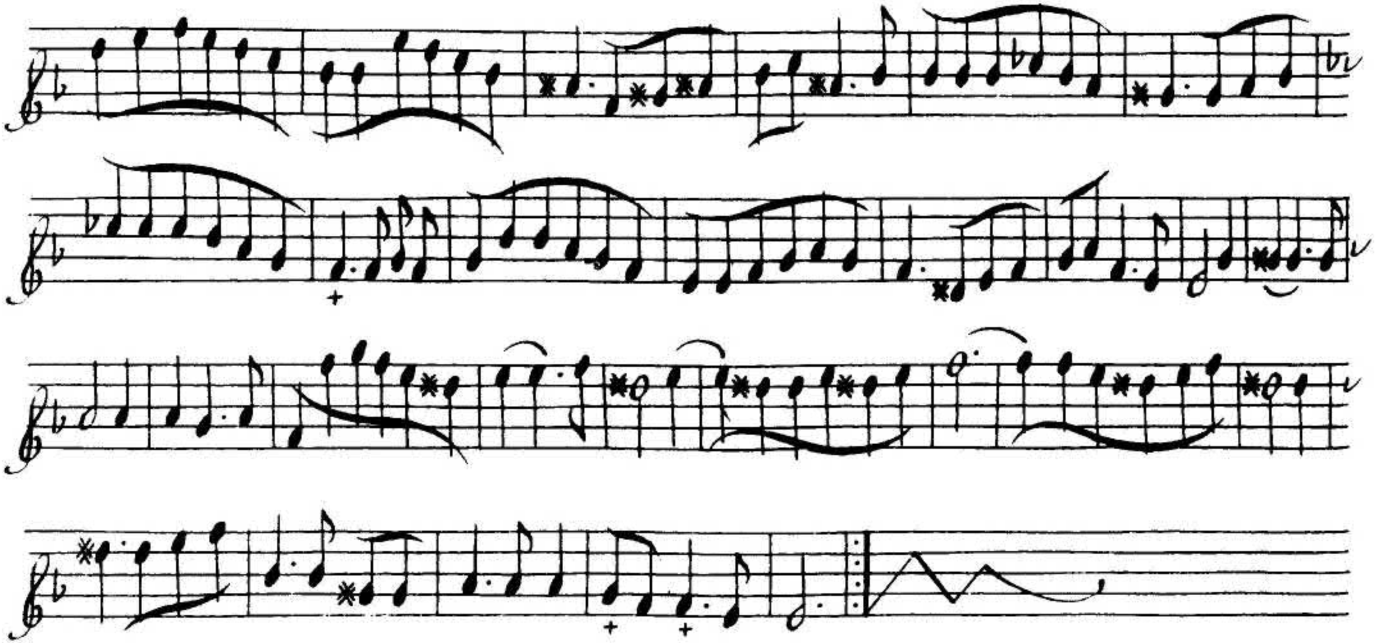



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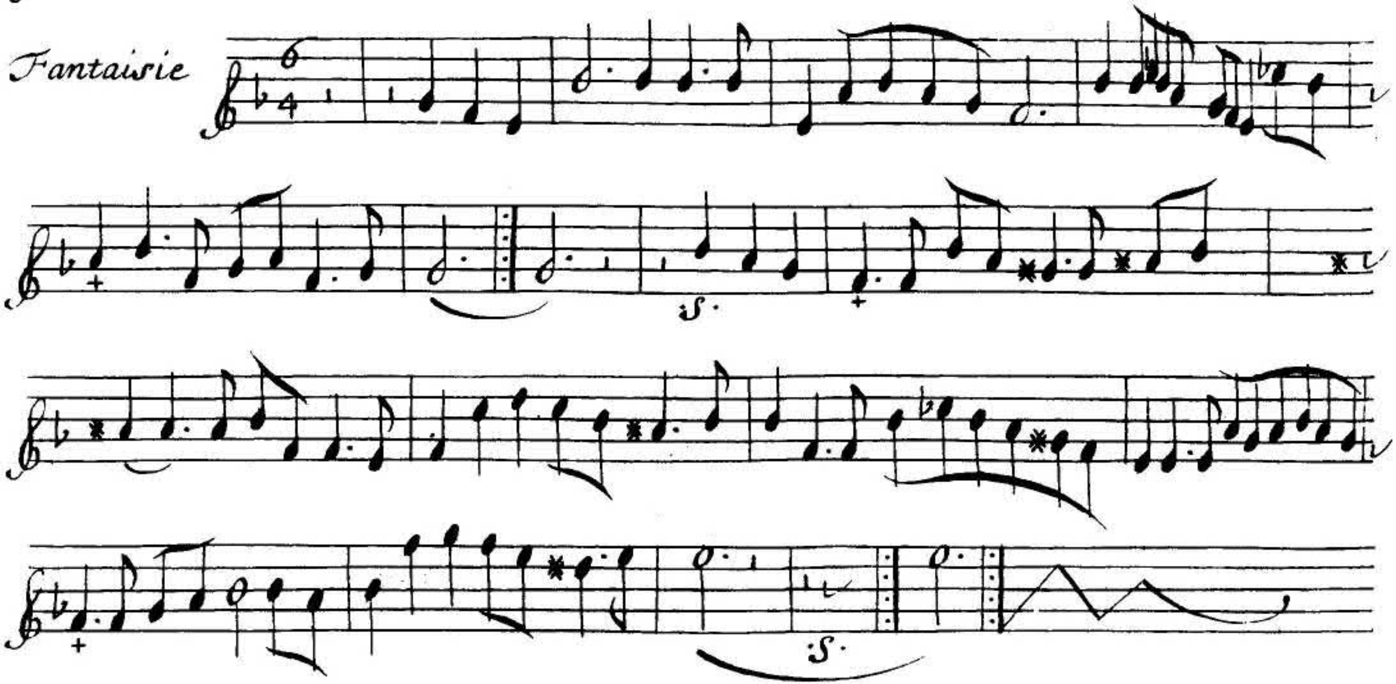
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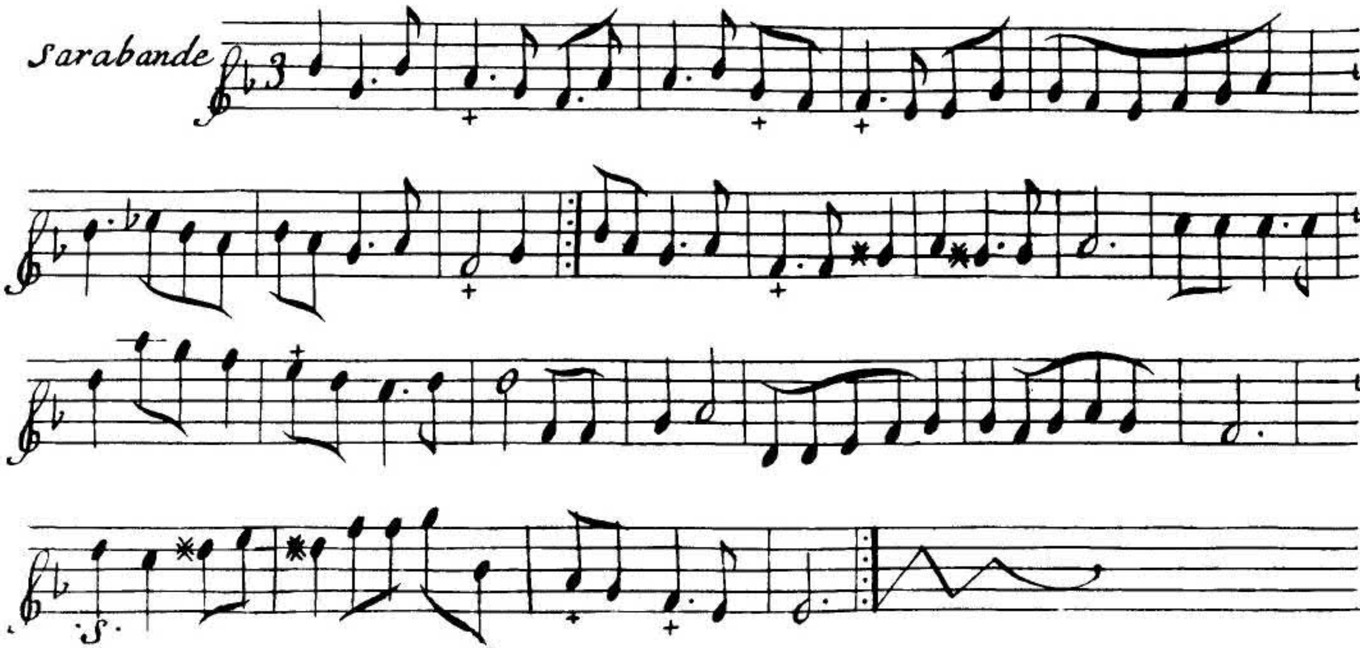




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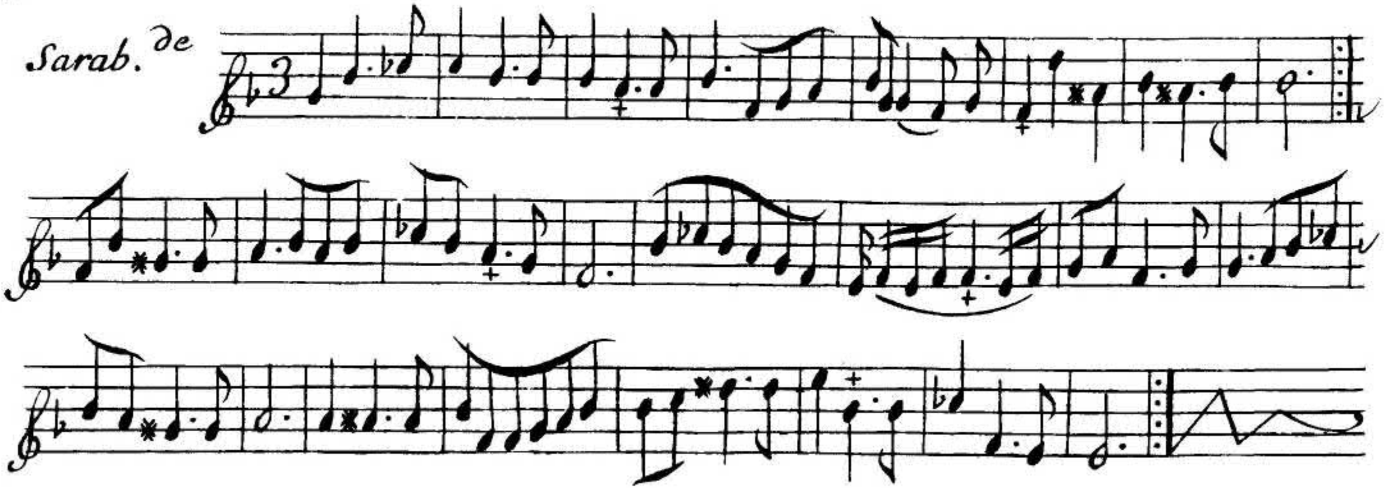
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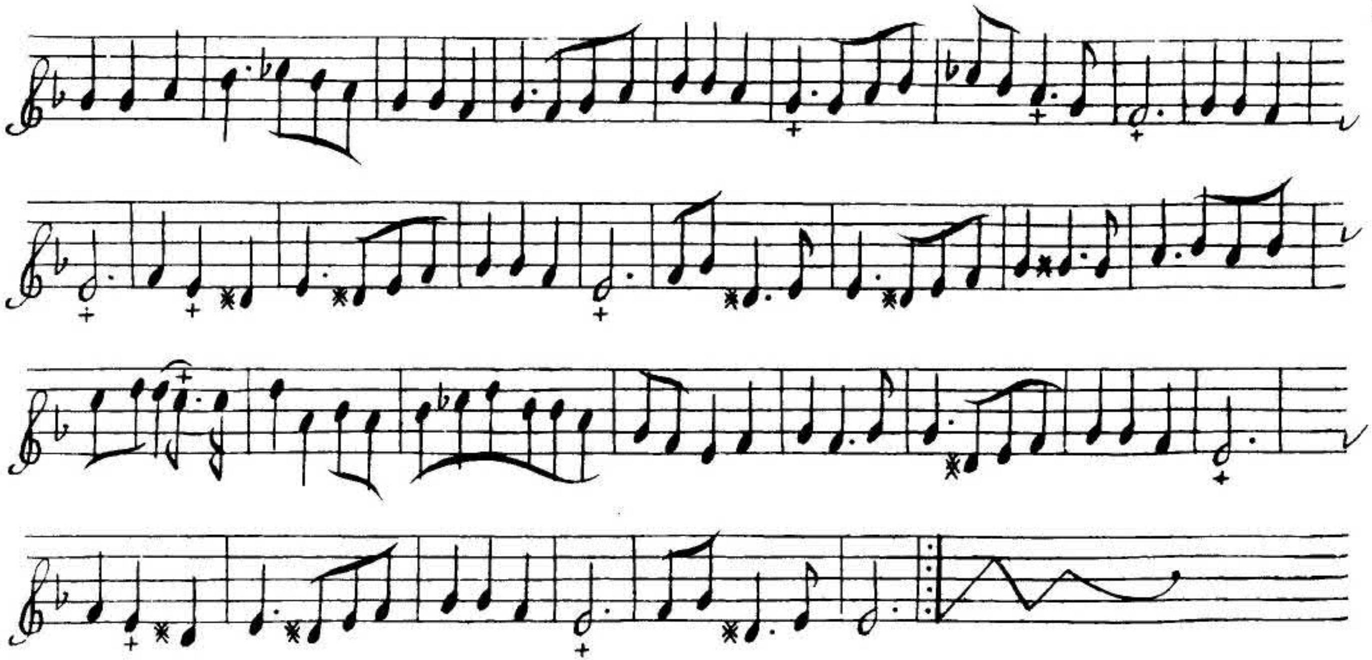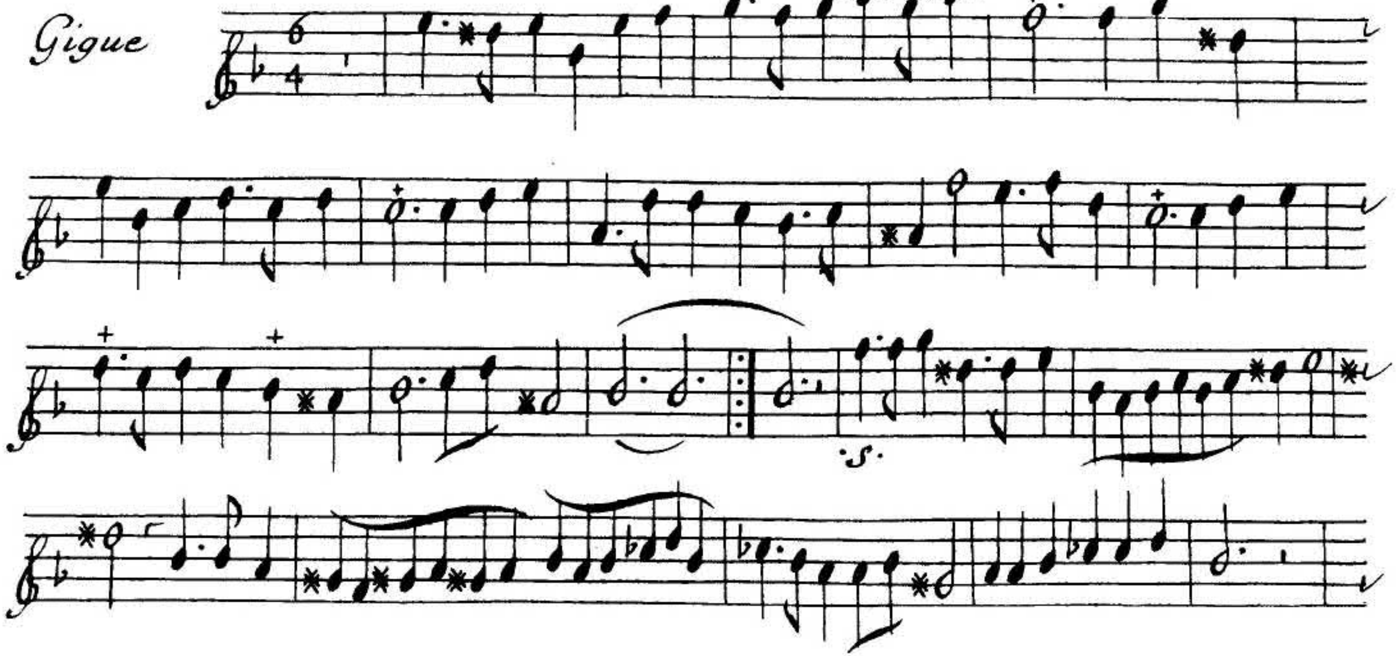


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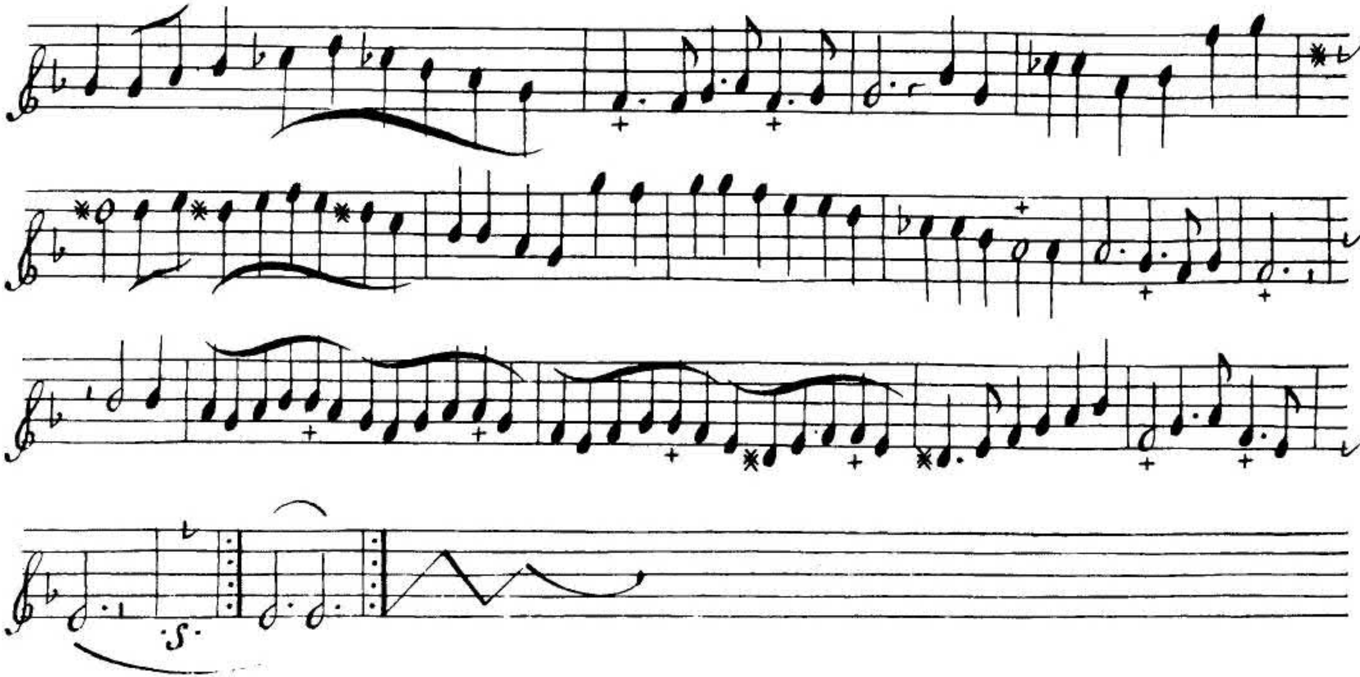


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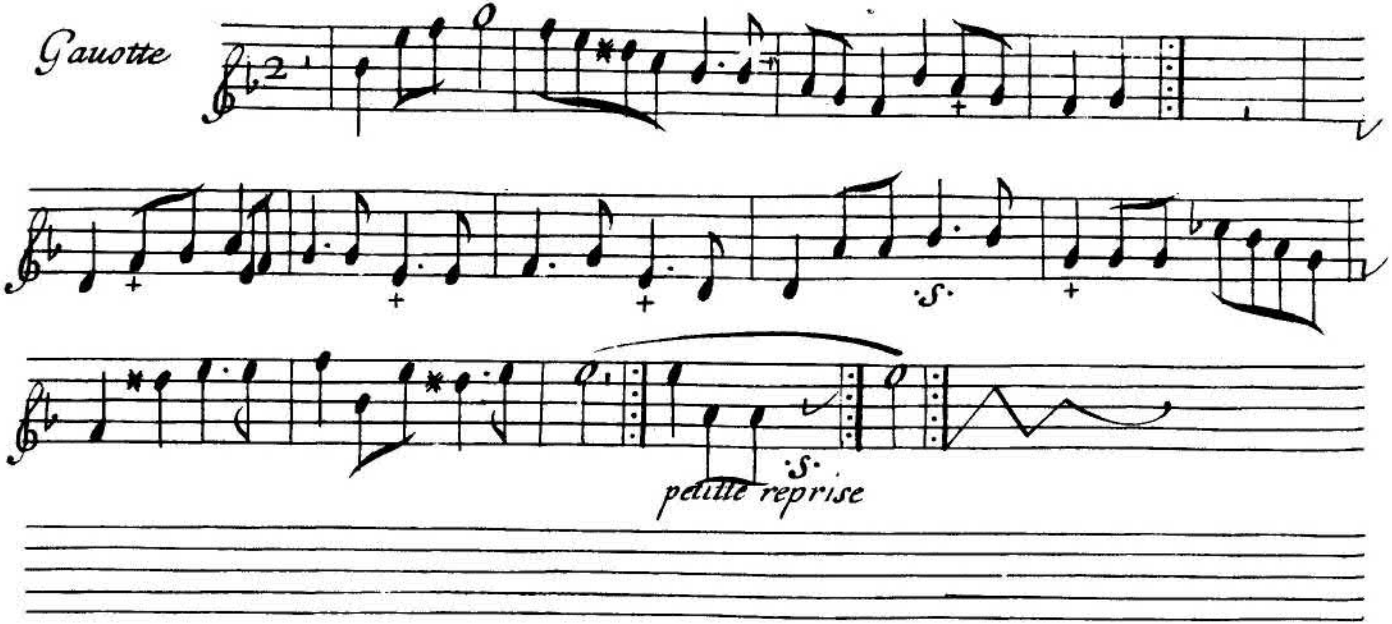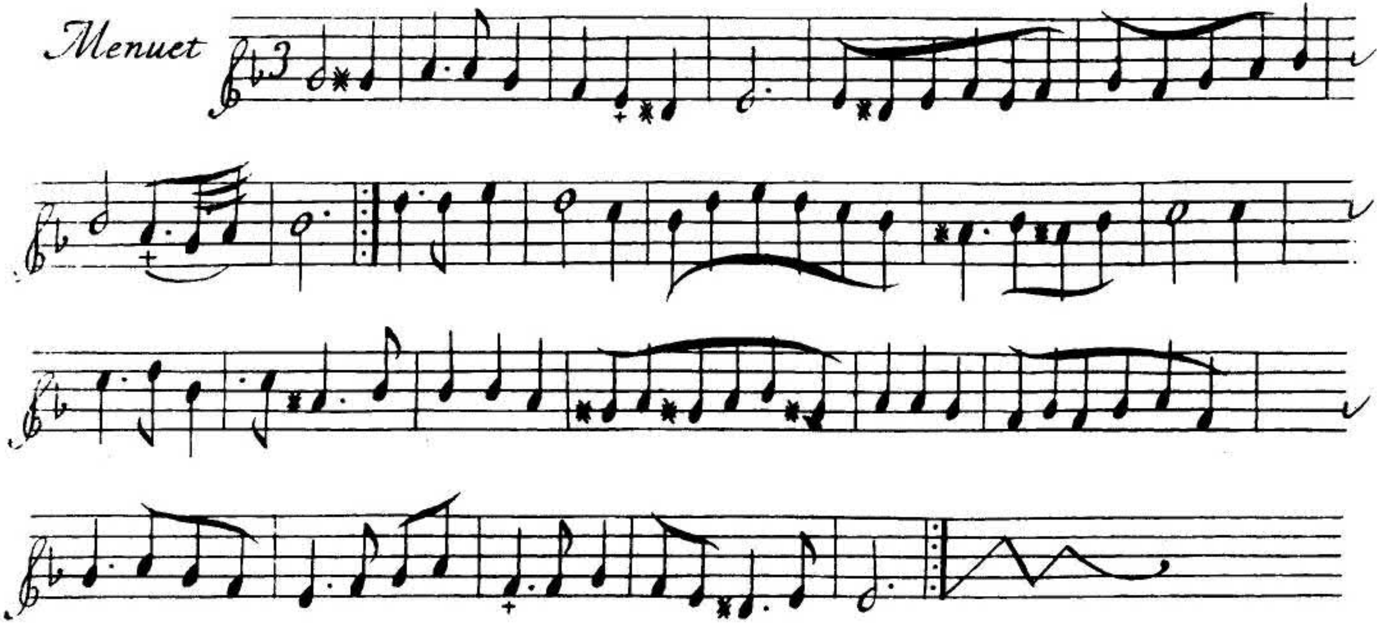





Gigue



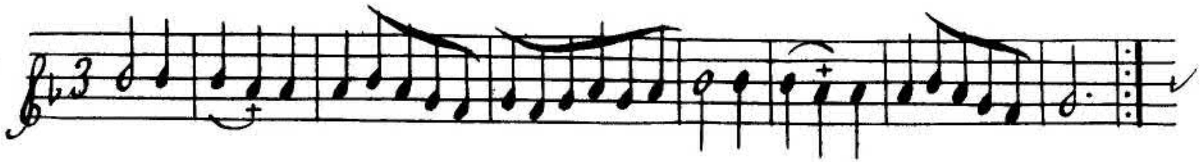
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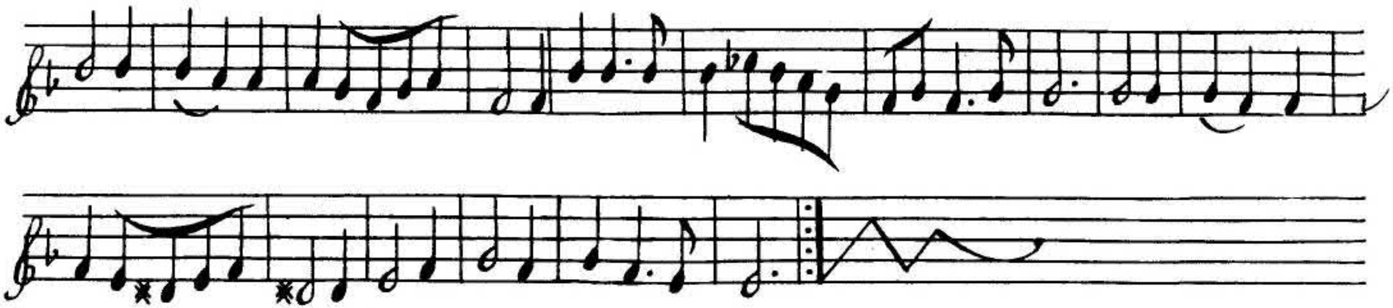


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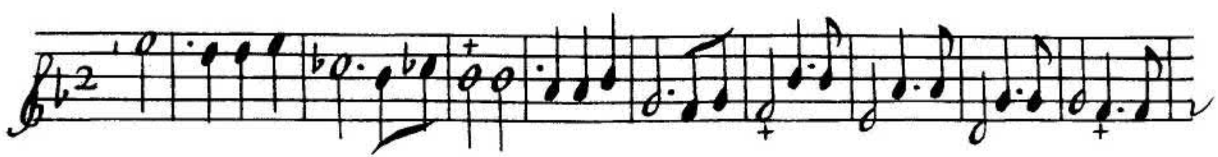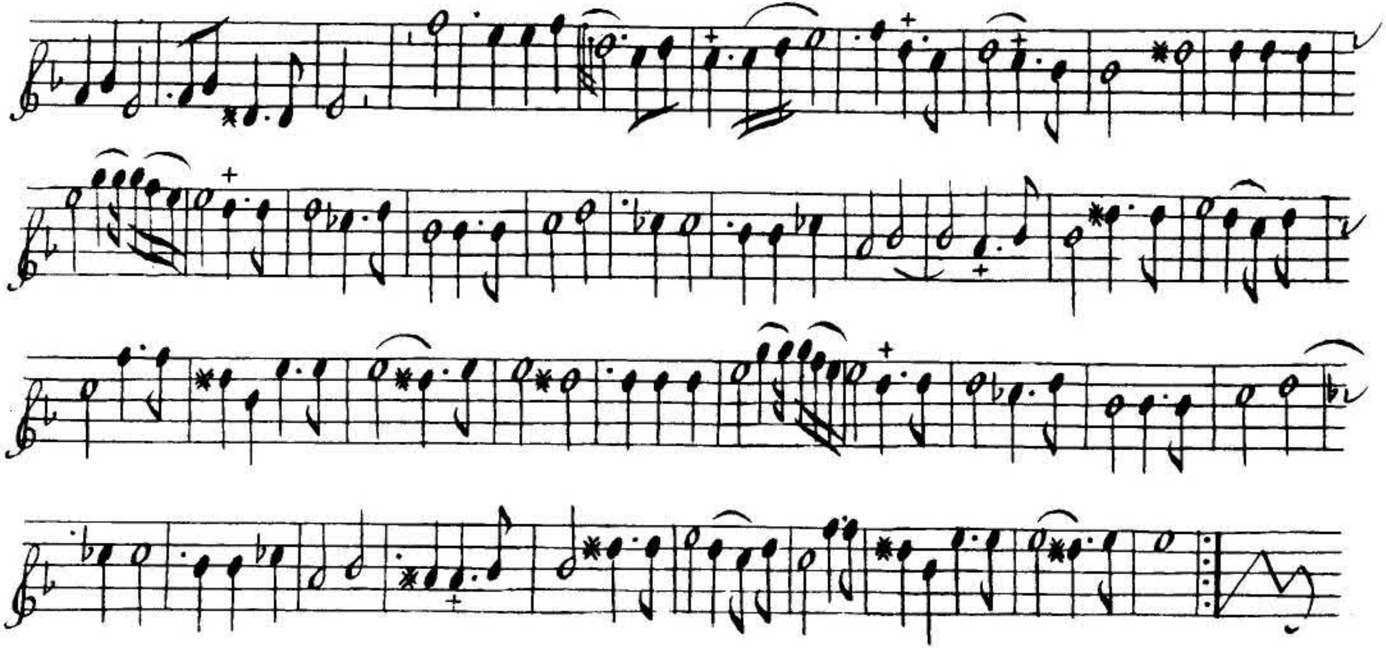


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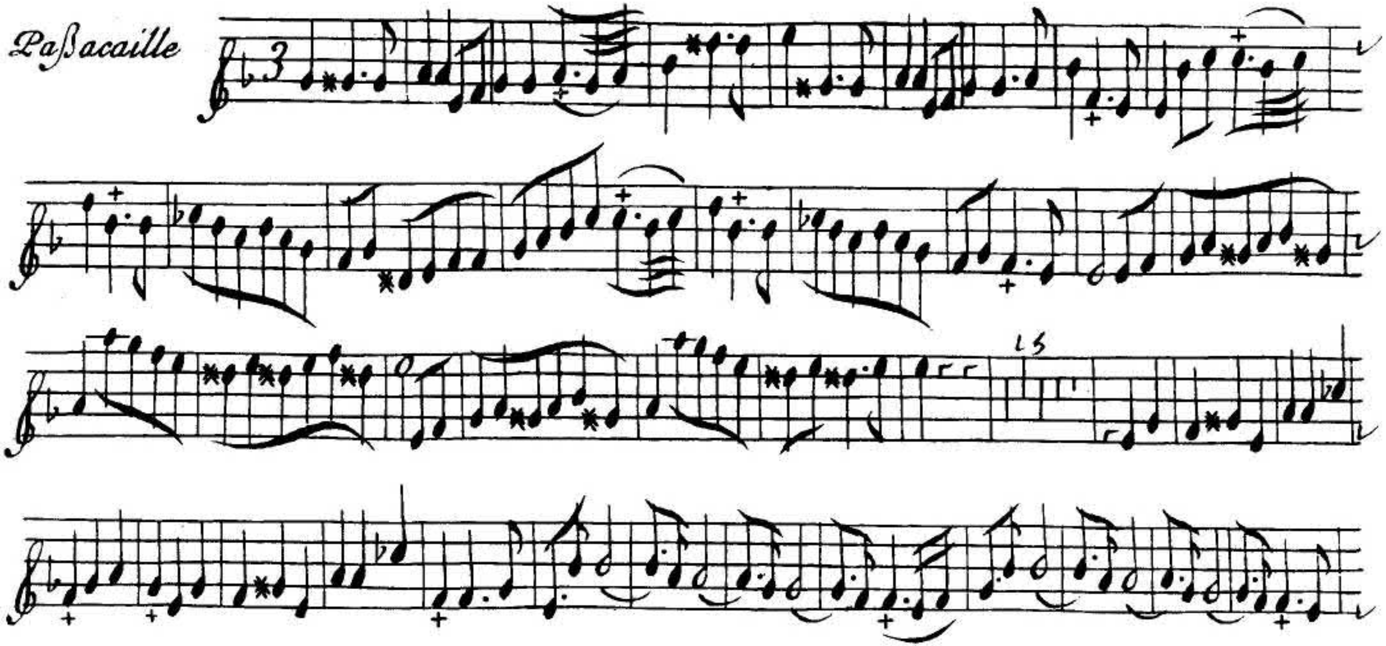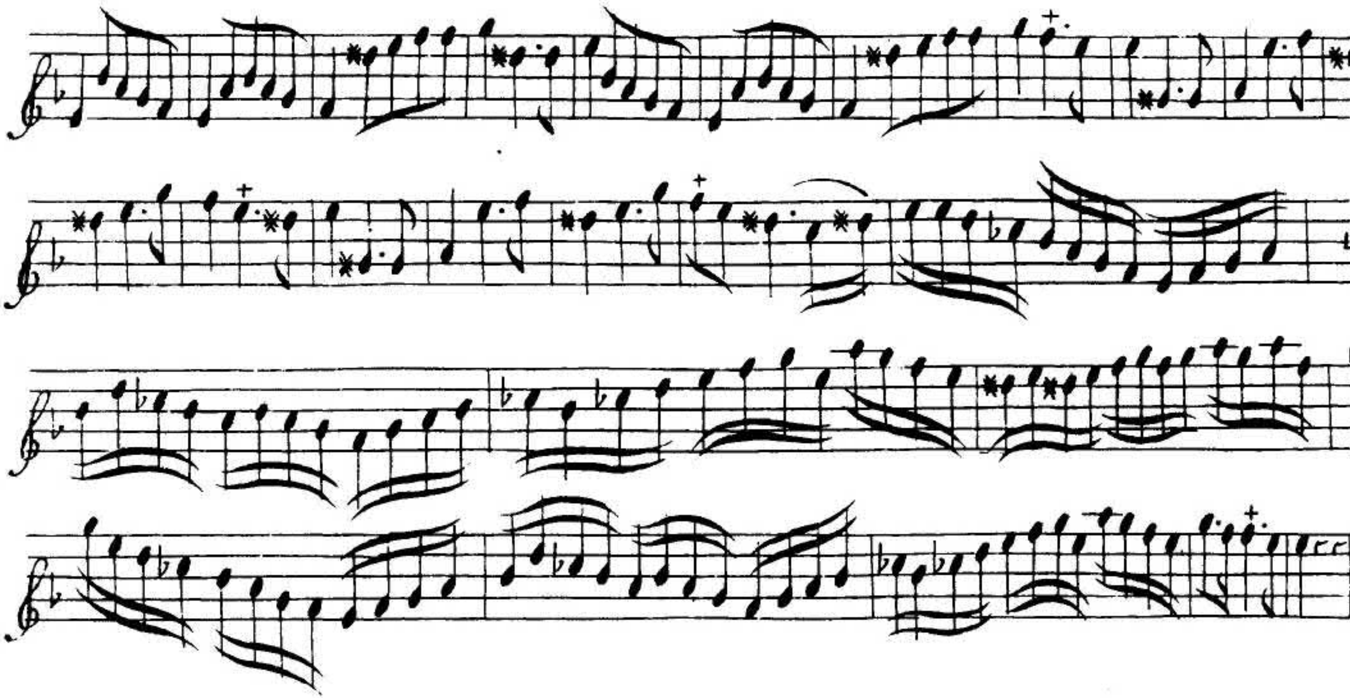




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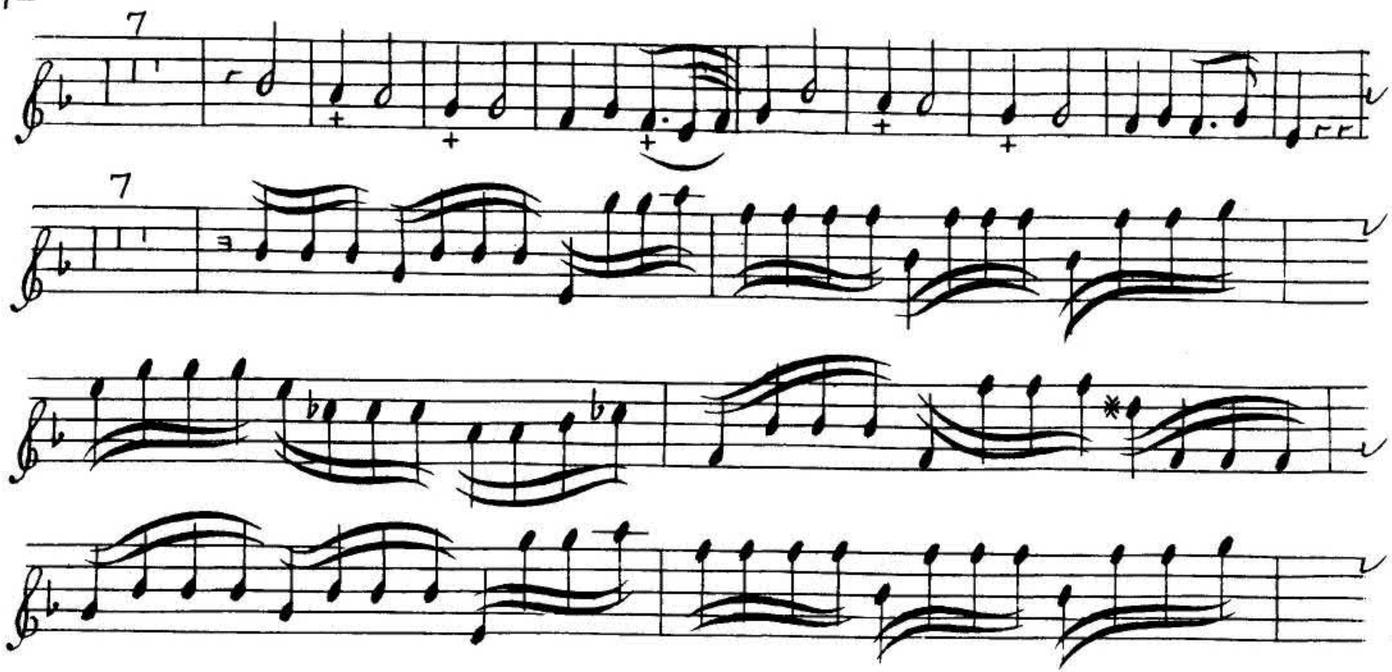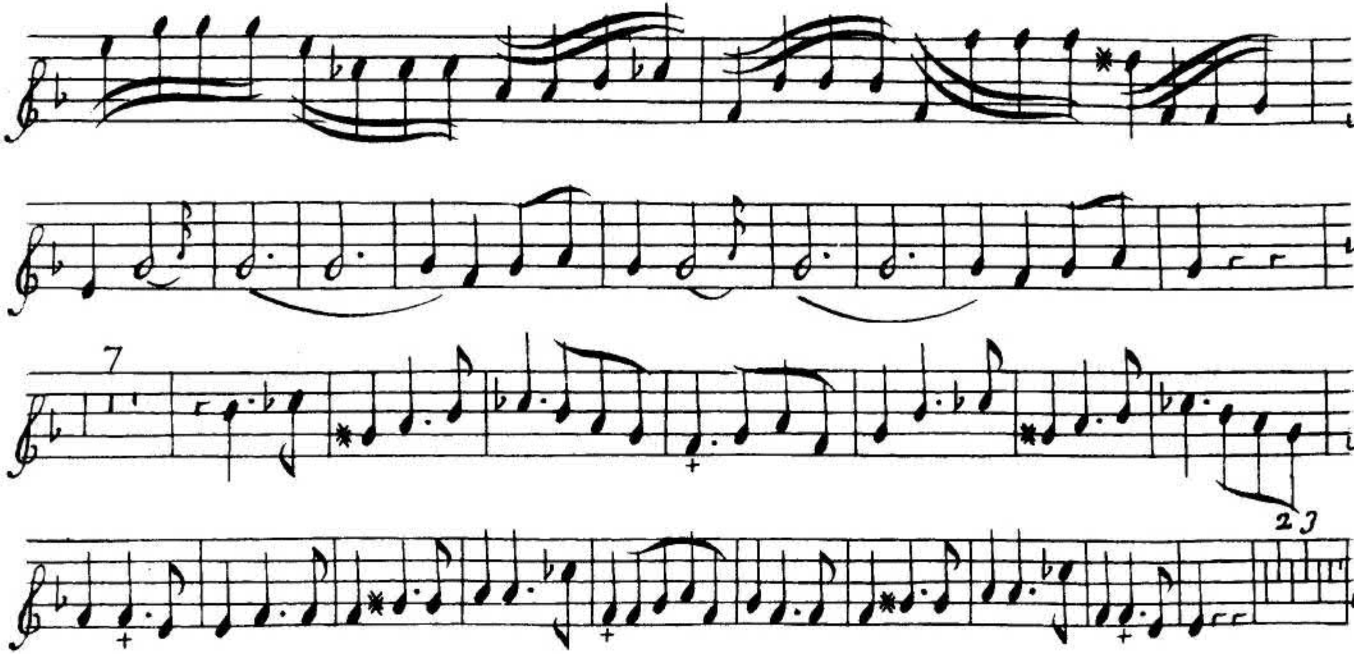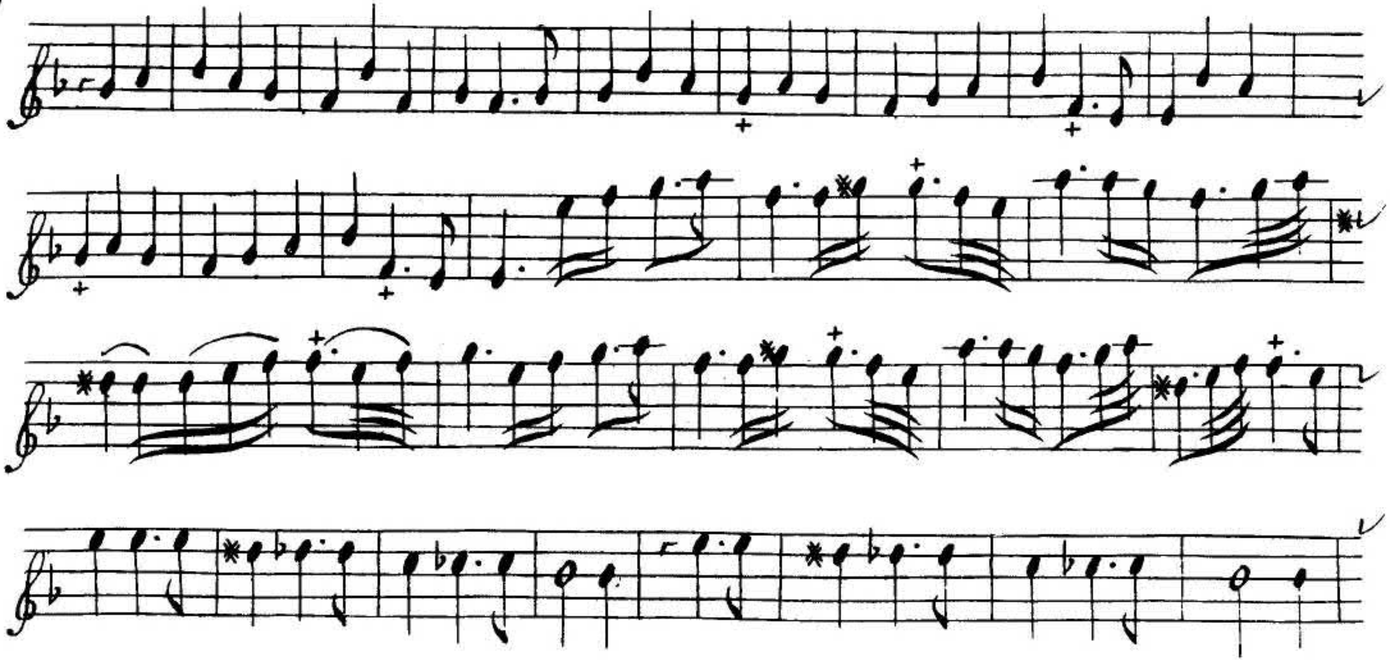




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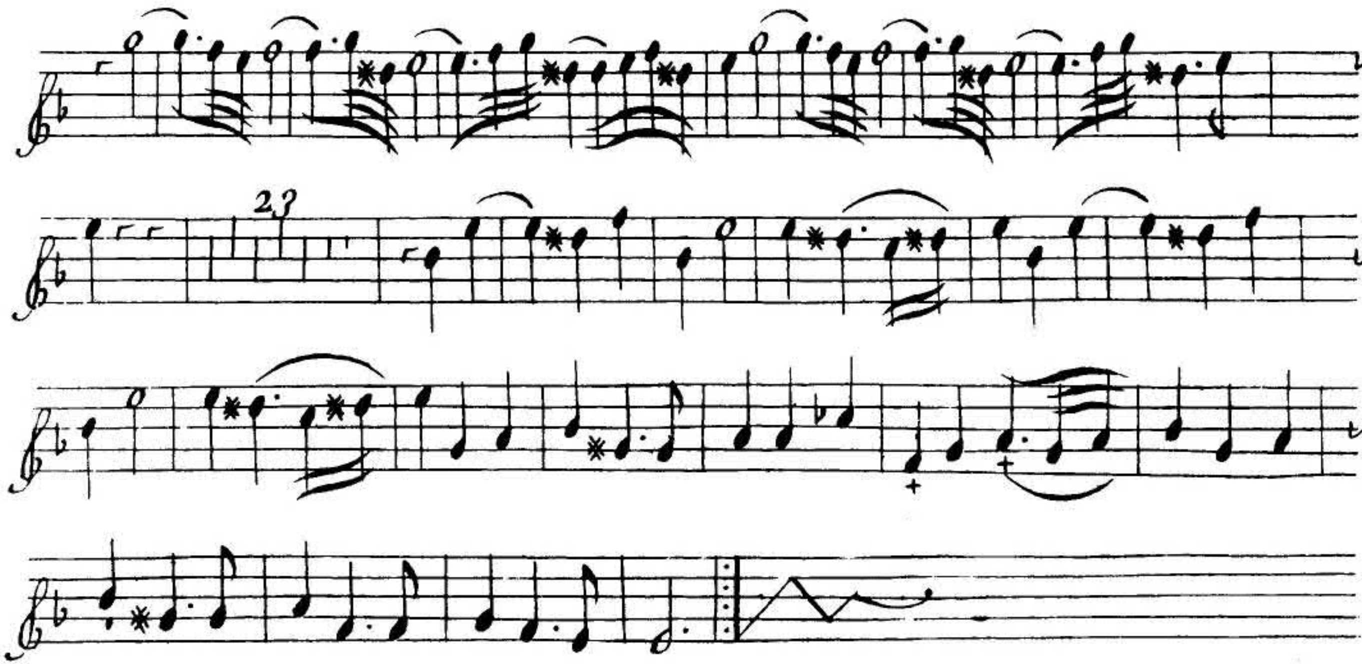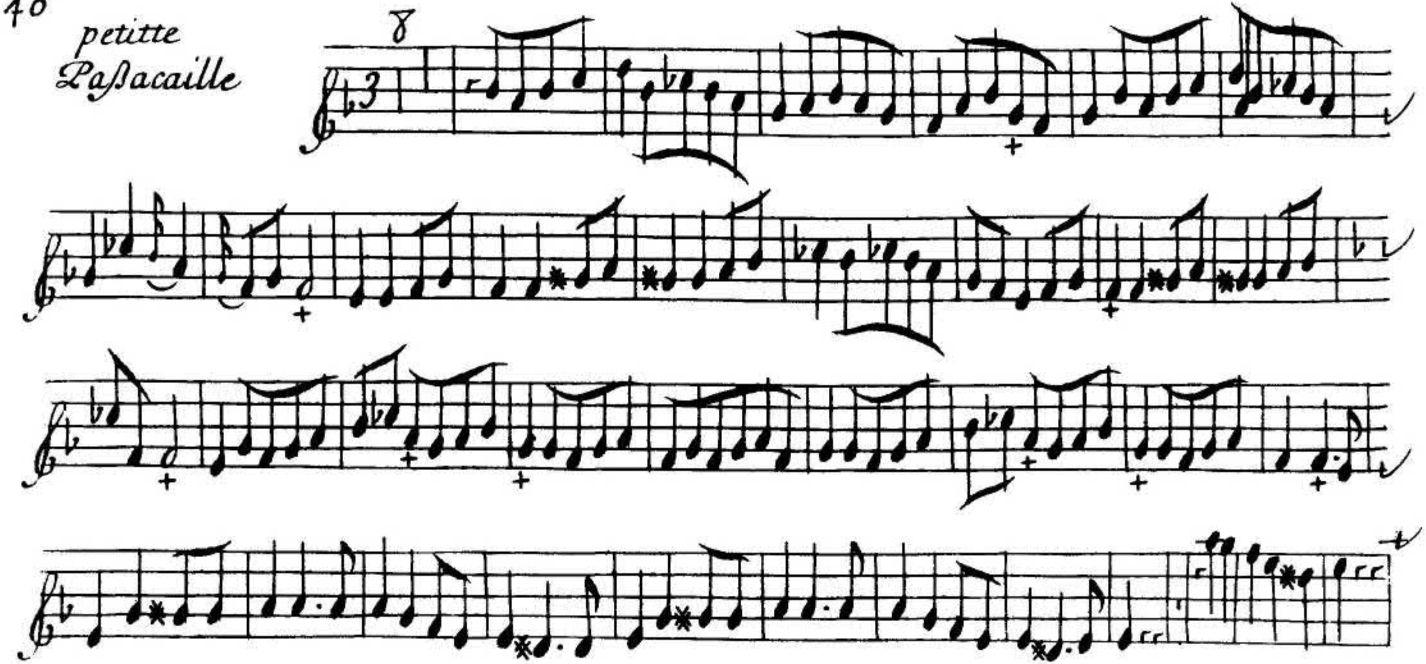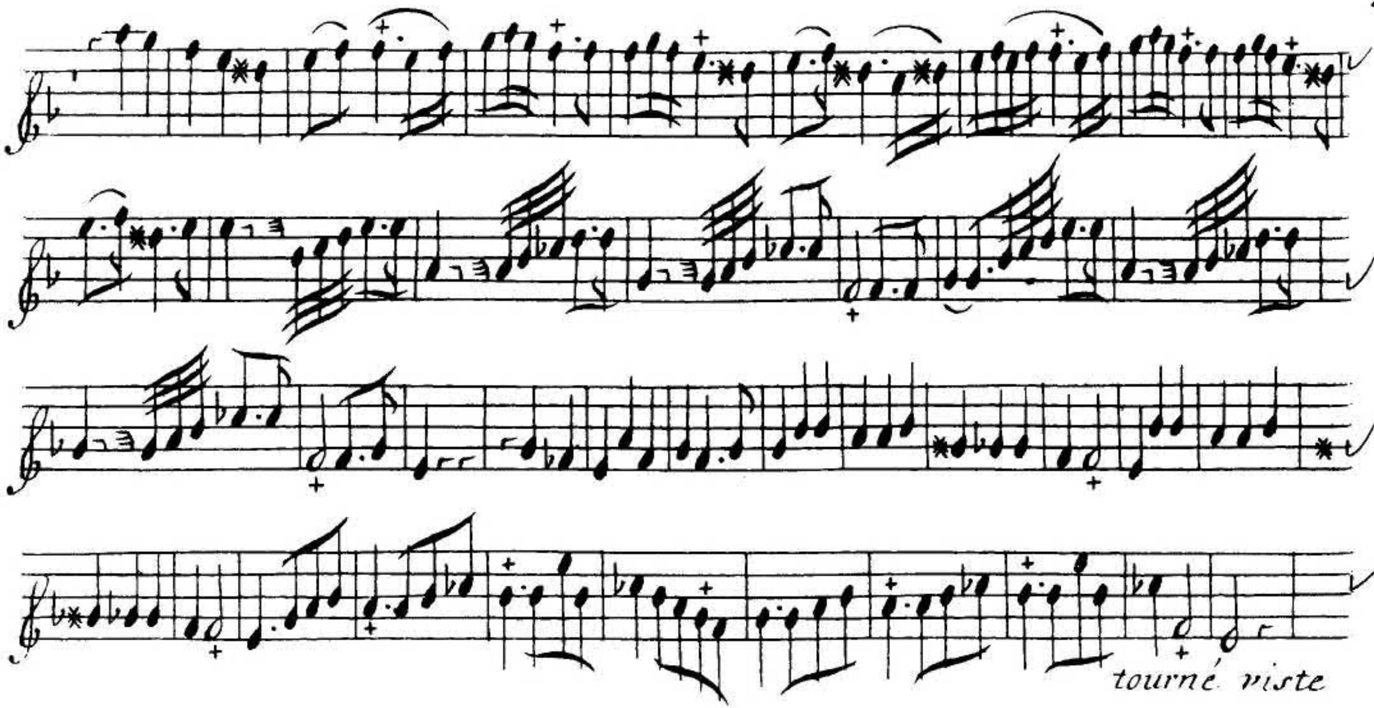







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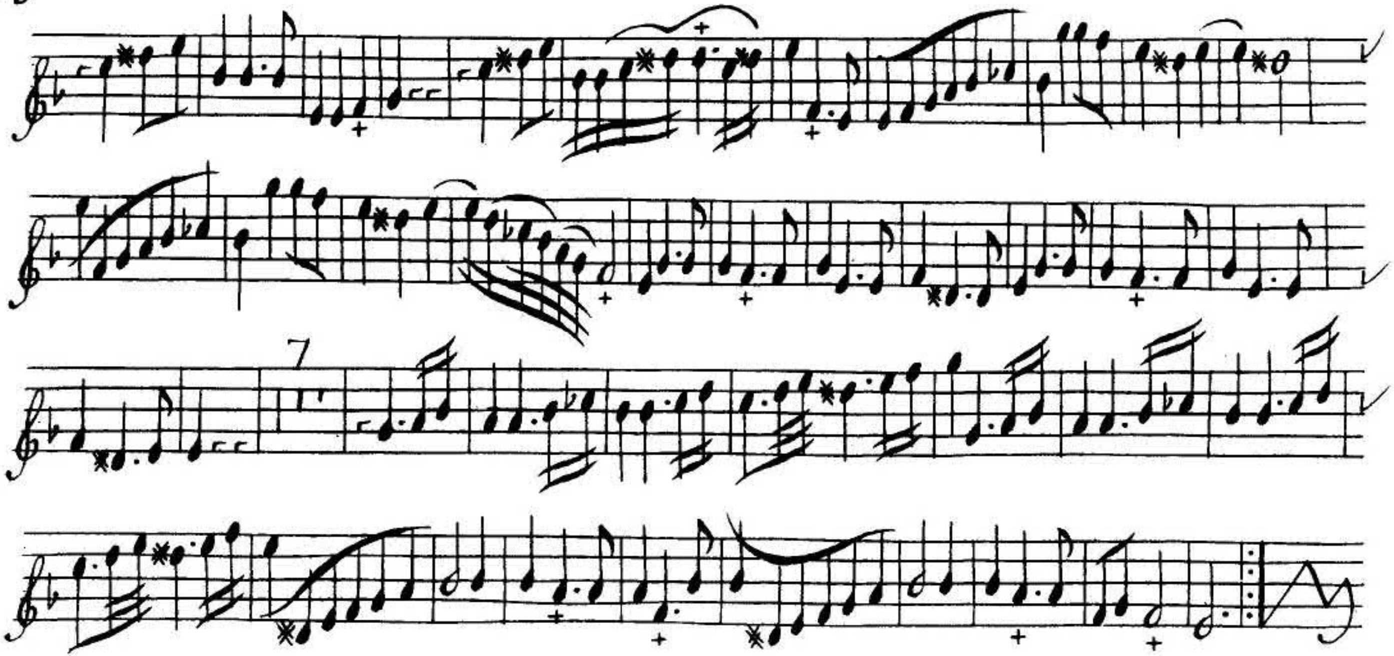



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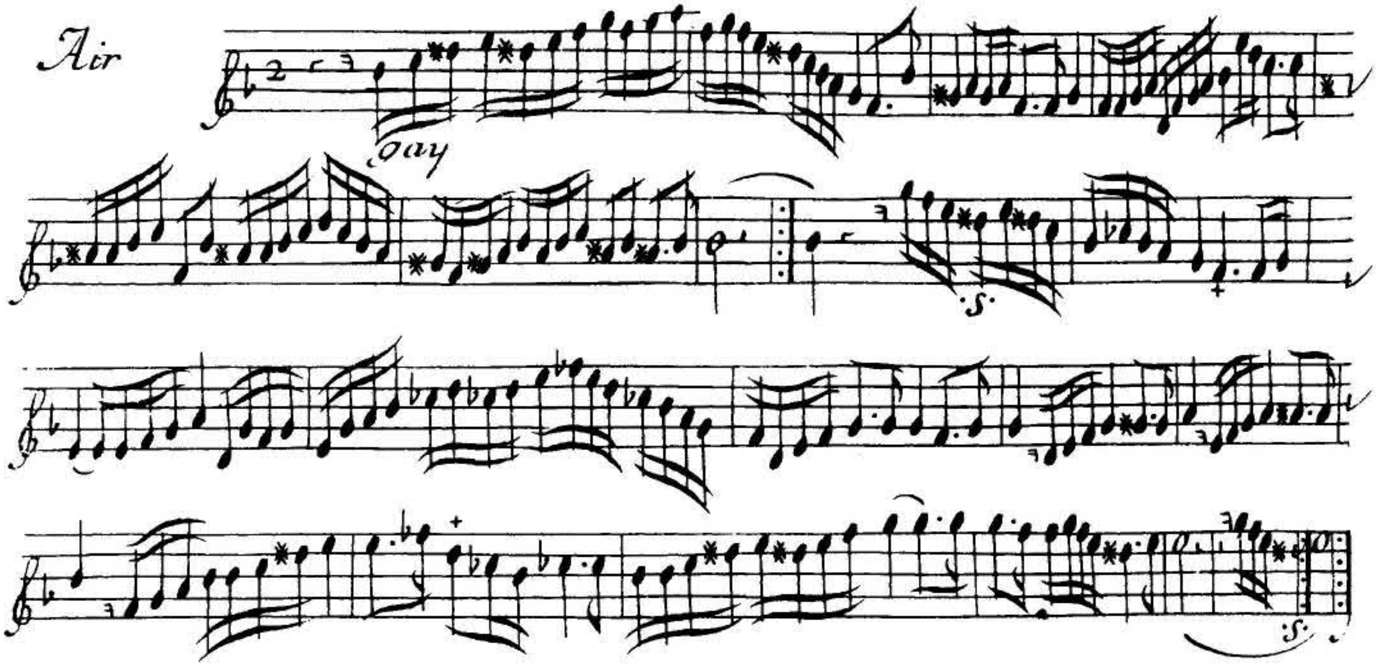
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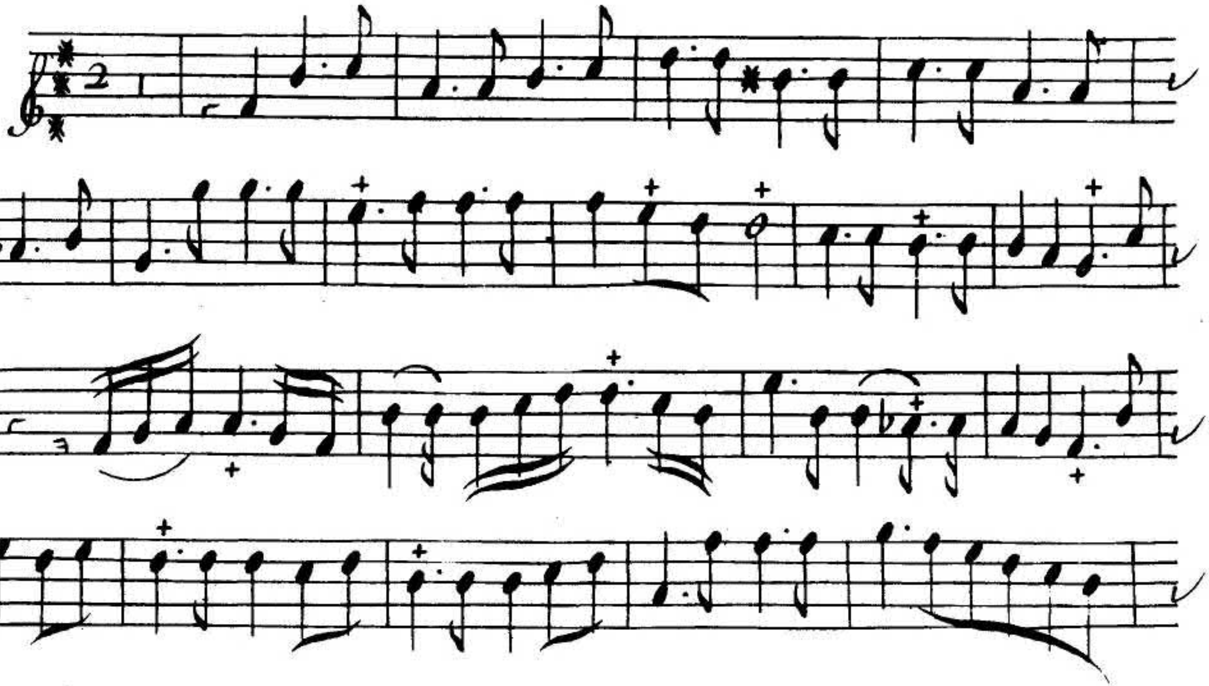



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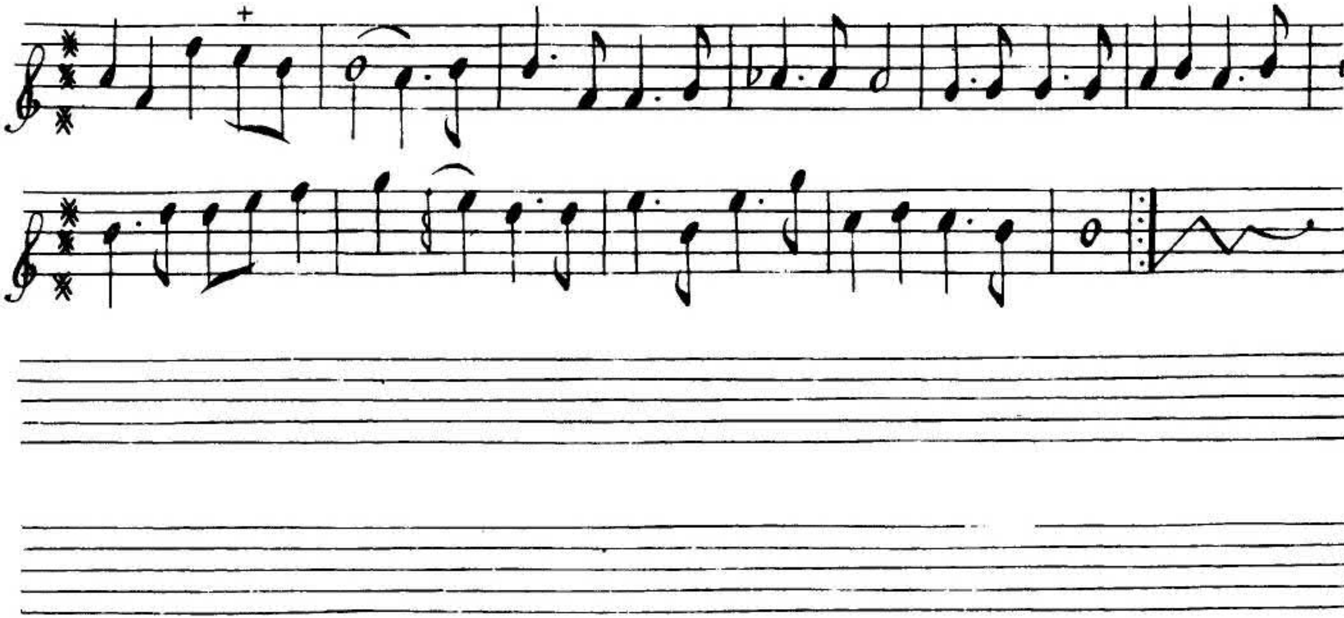

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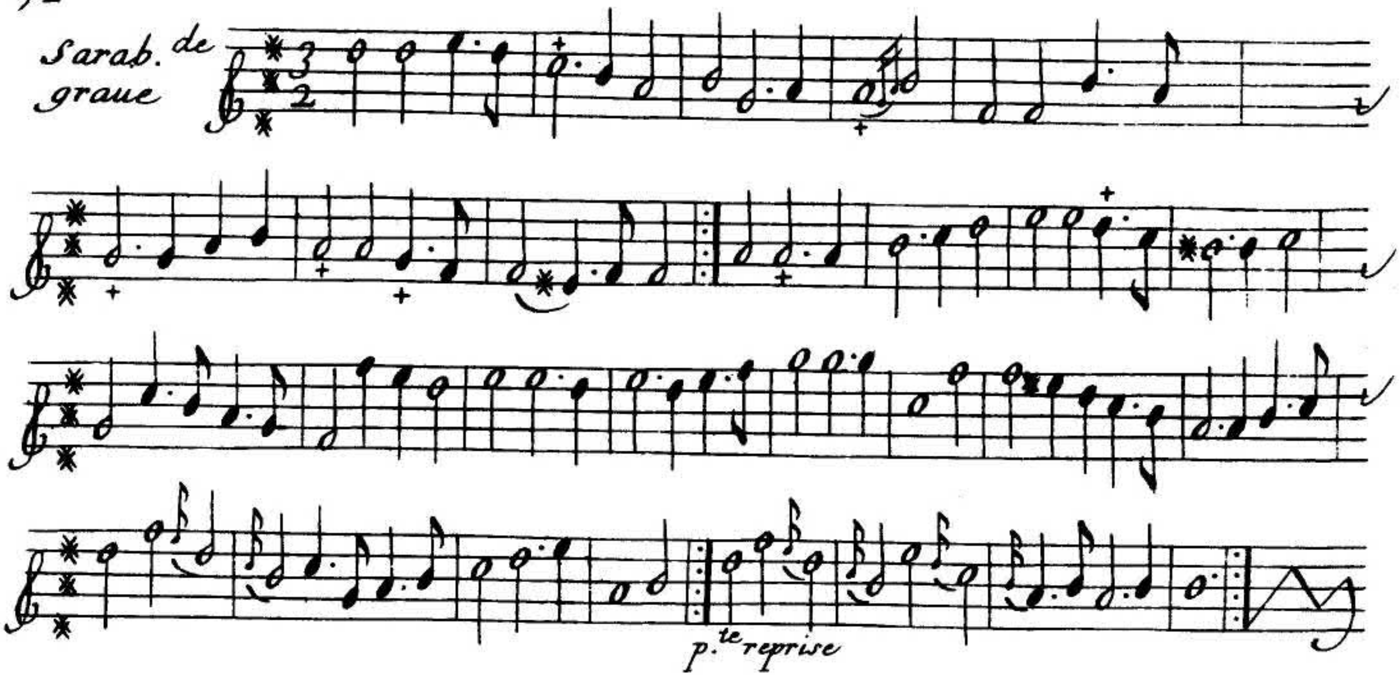
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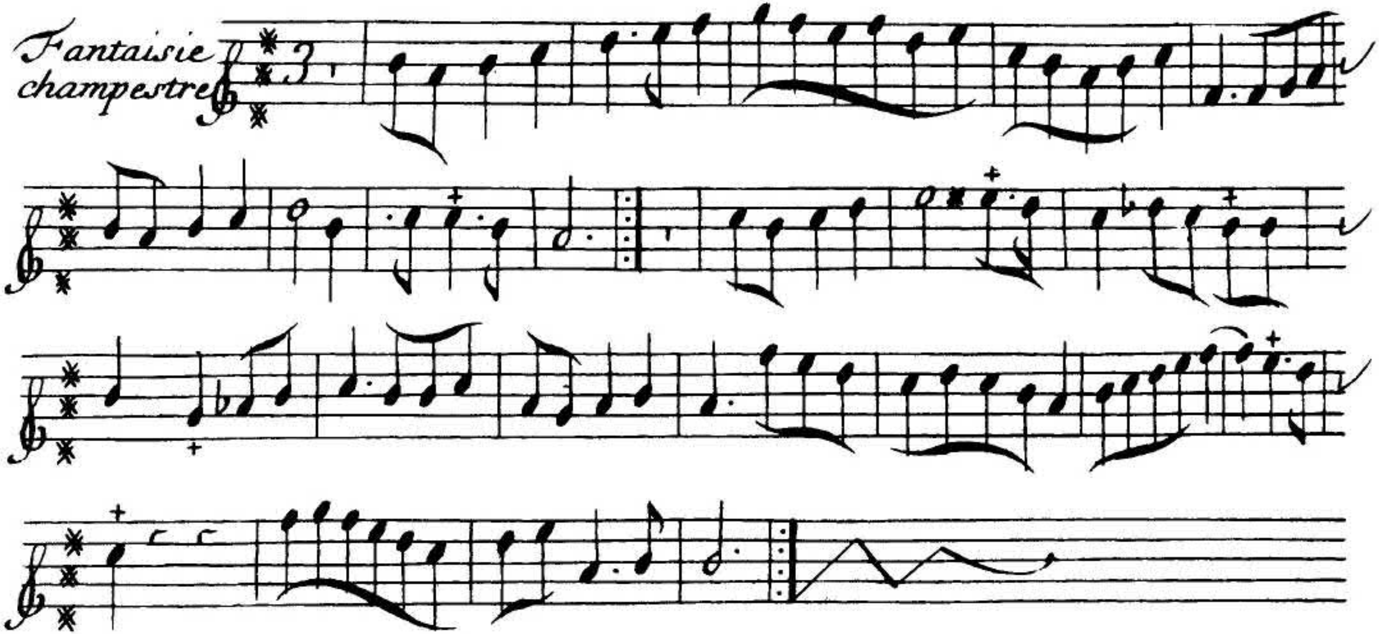


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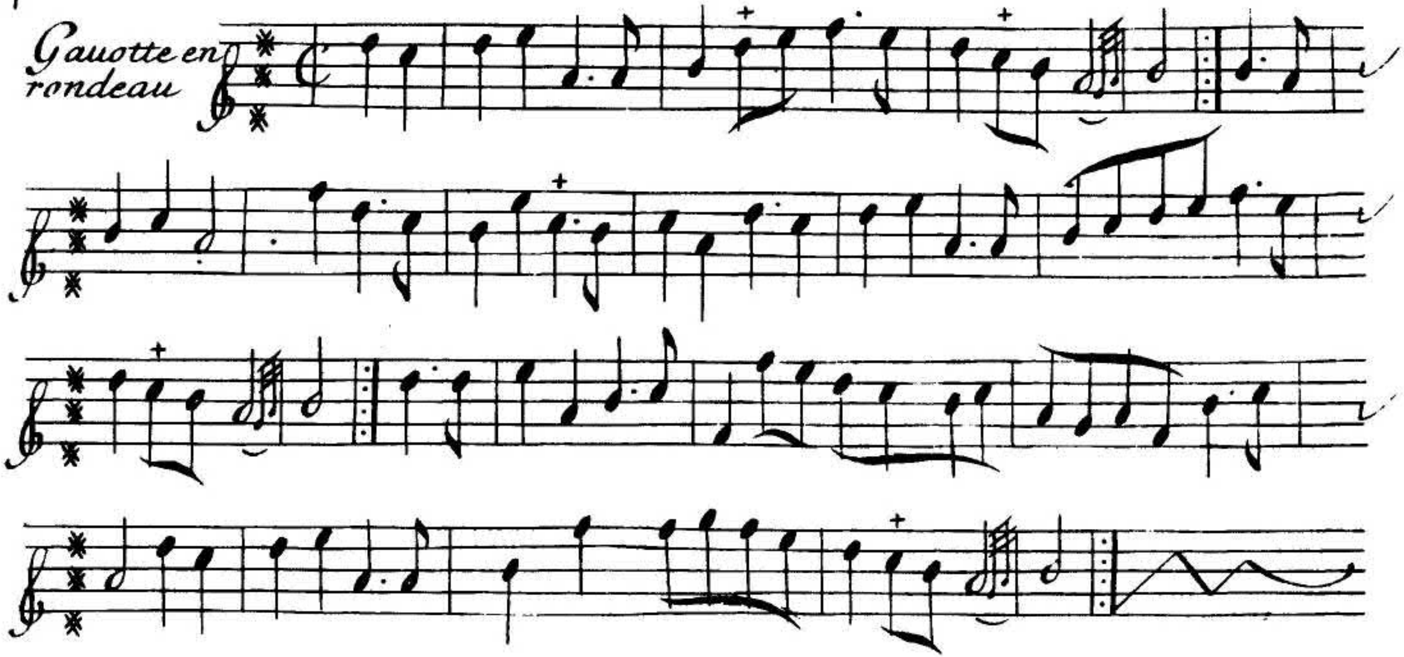





Sarab.de
graue
p.te reprise

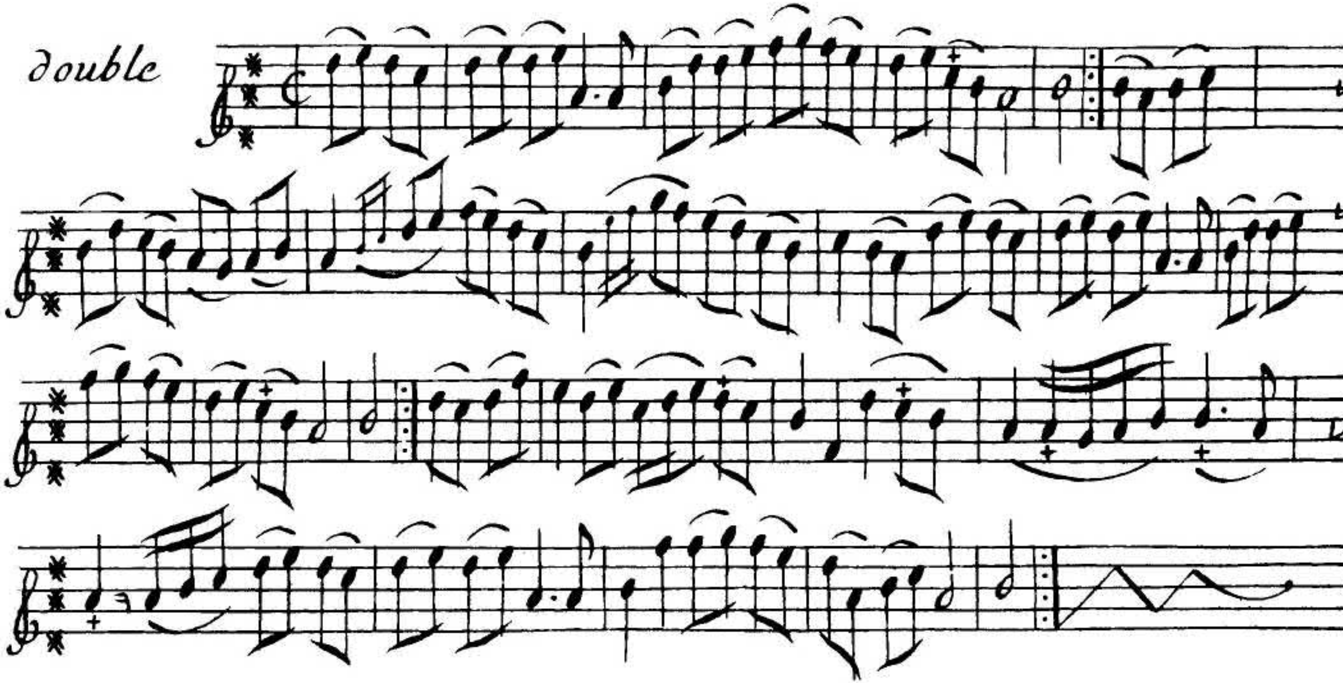
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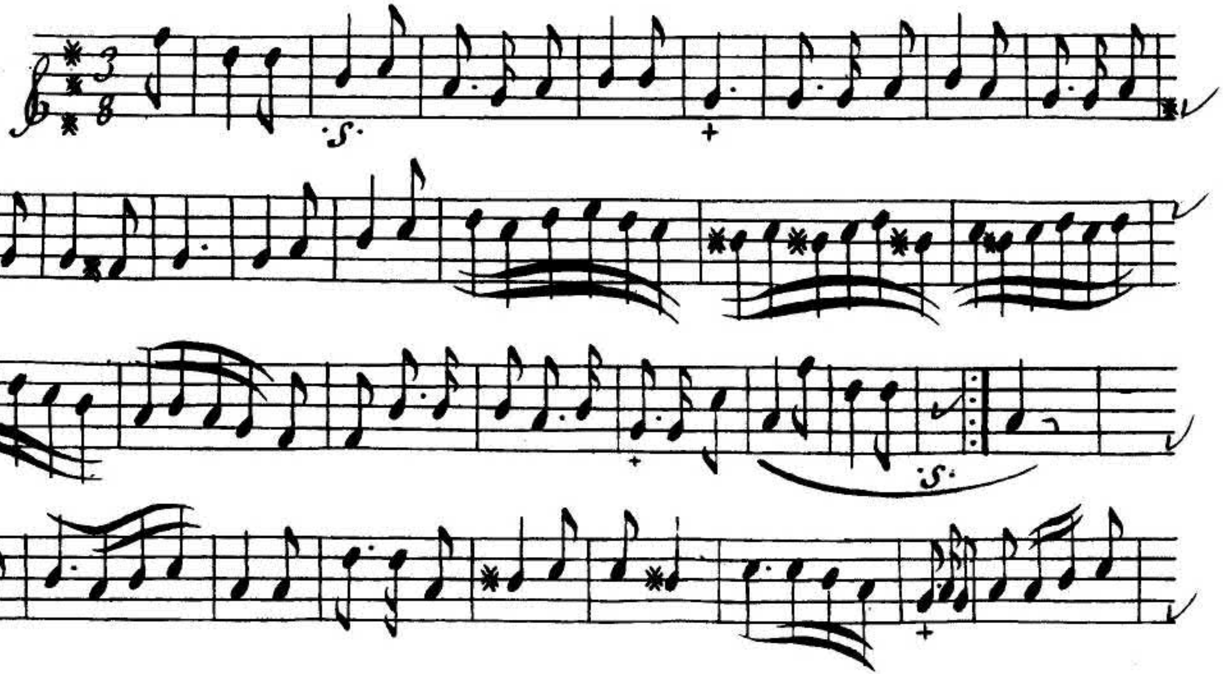


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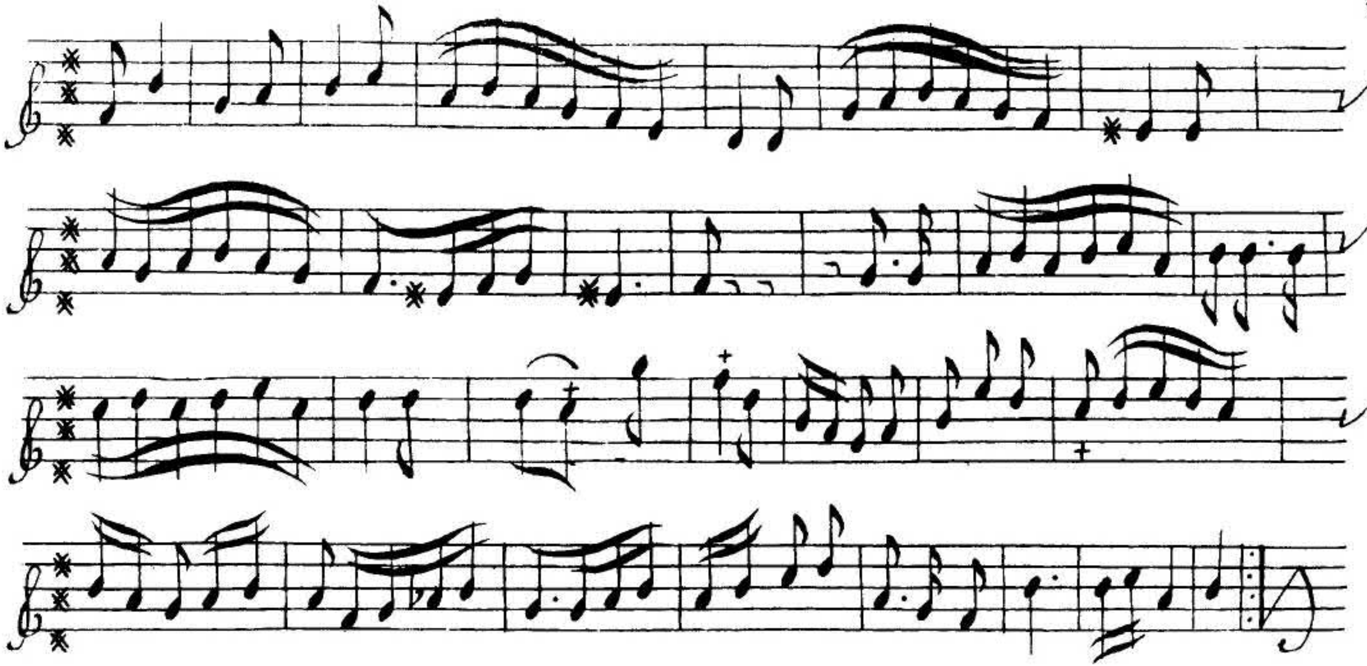


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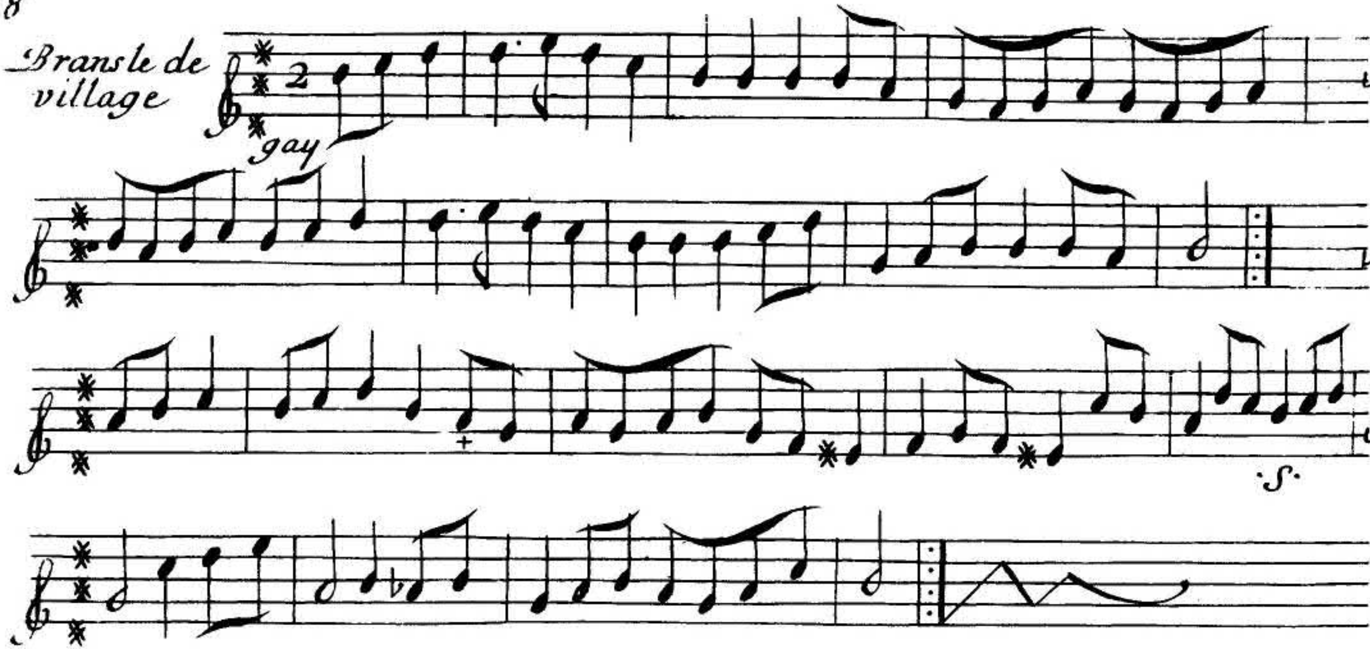


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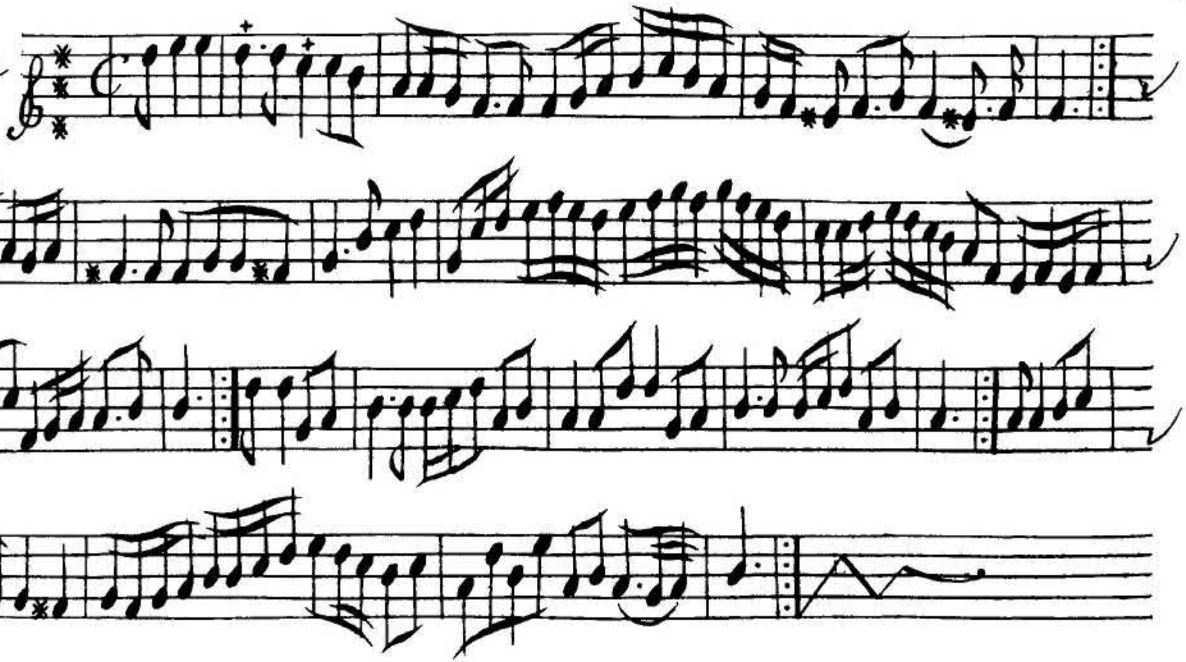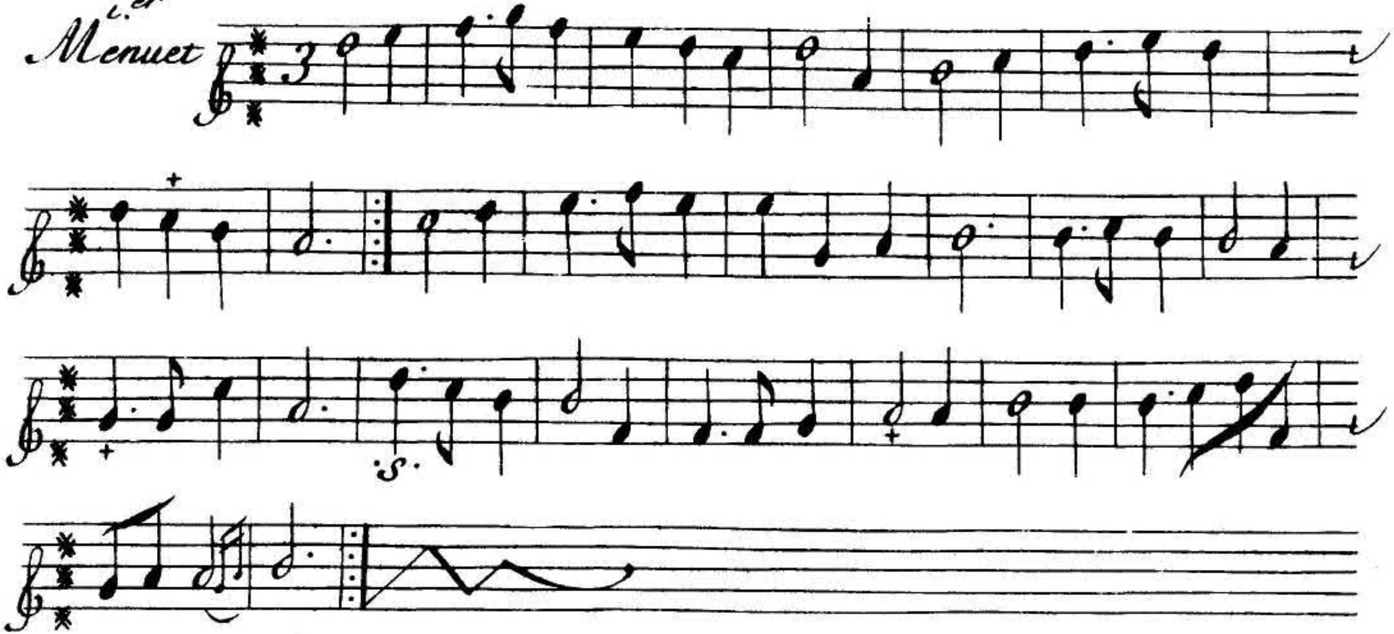




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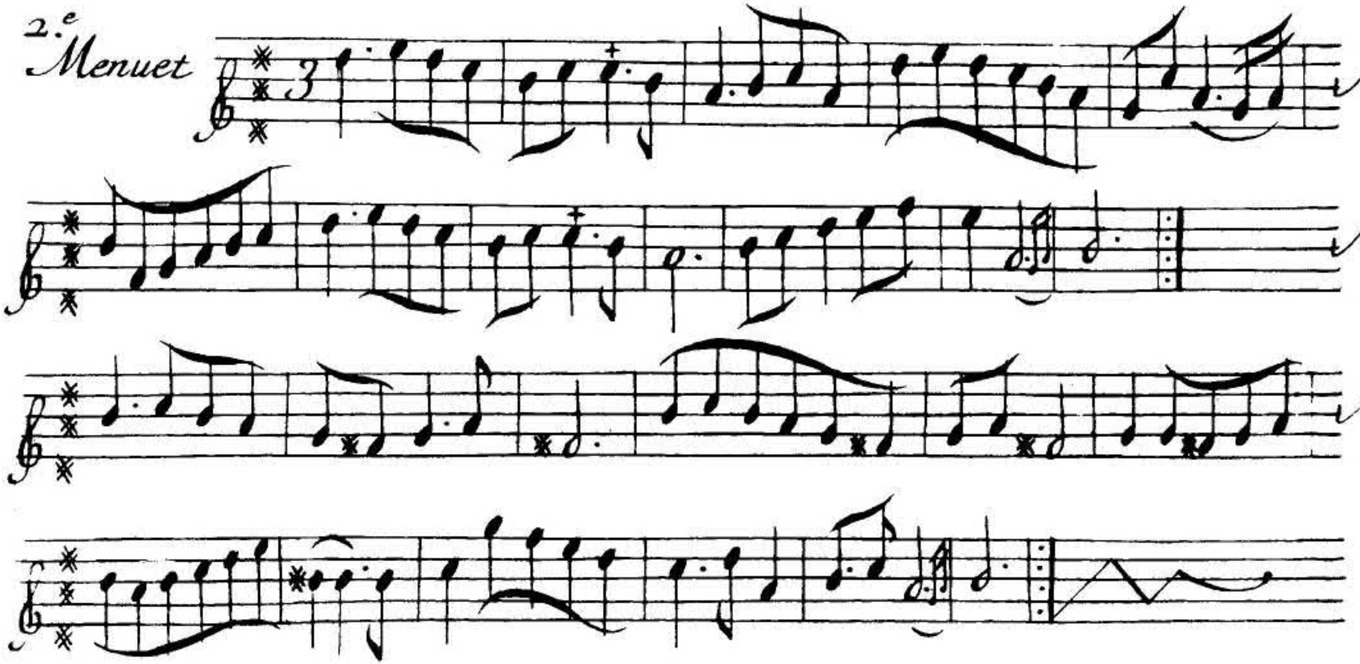


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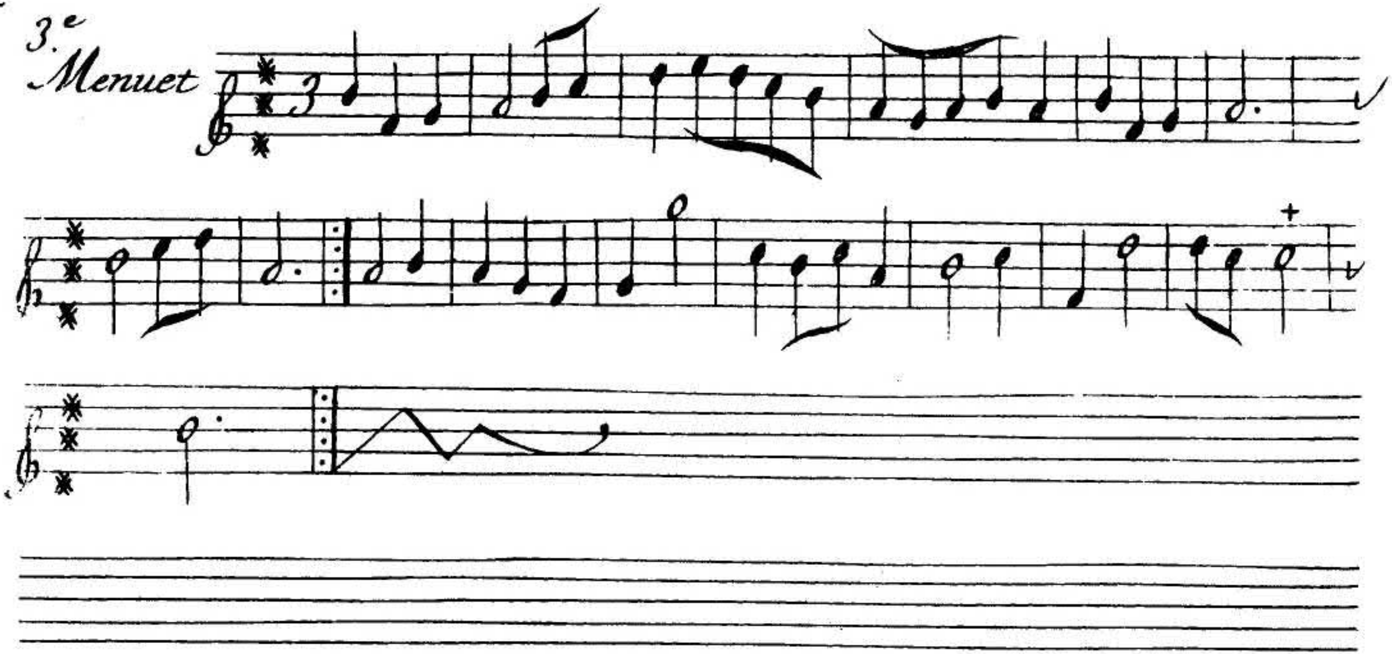


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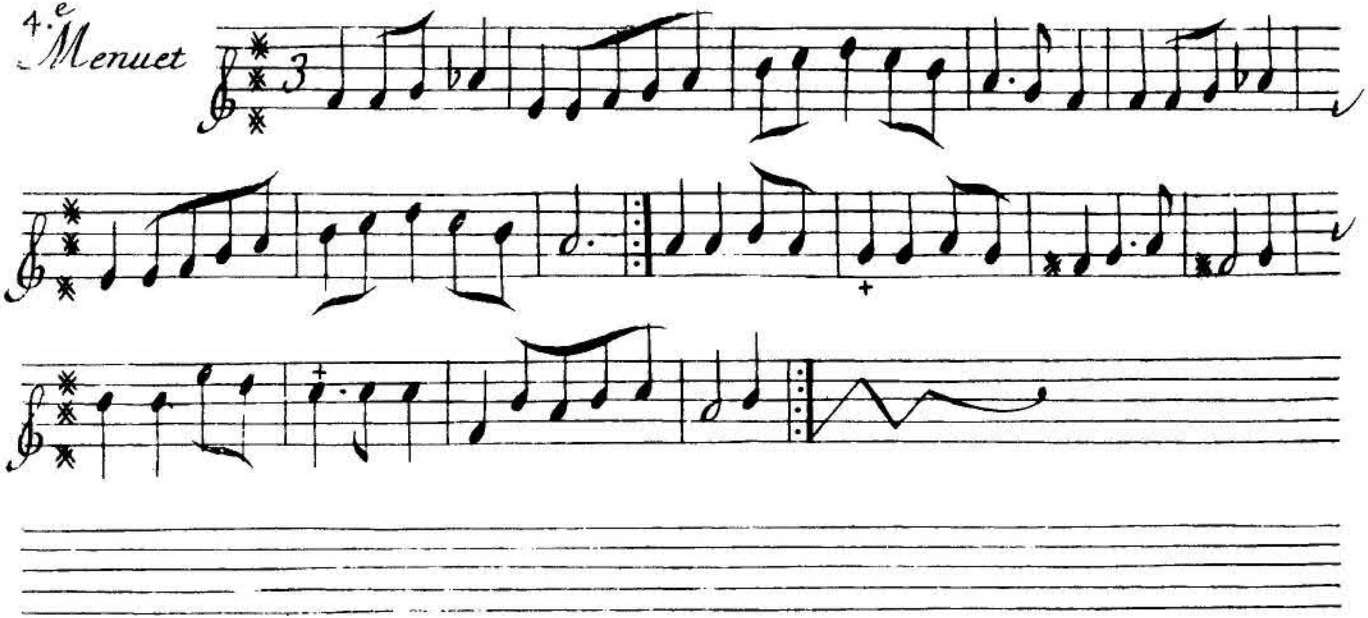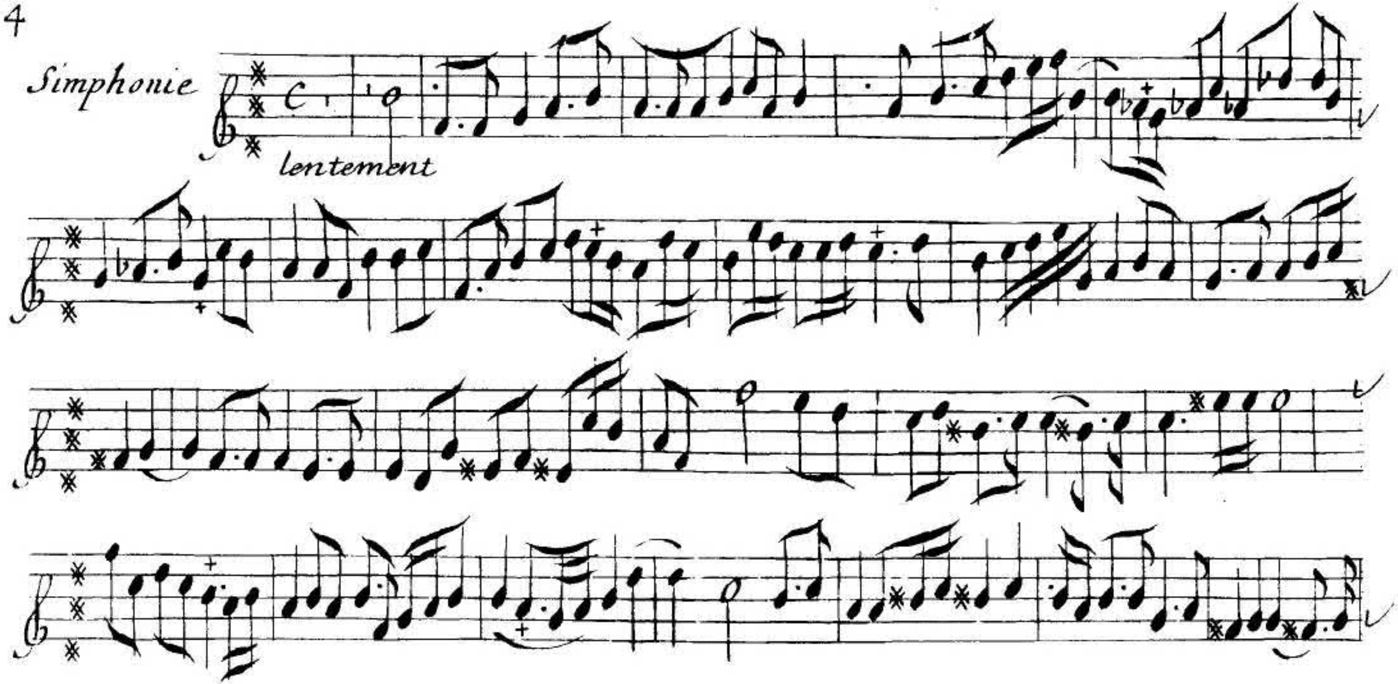


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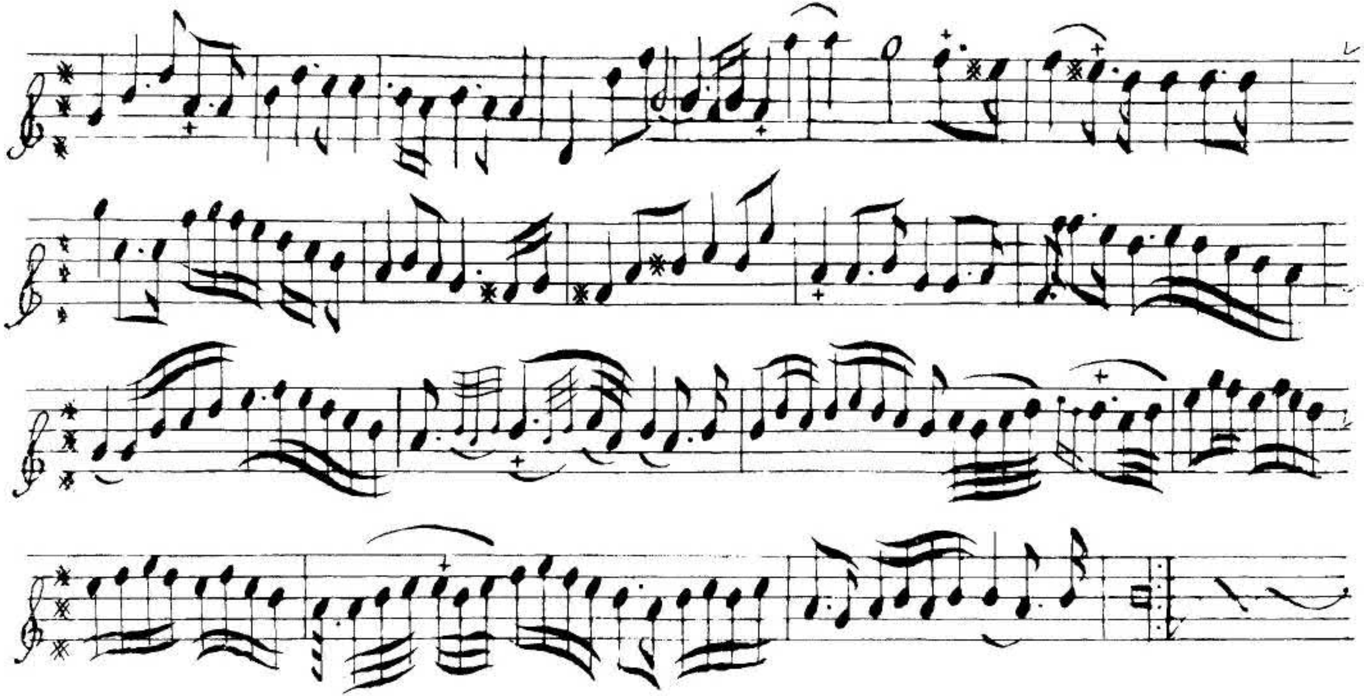



3.e
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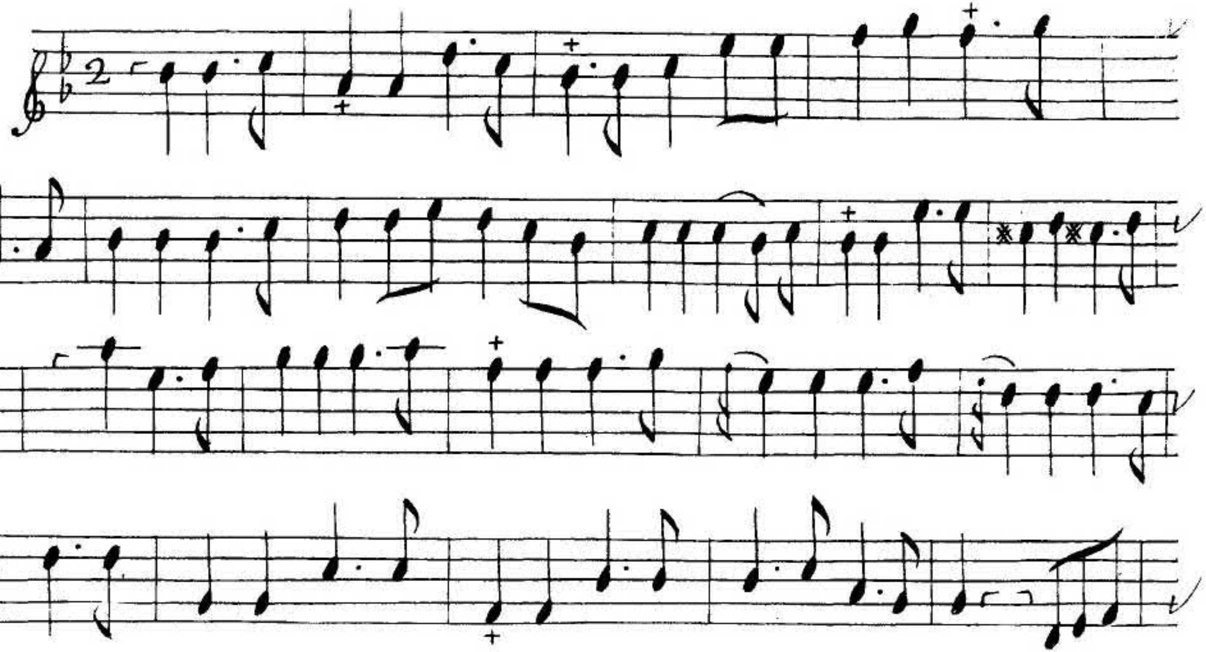
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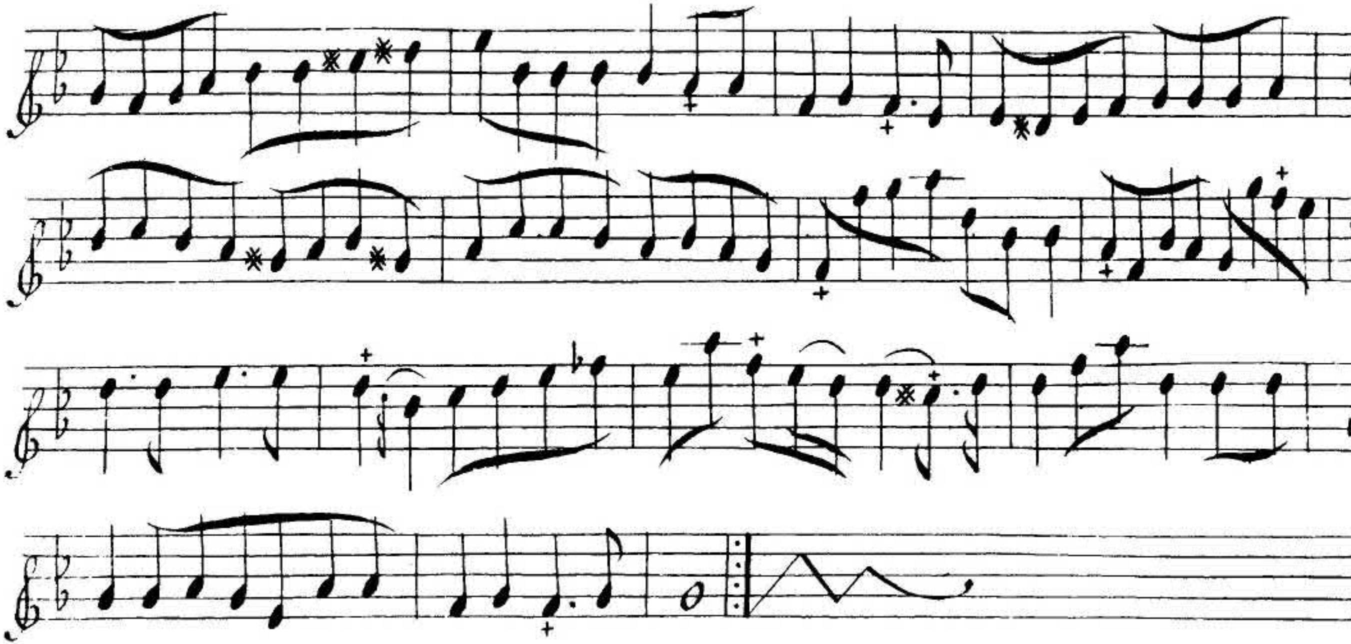



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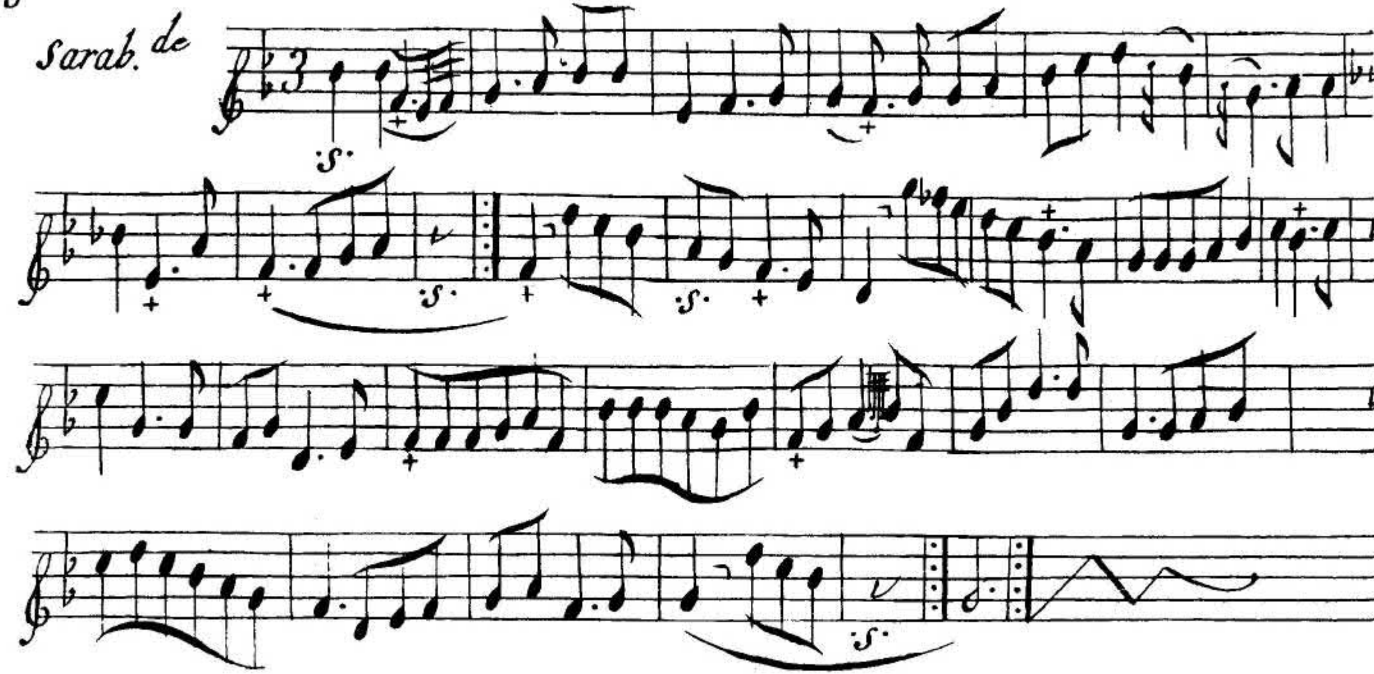


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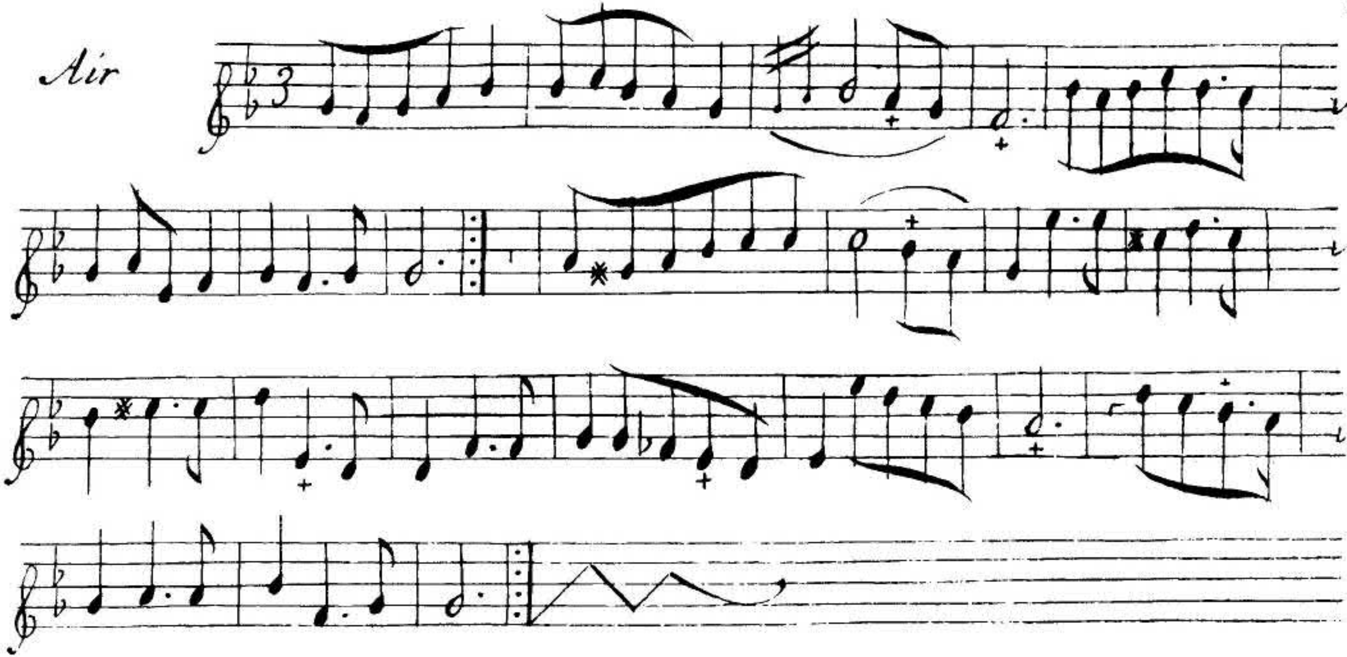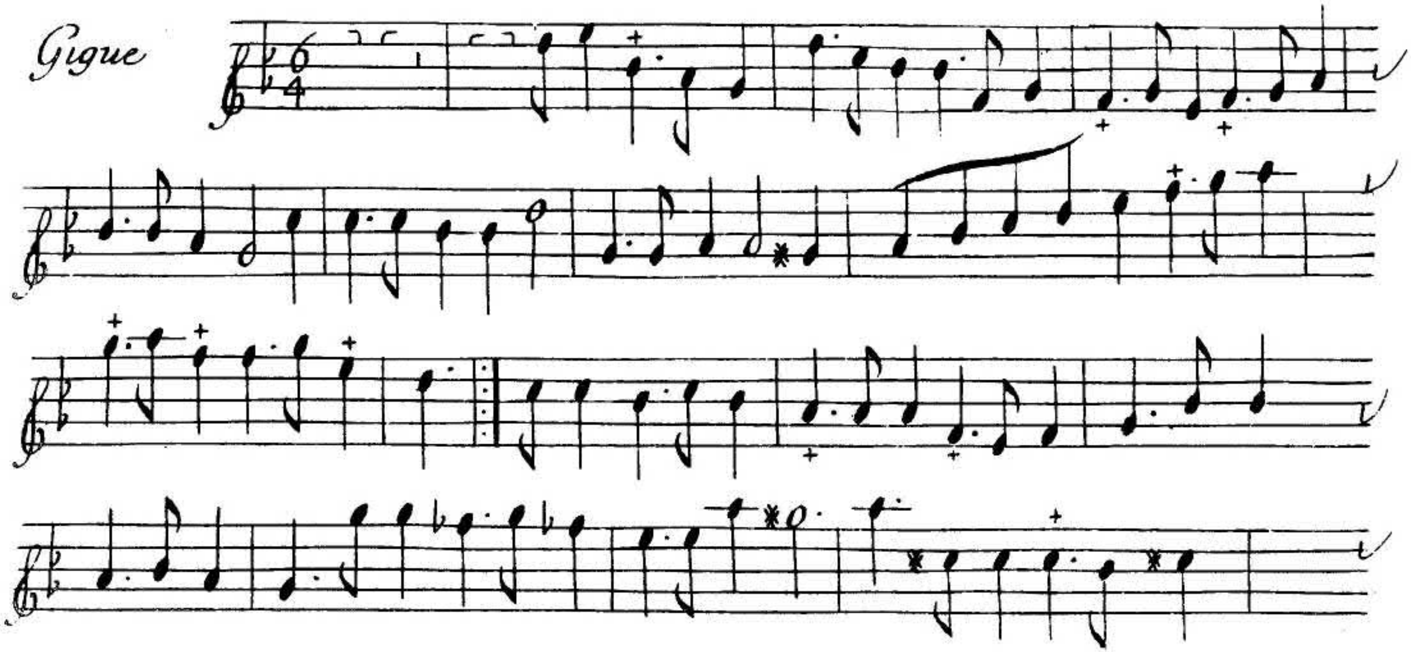




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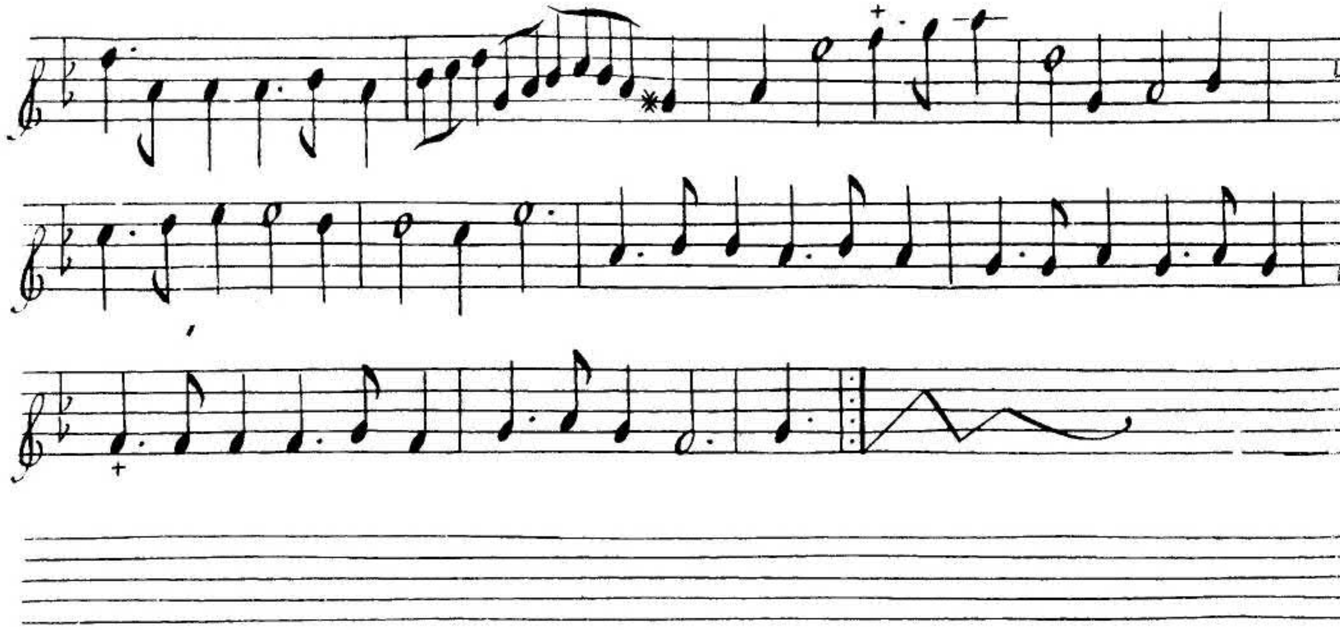


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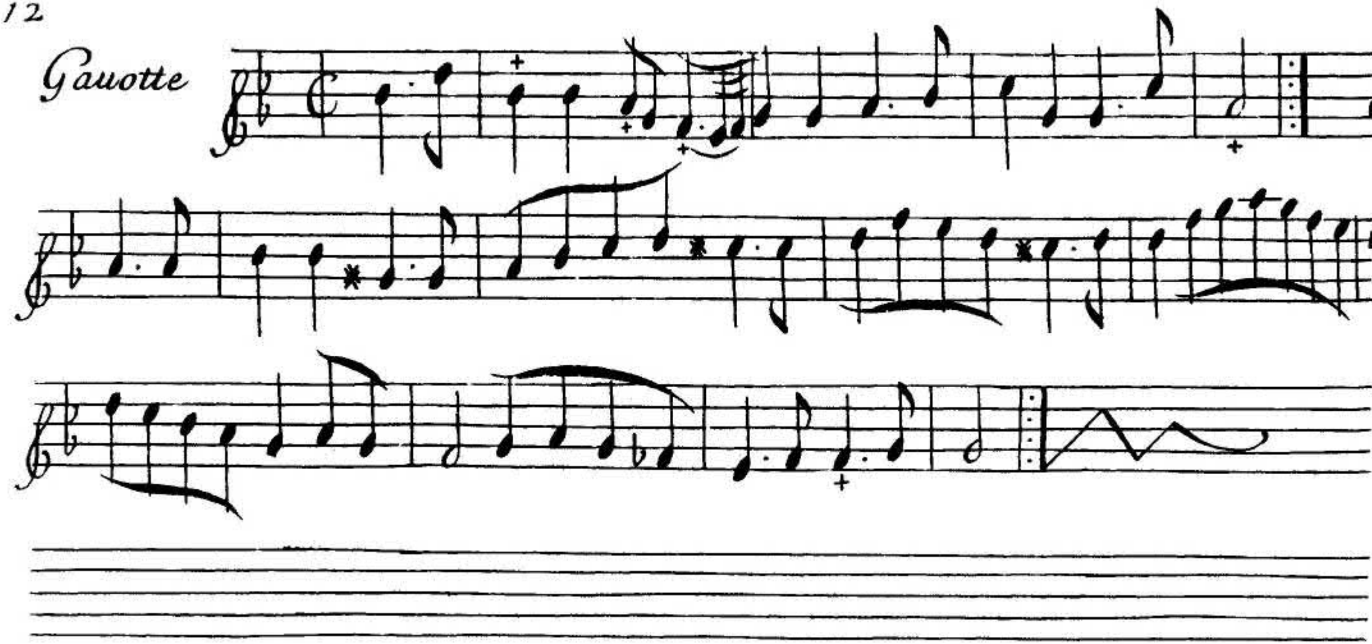


Gigue
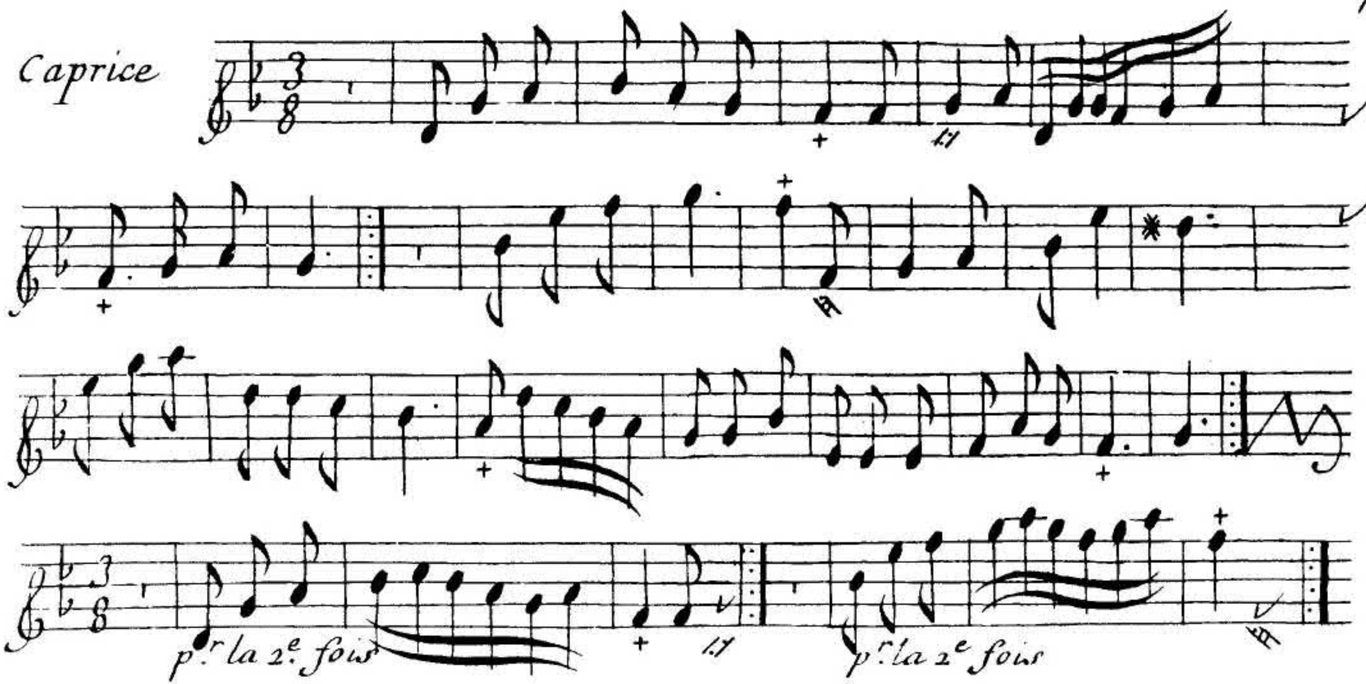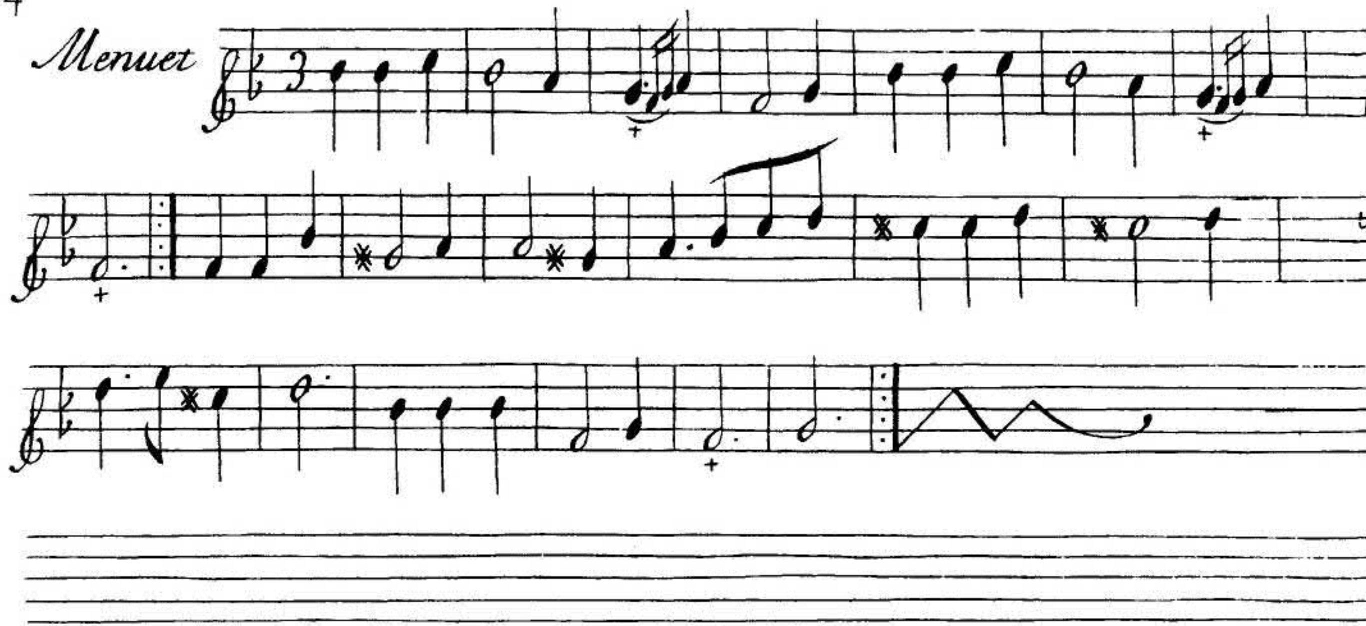




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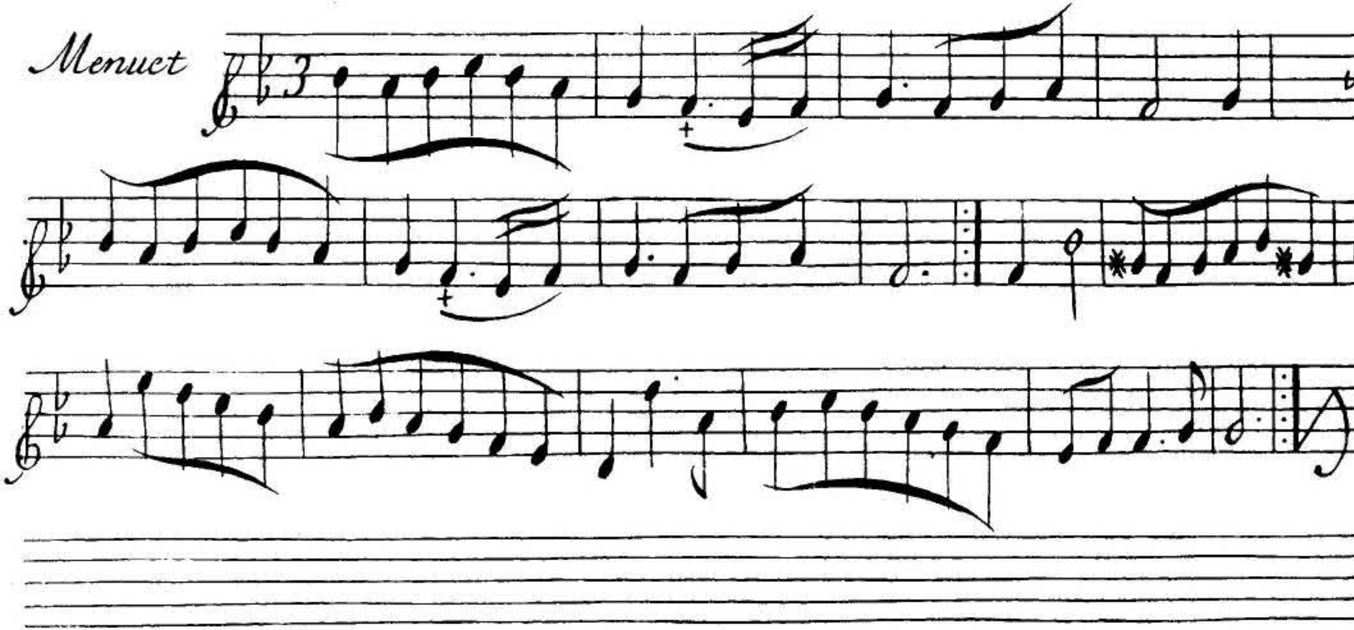


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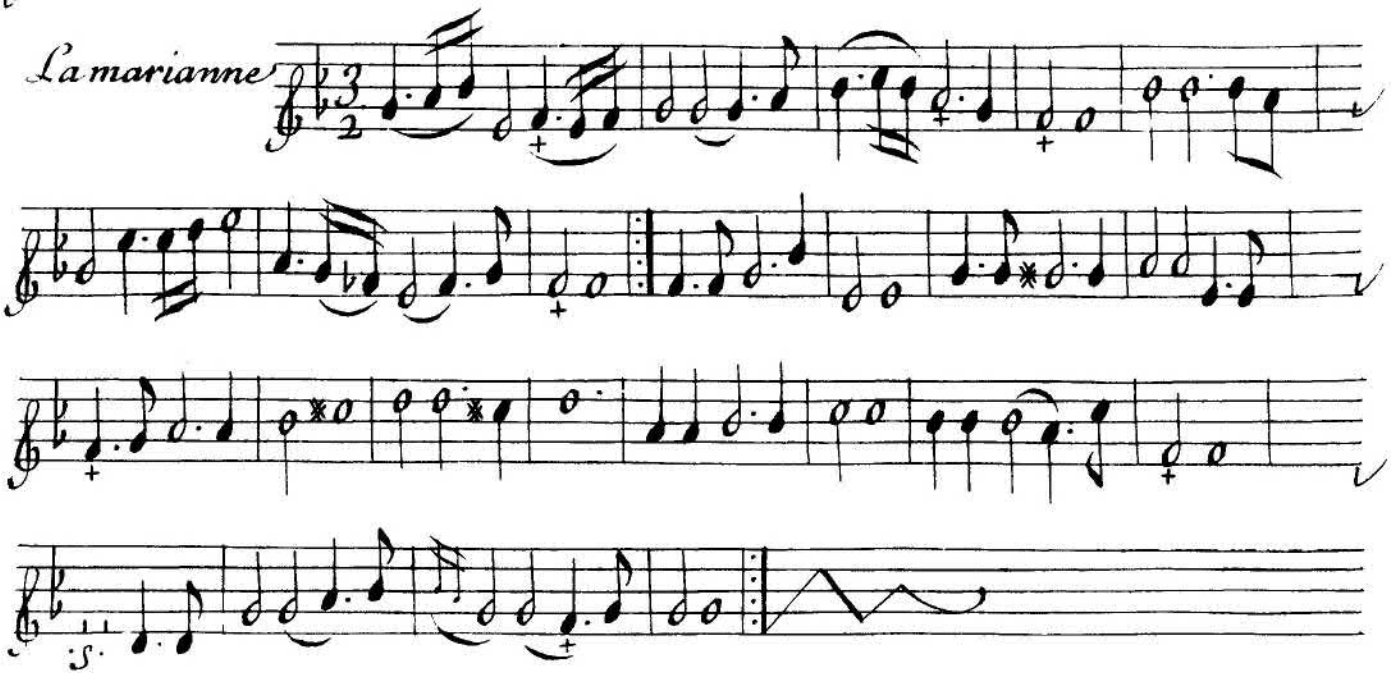


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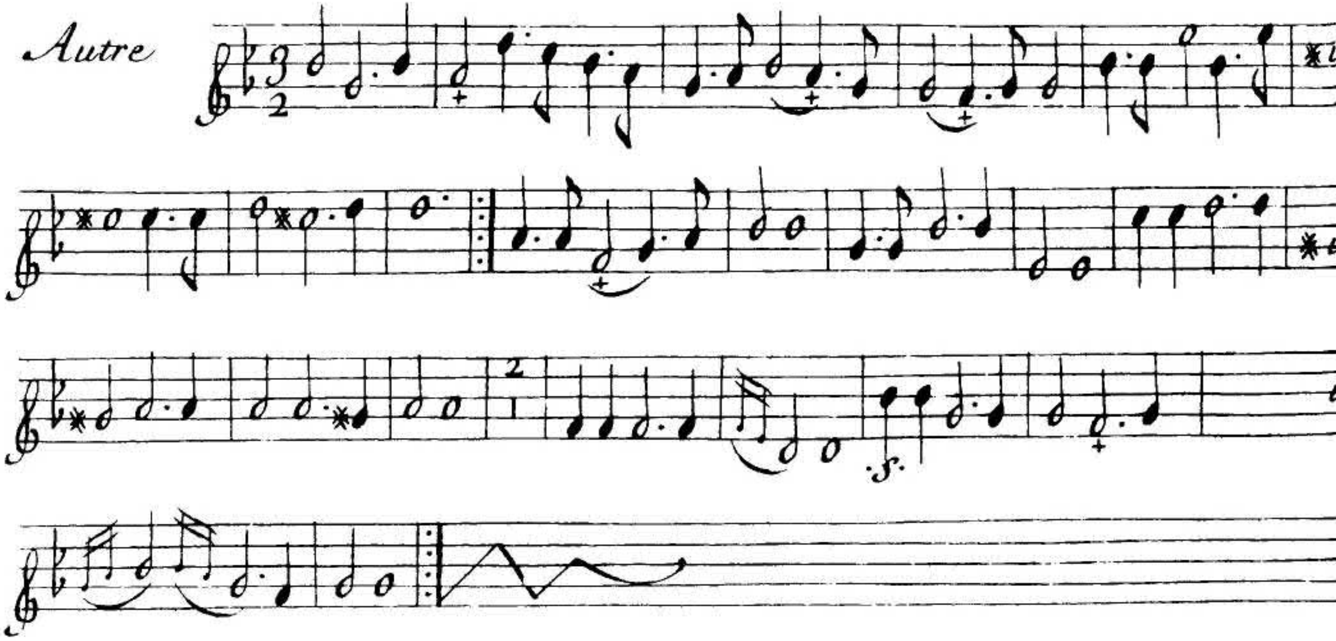
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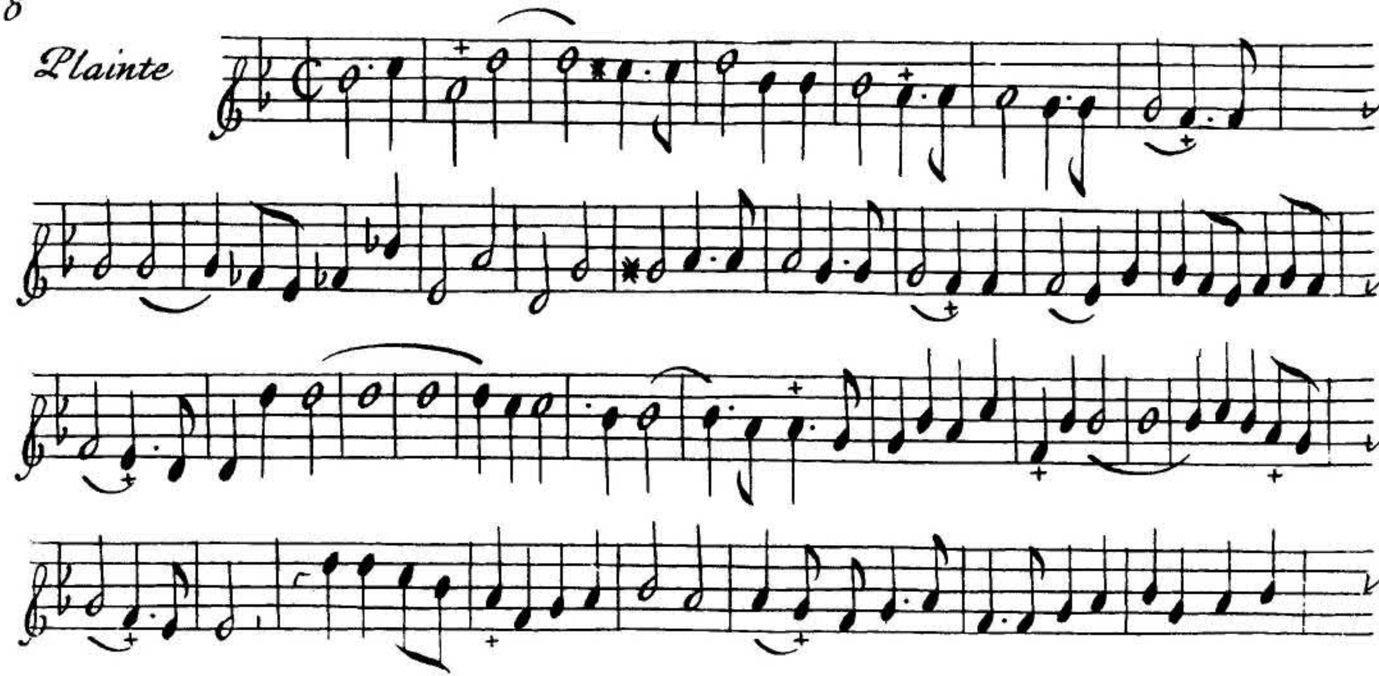


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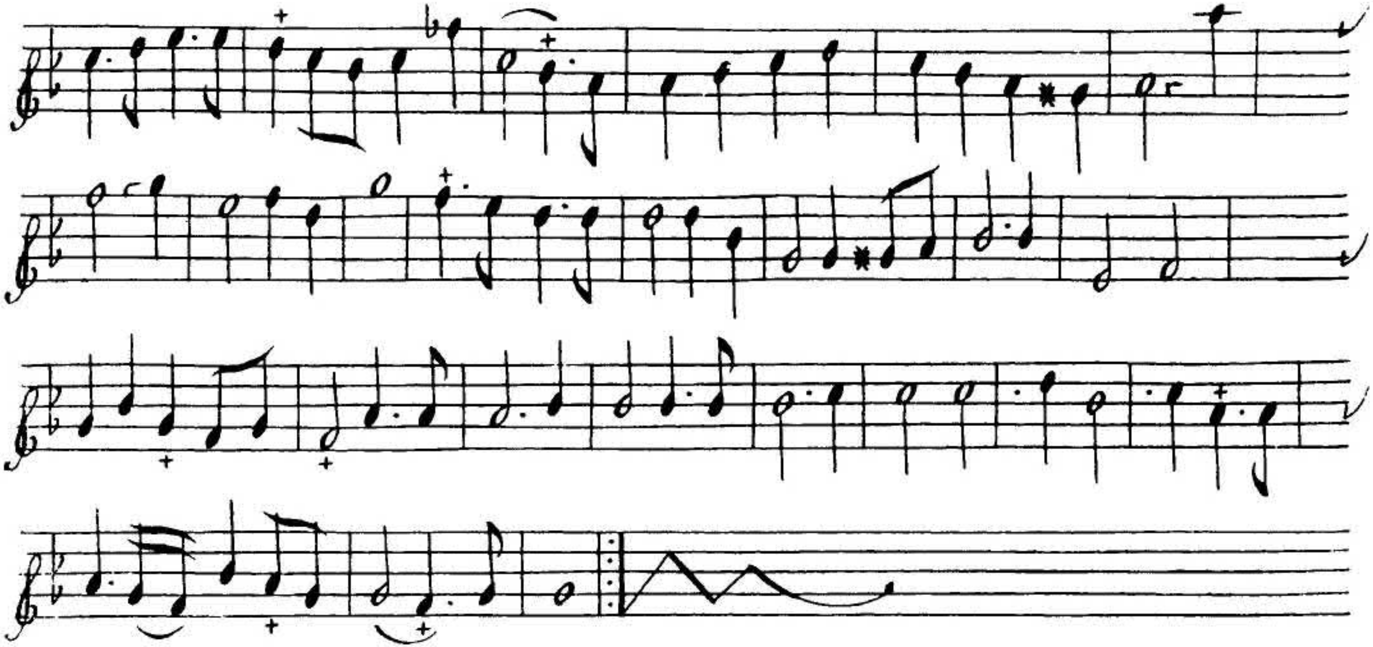


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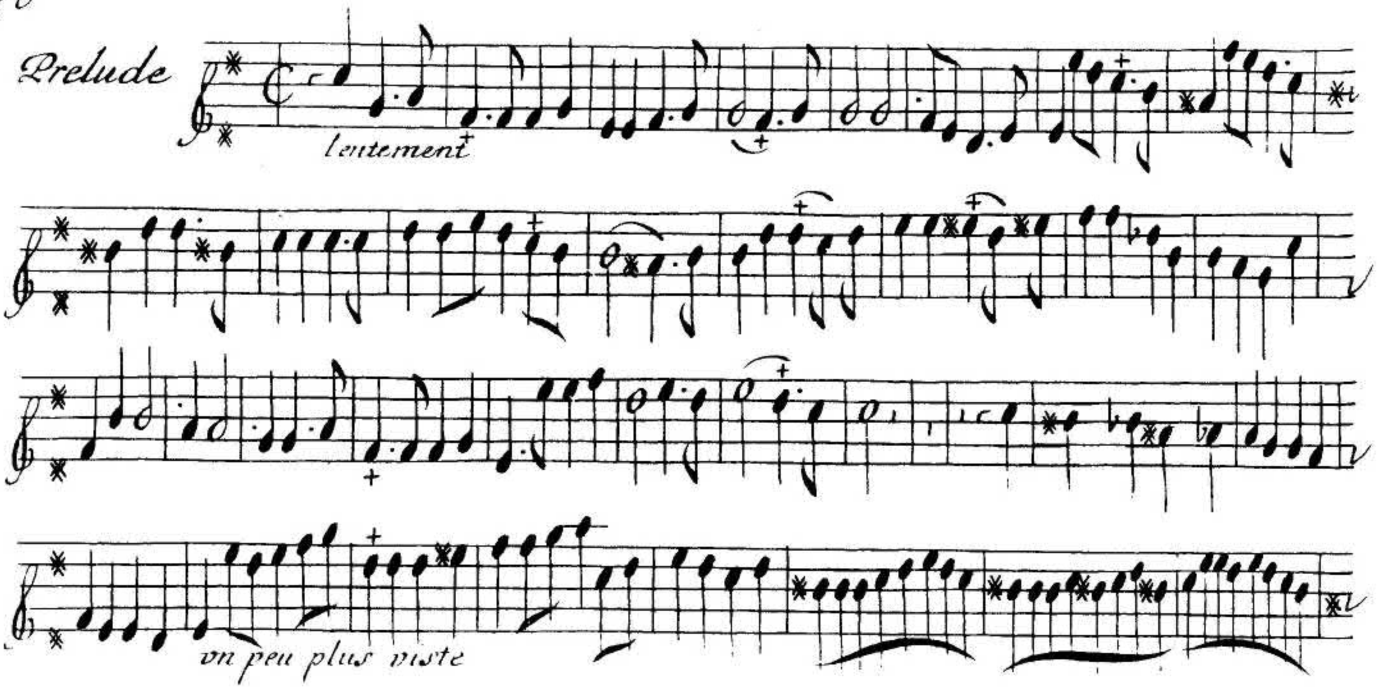


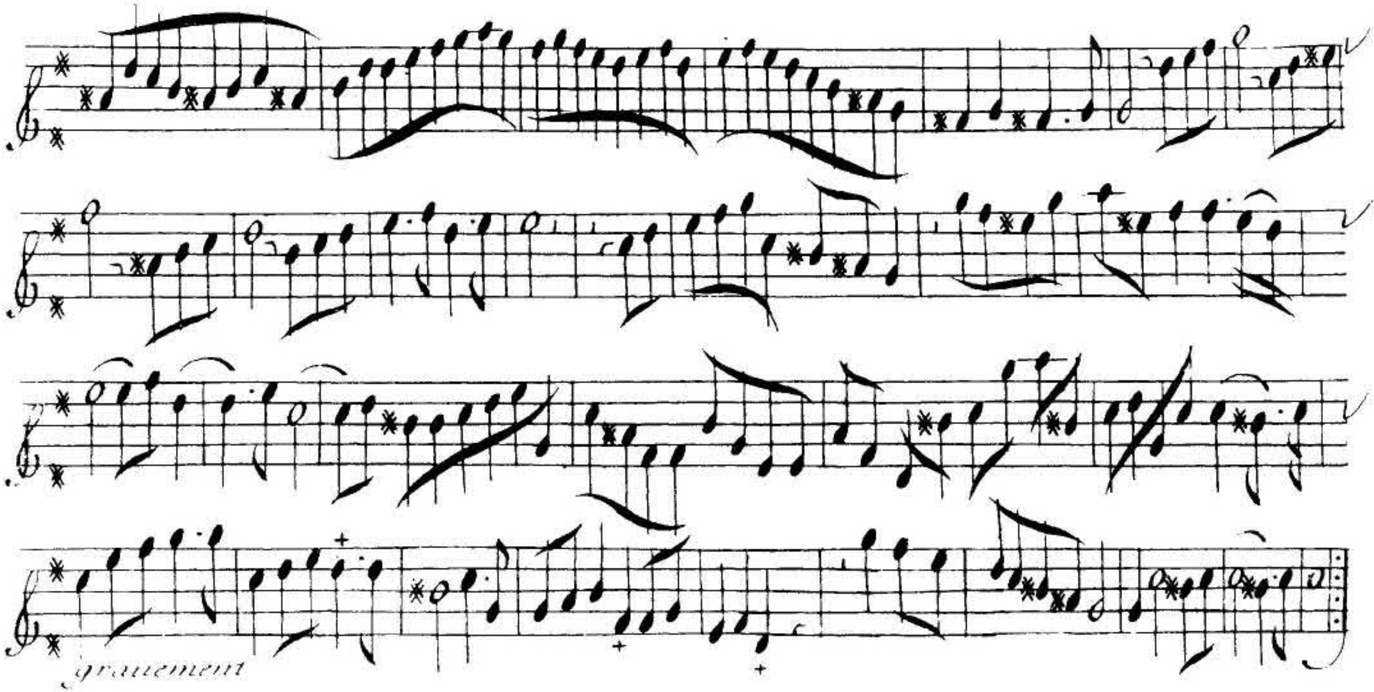
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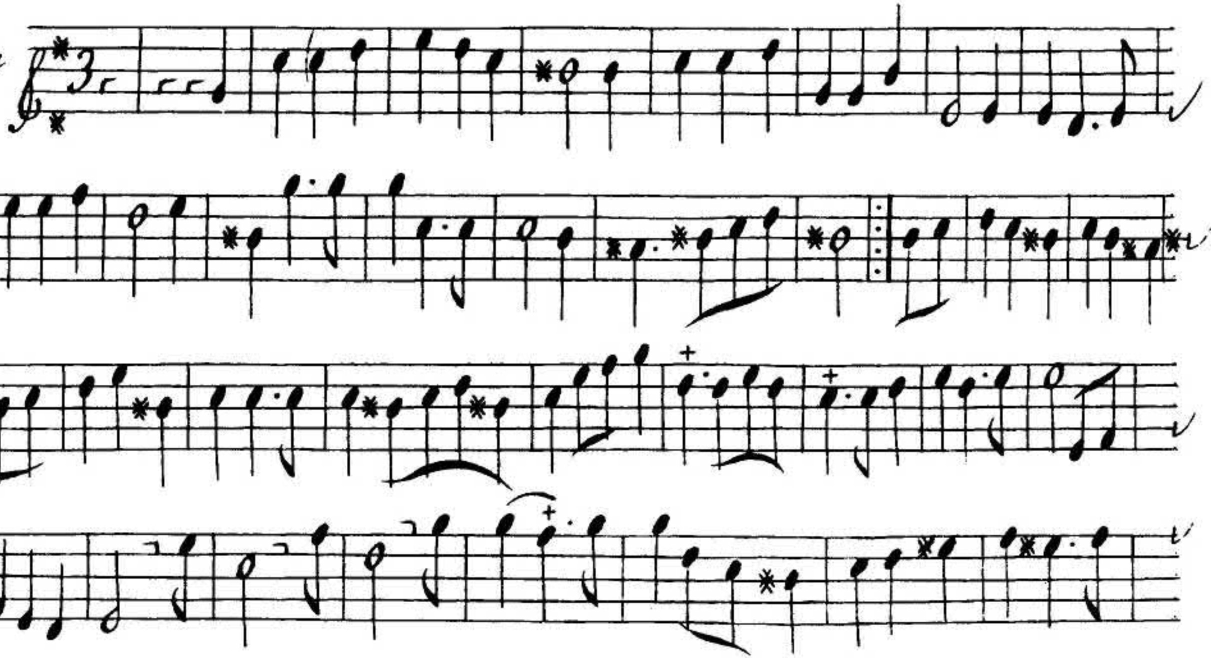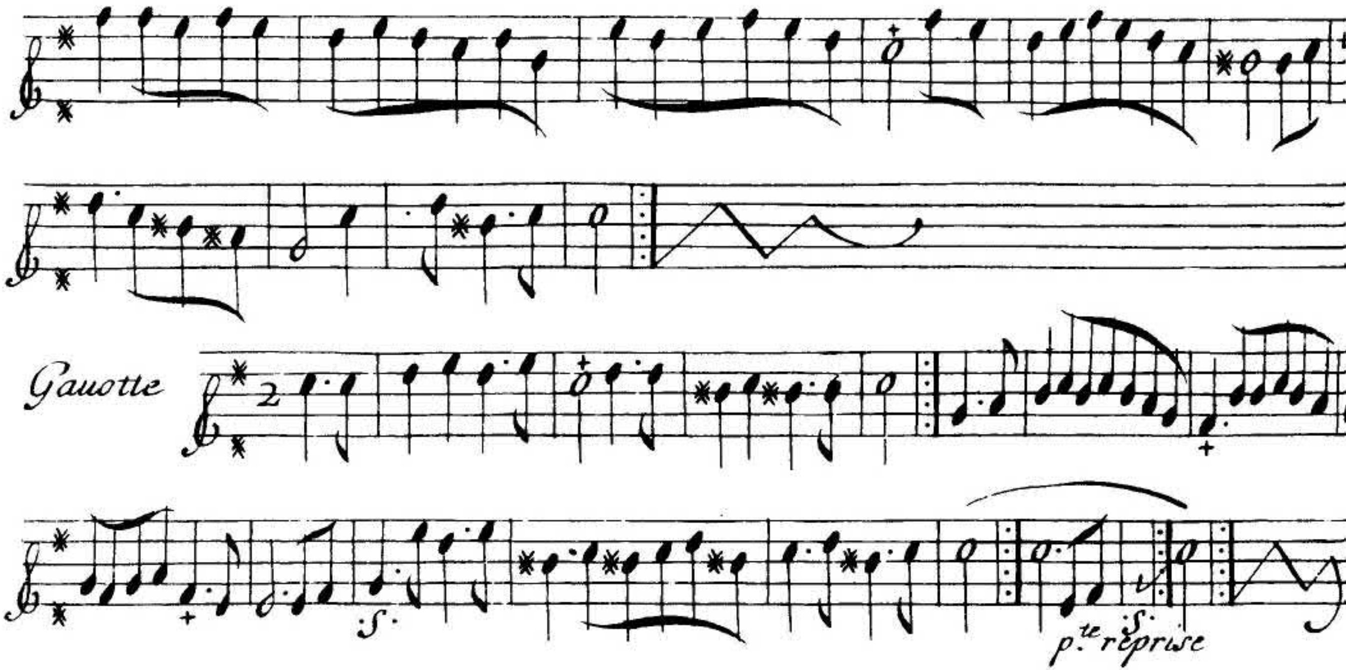




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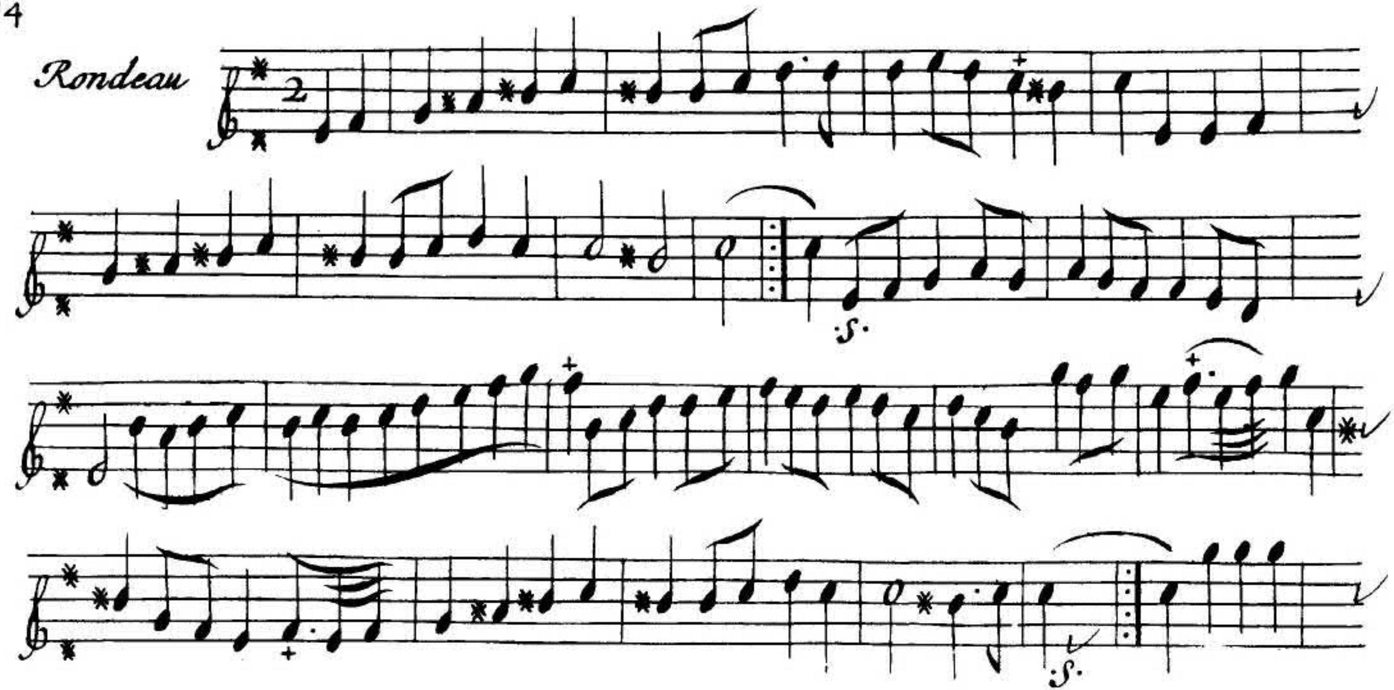



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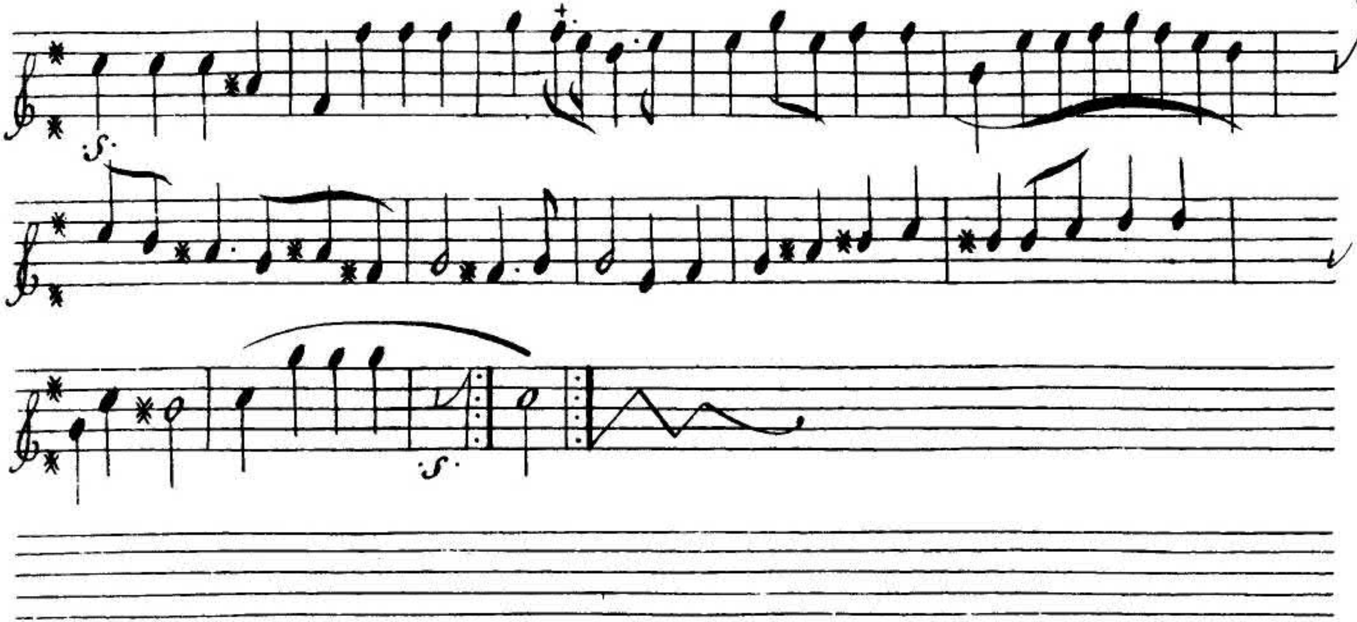
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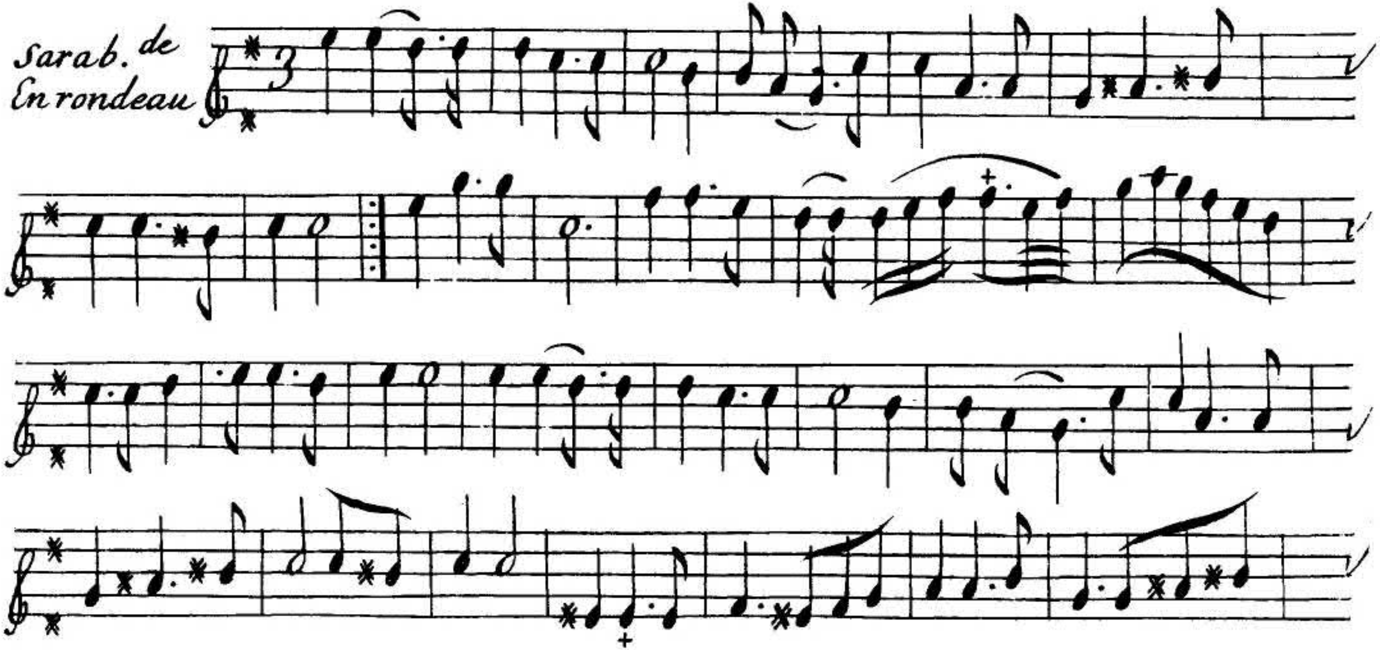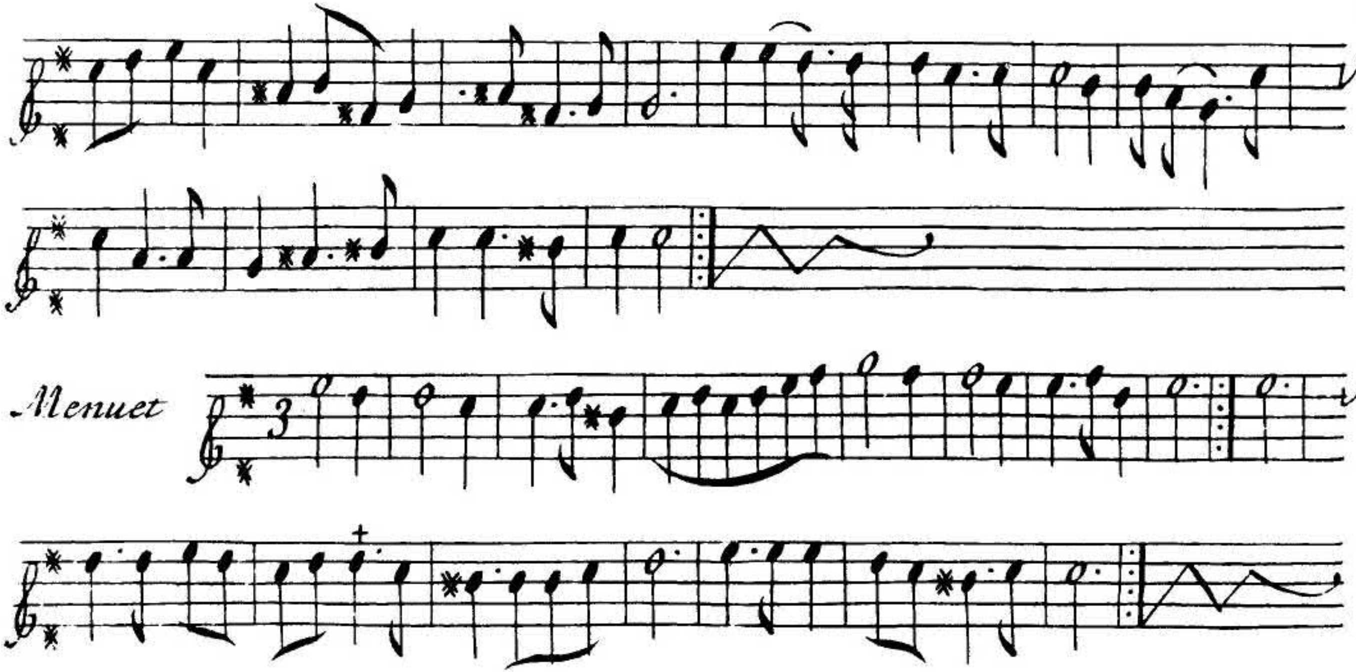



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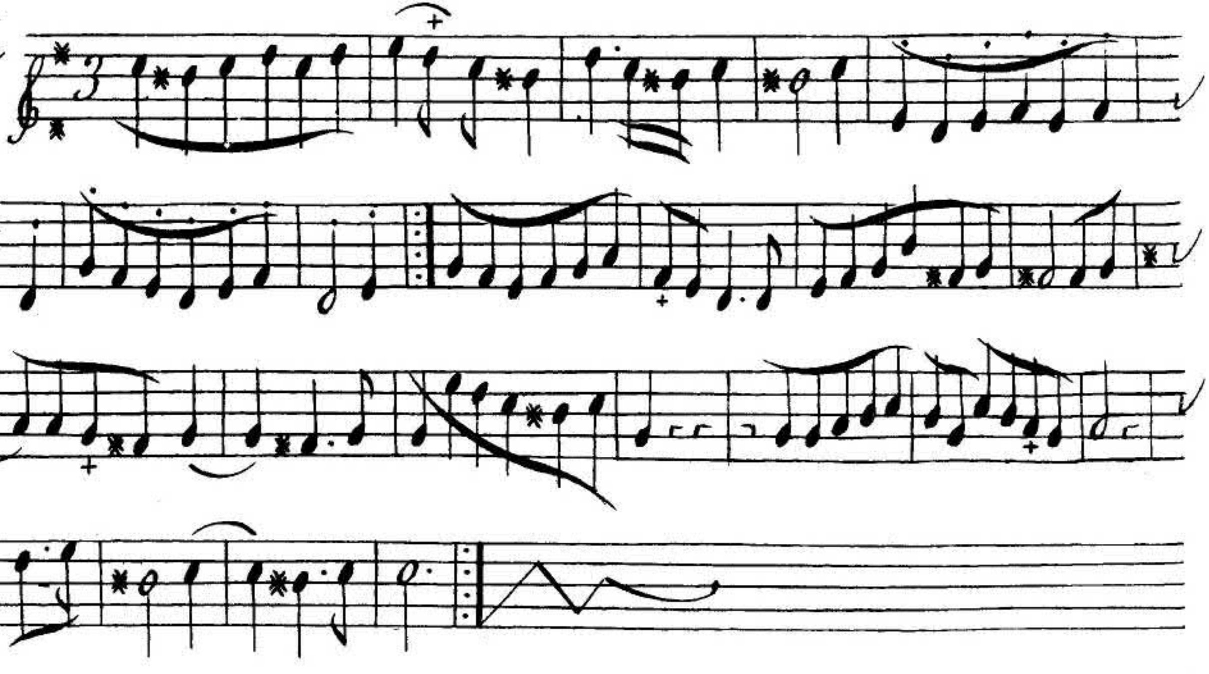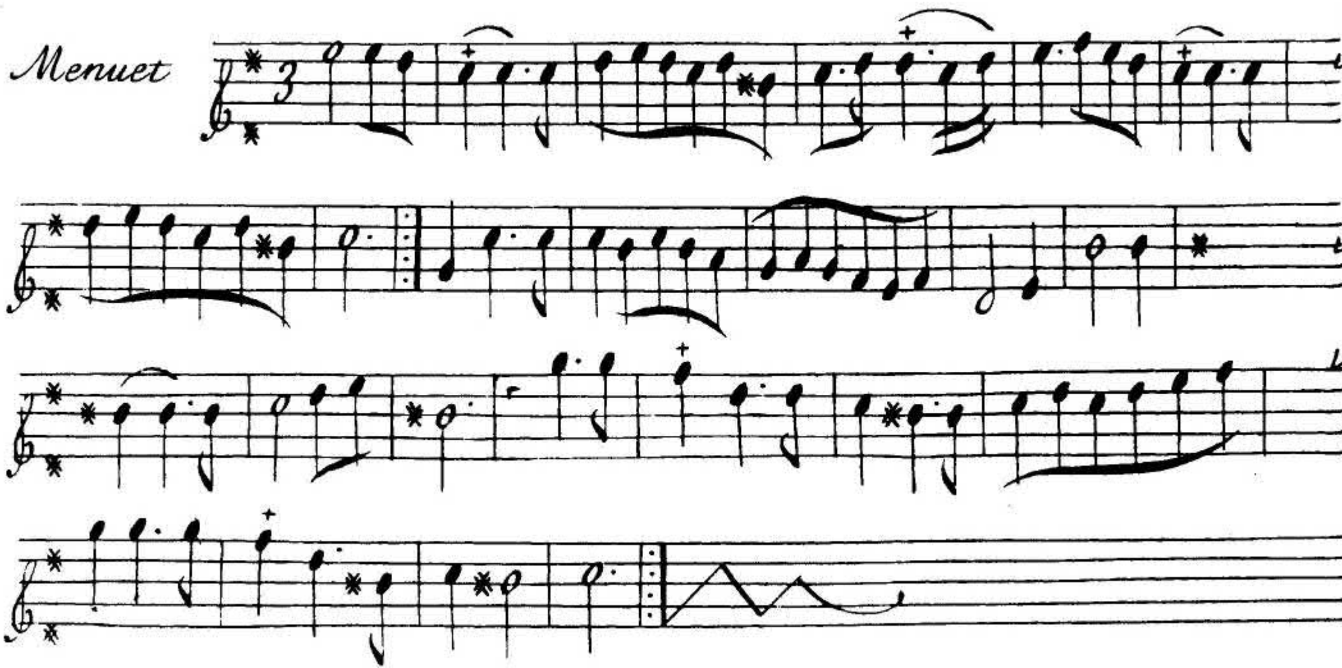





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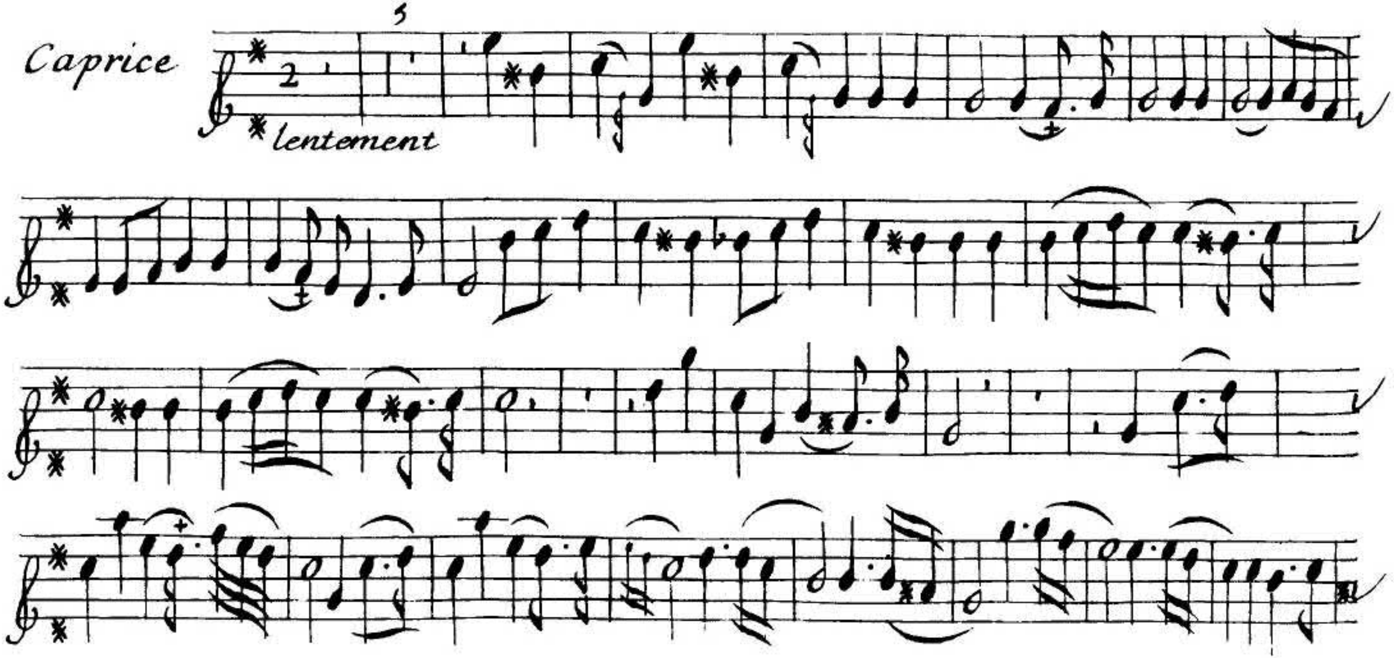

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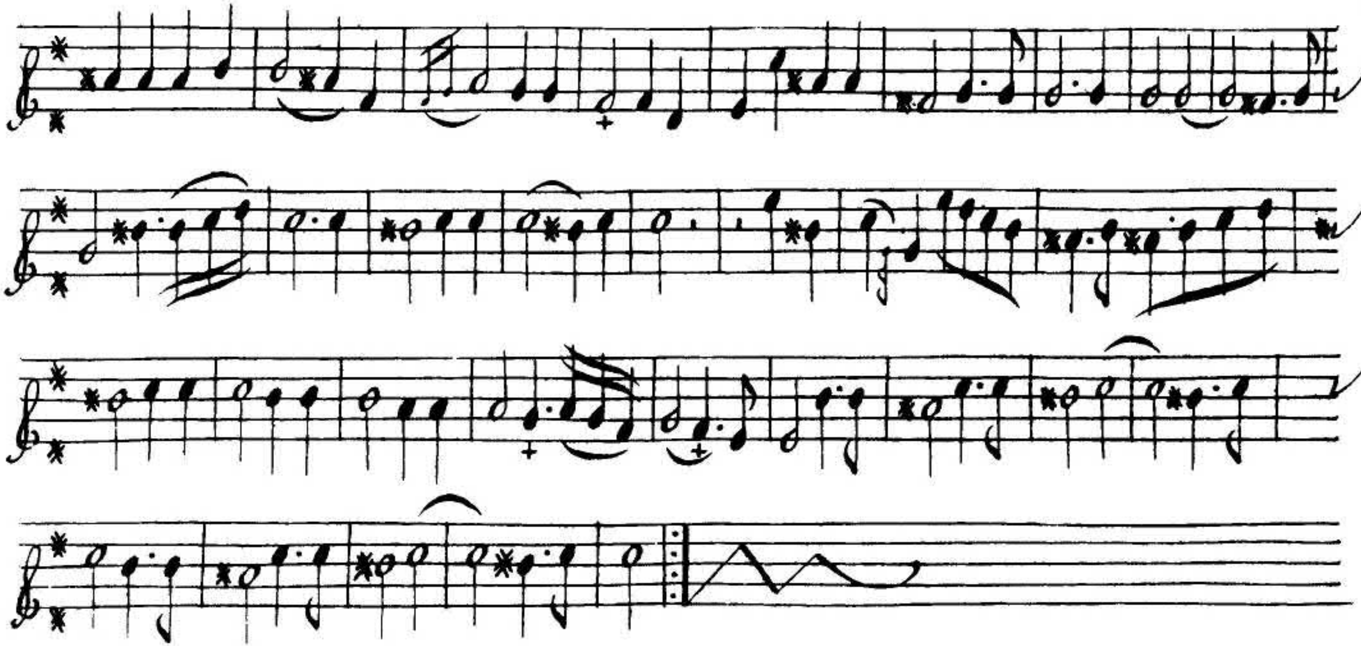
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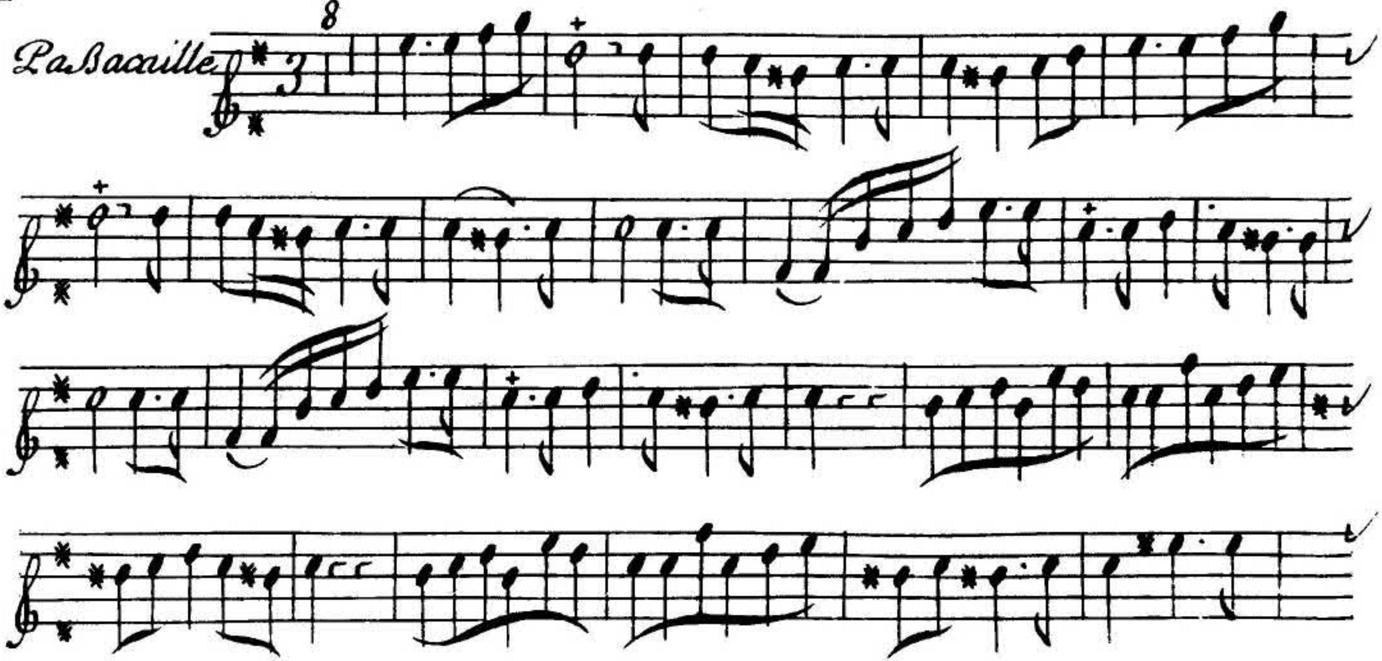



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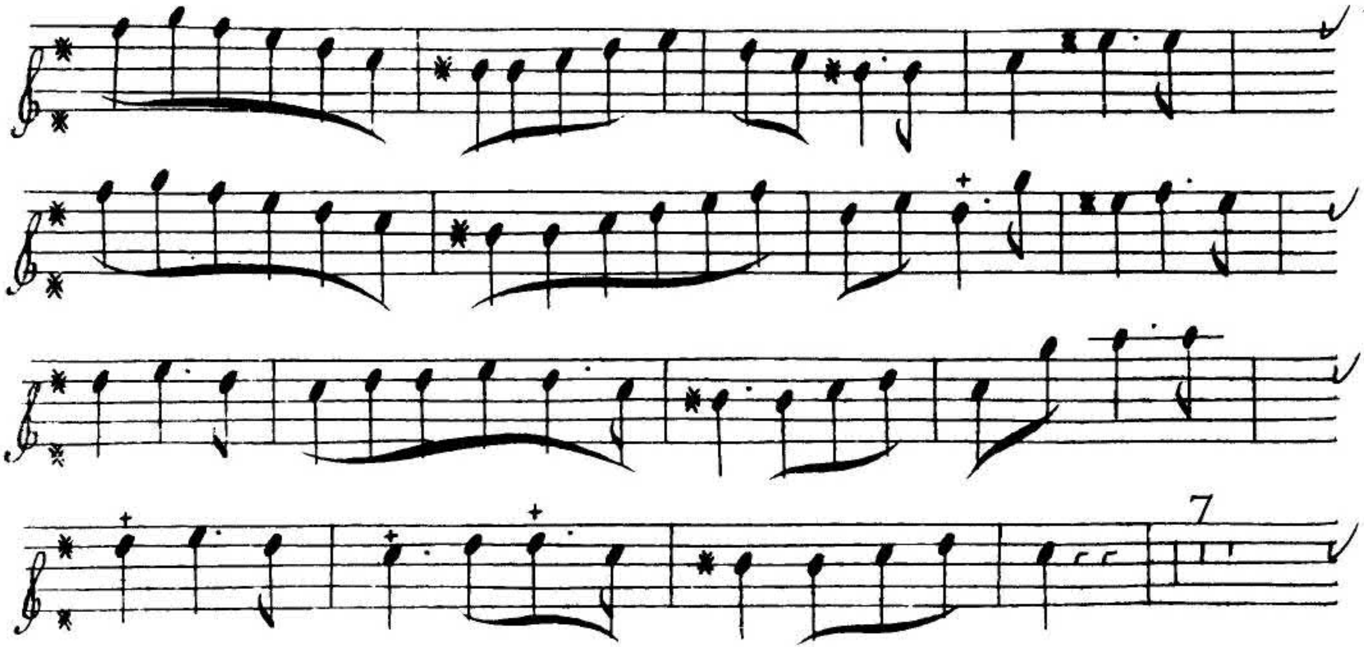
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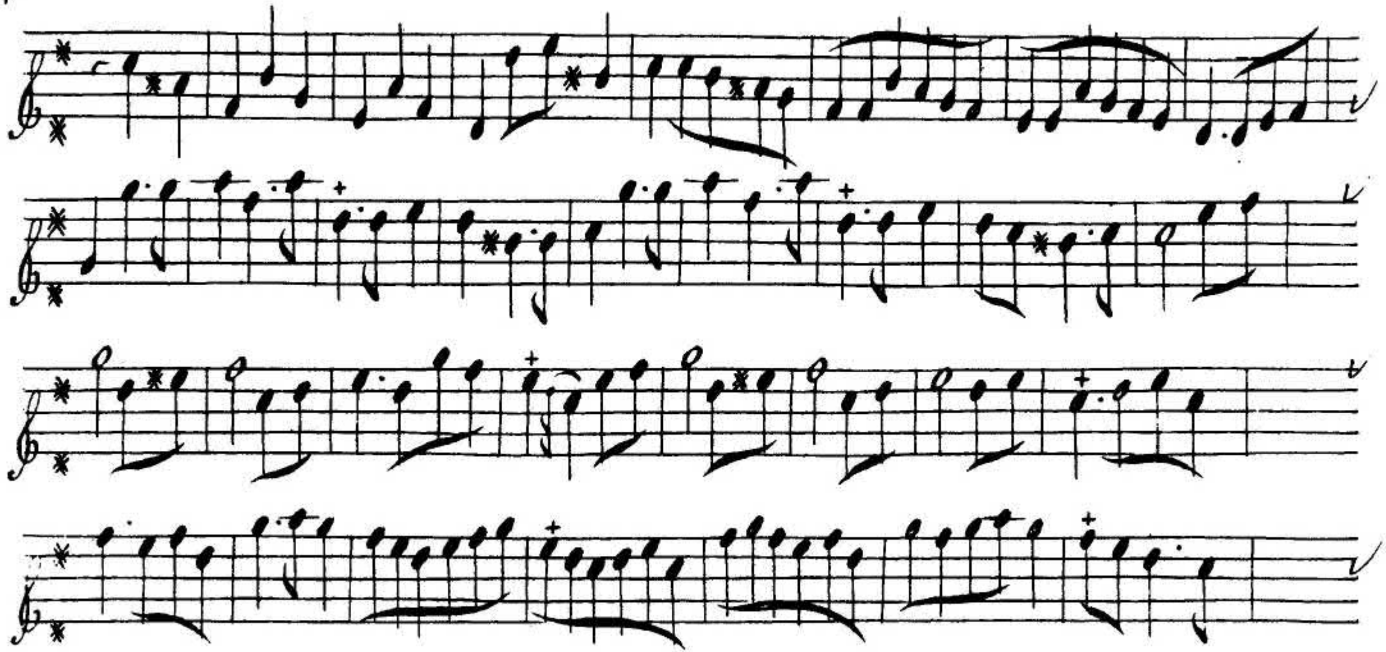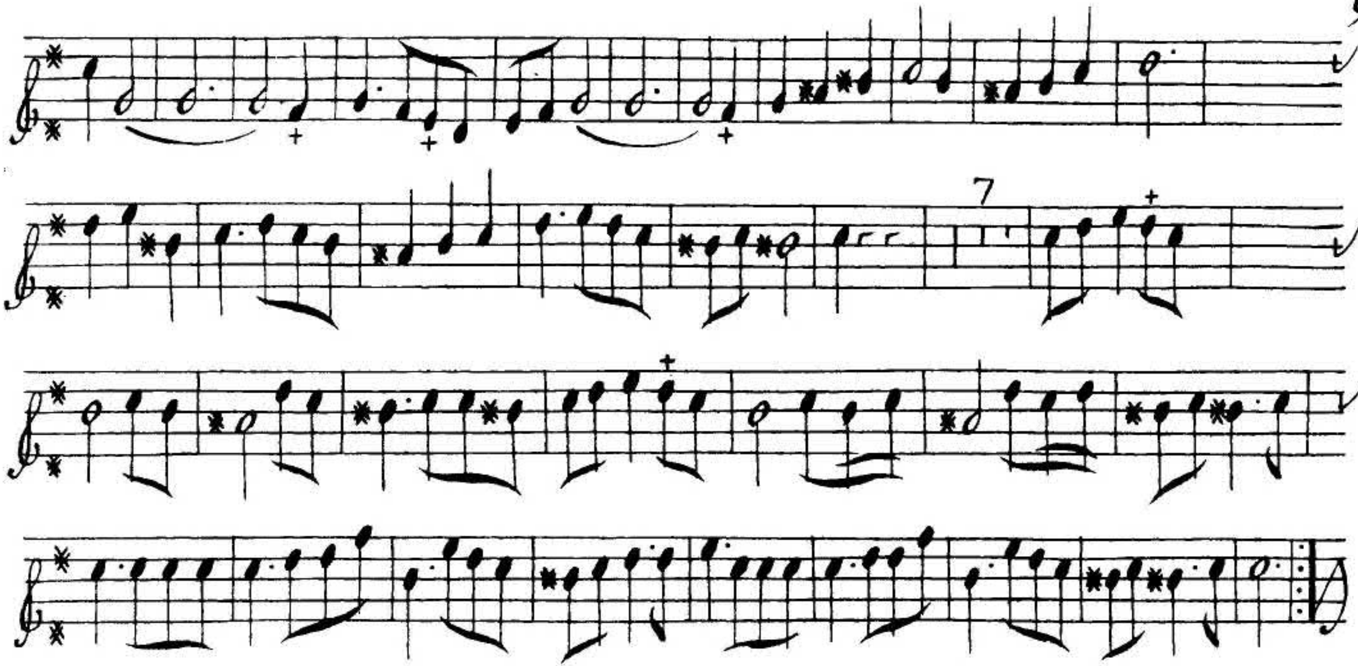




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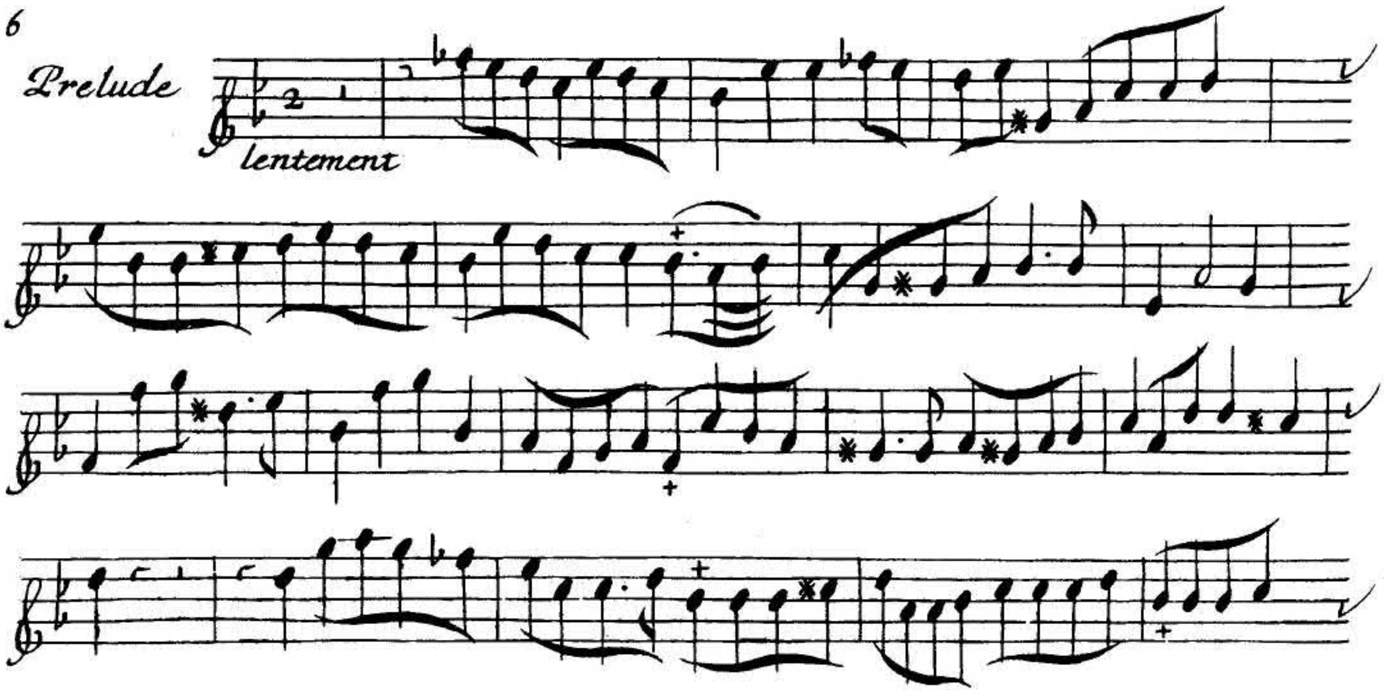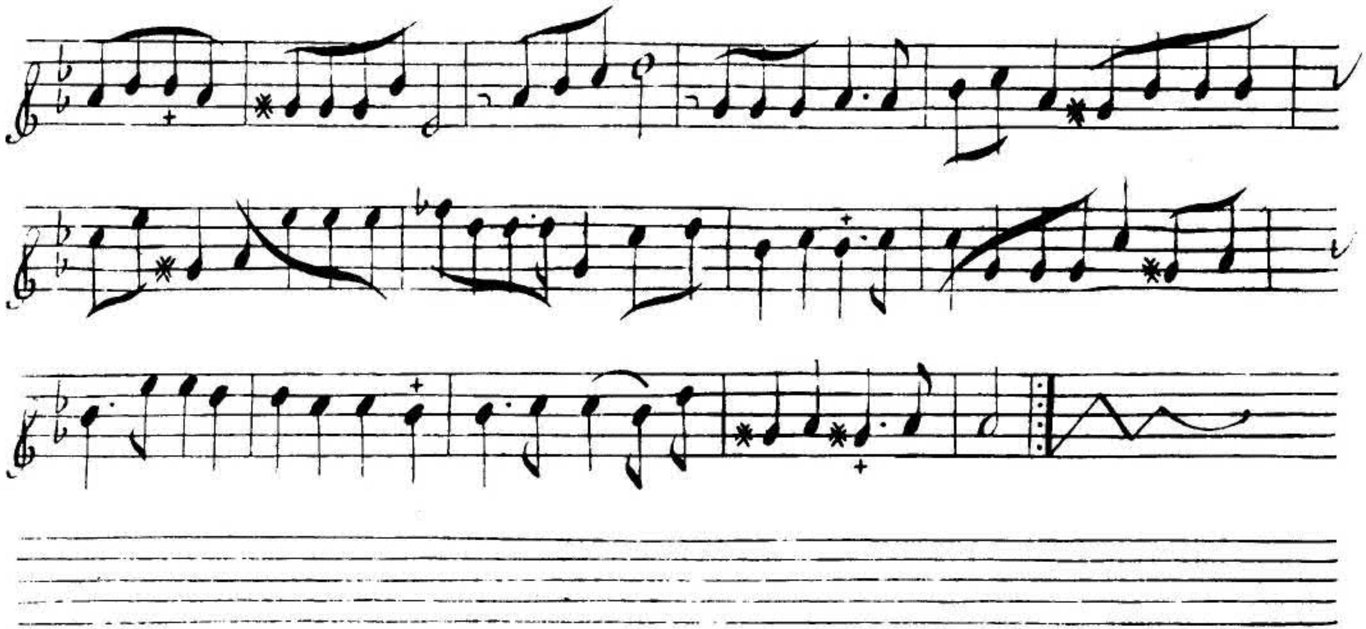



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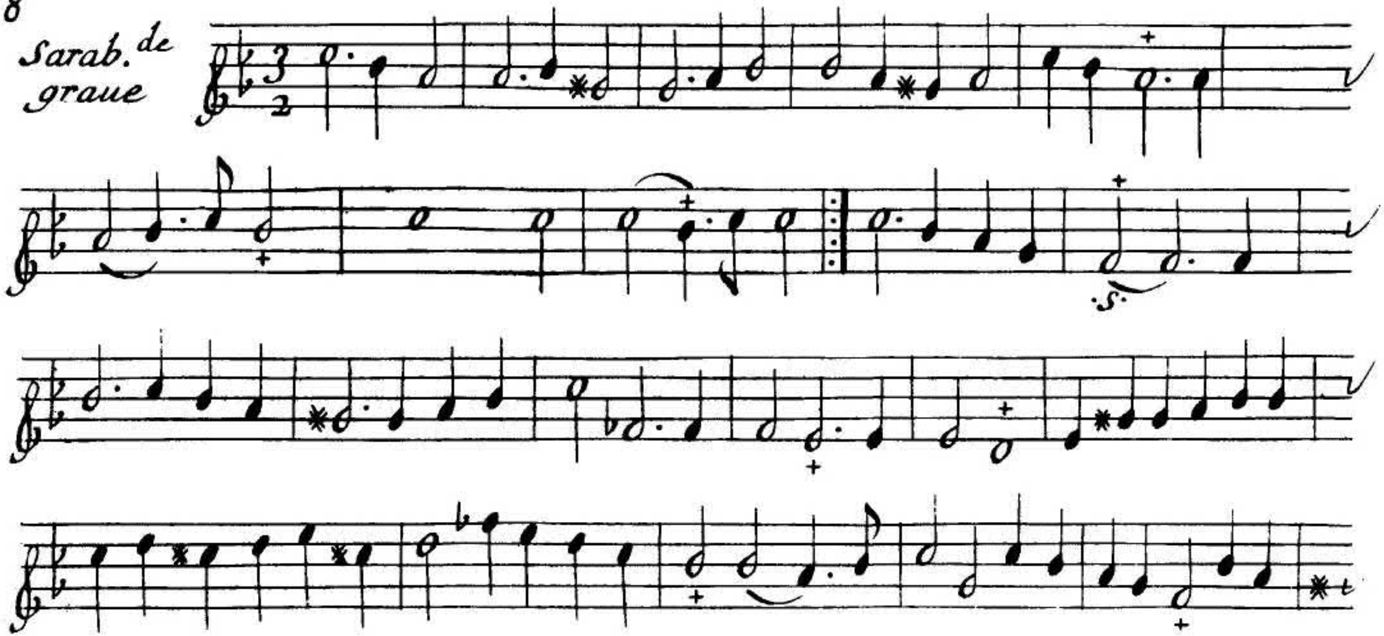


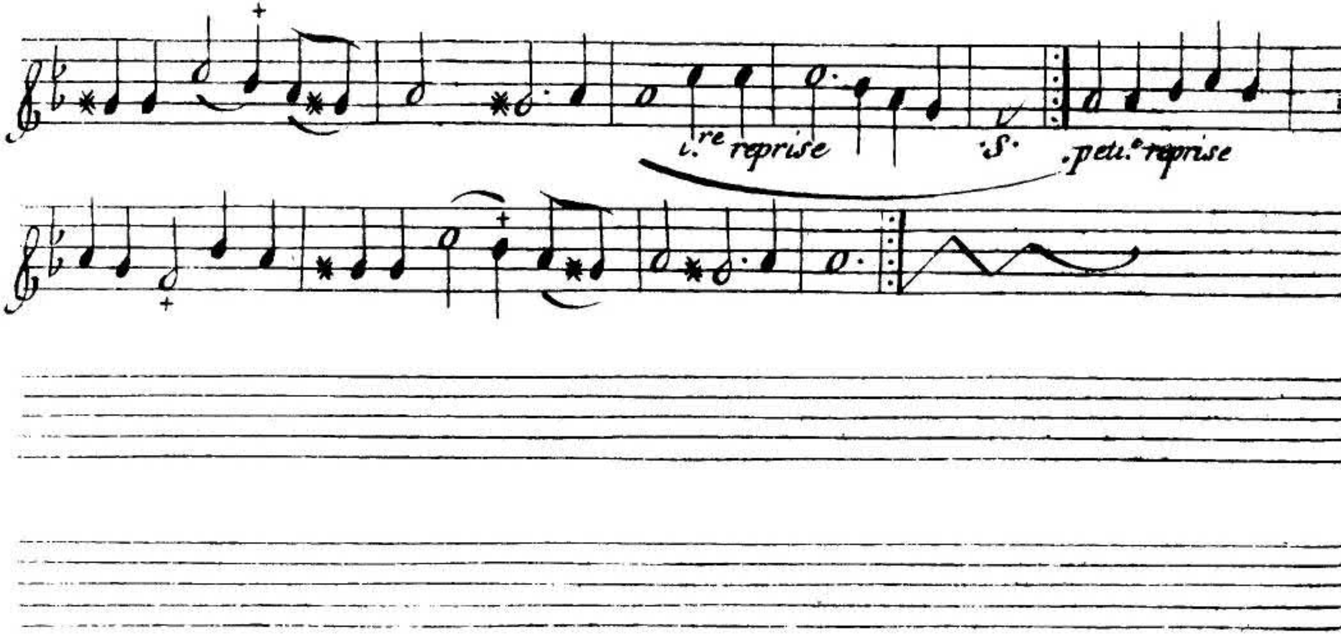

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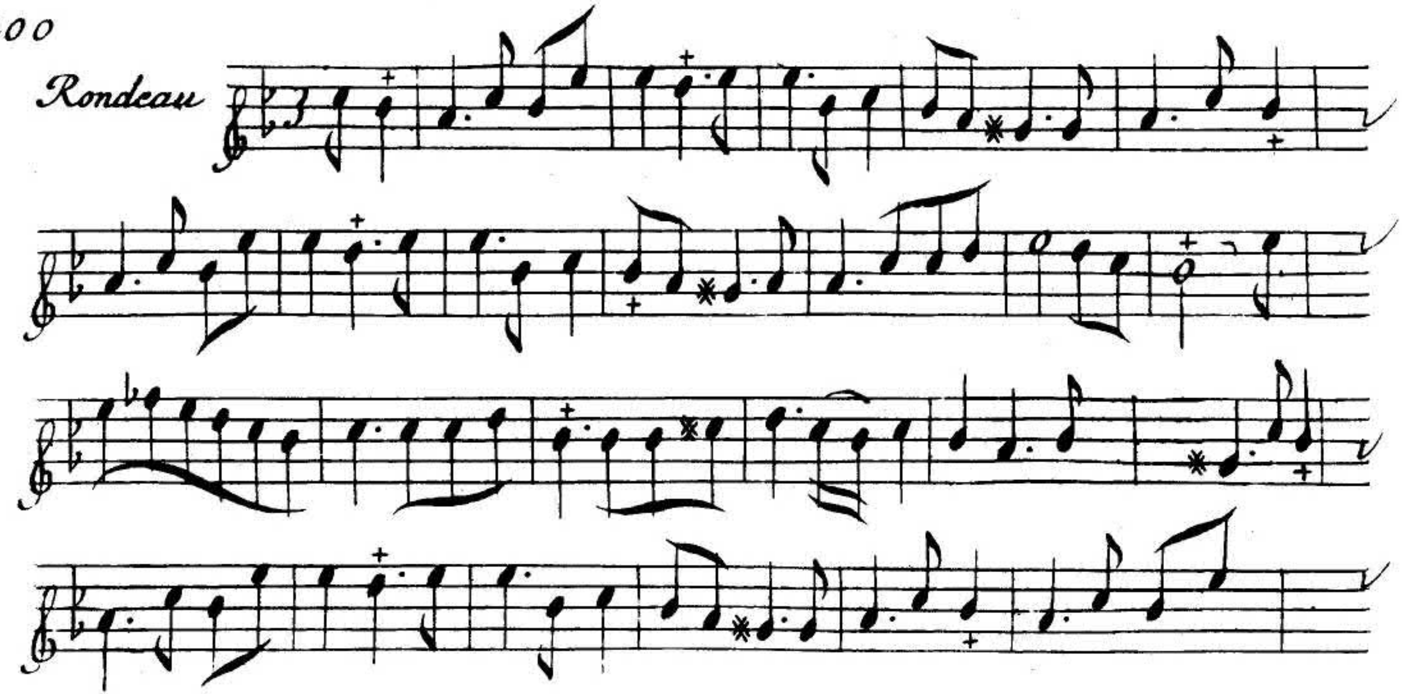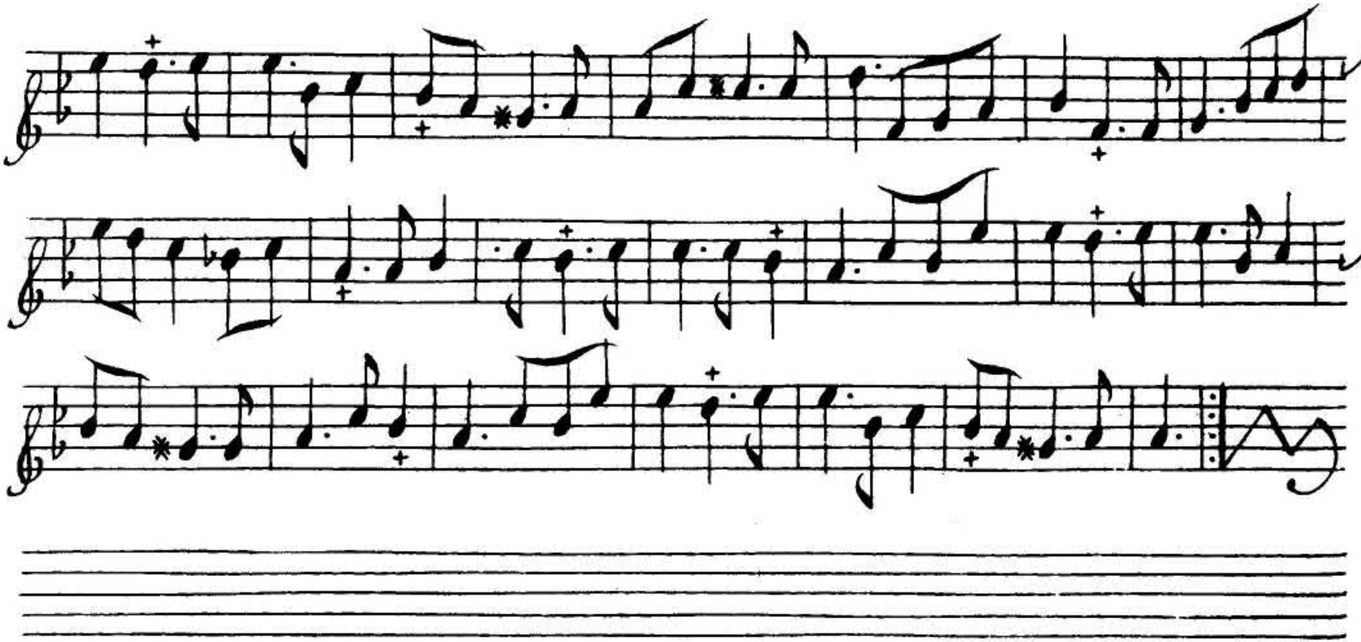





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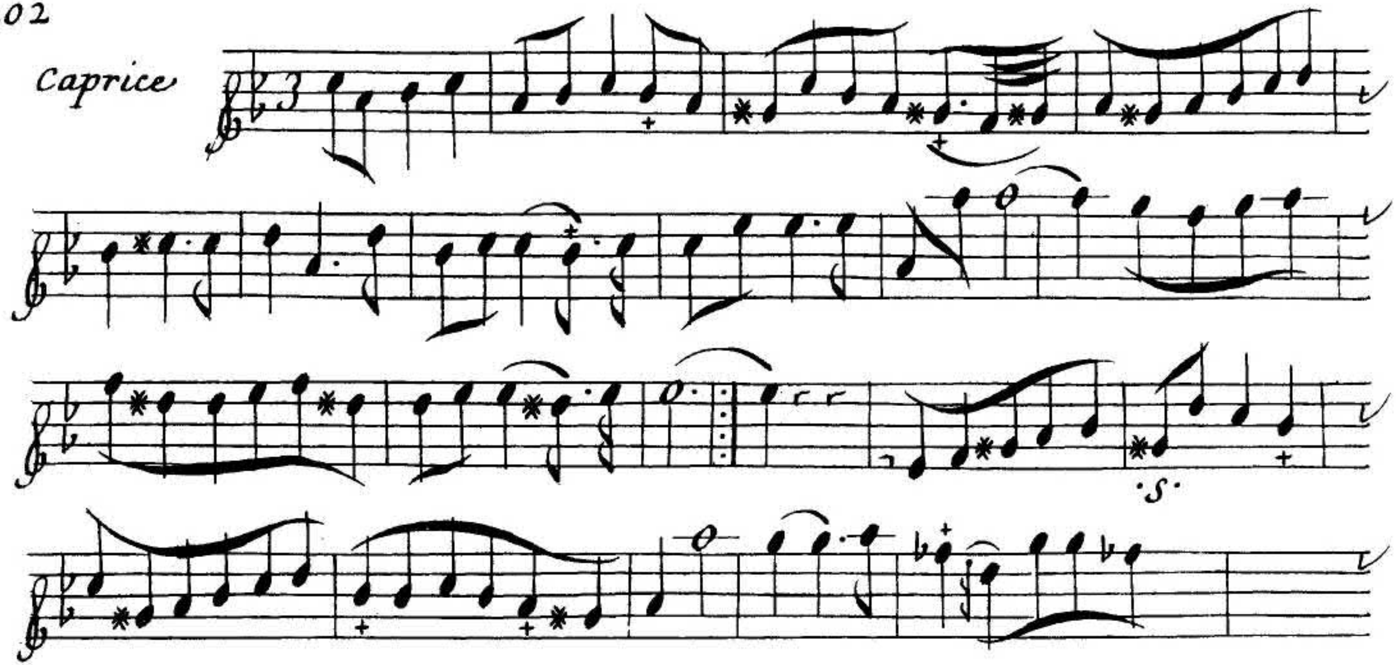

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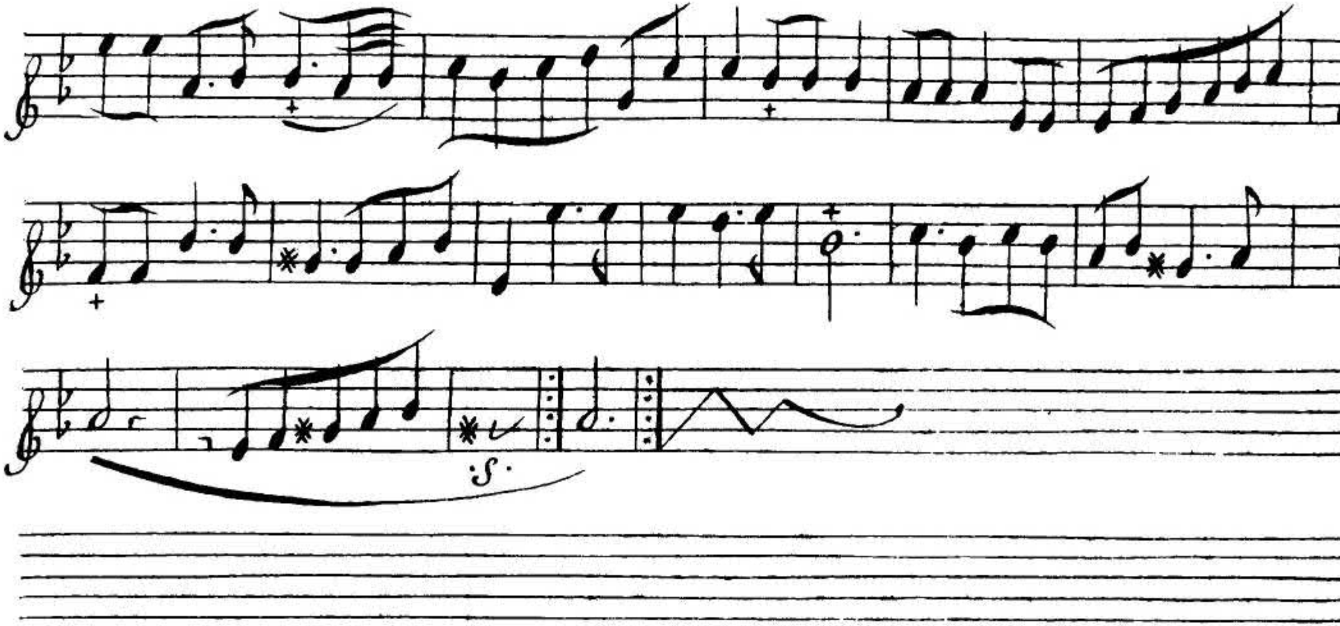
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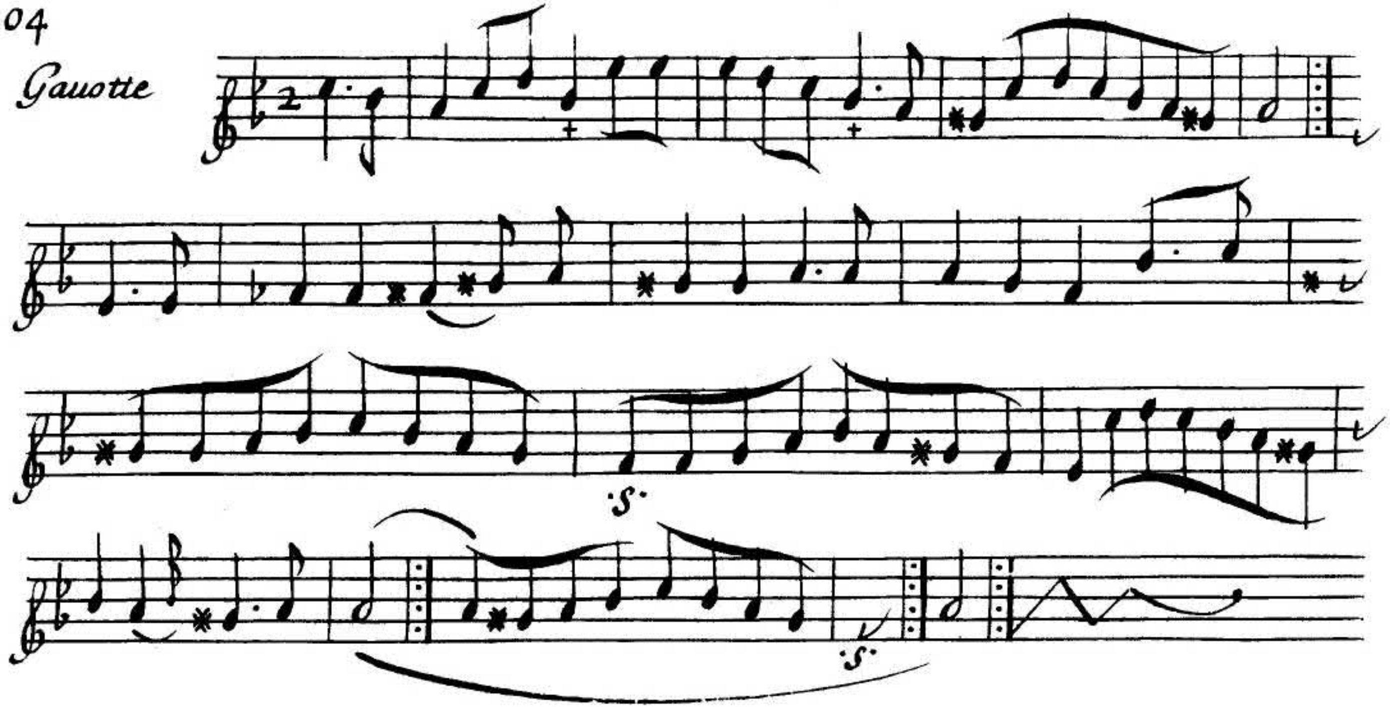




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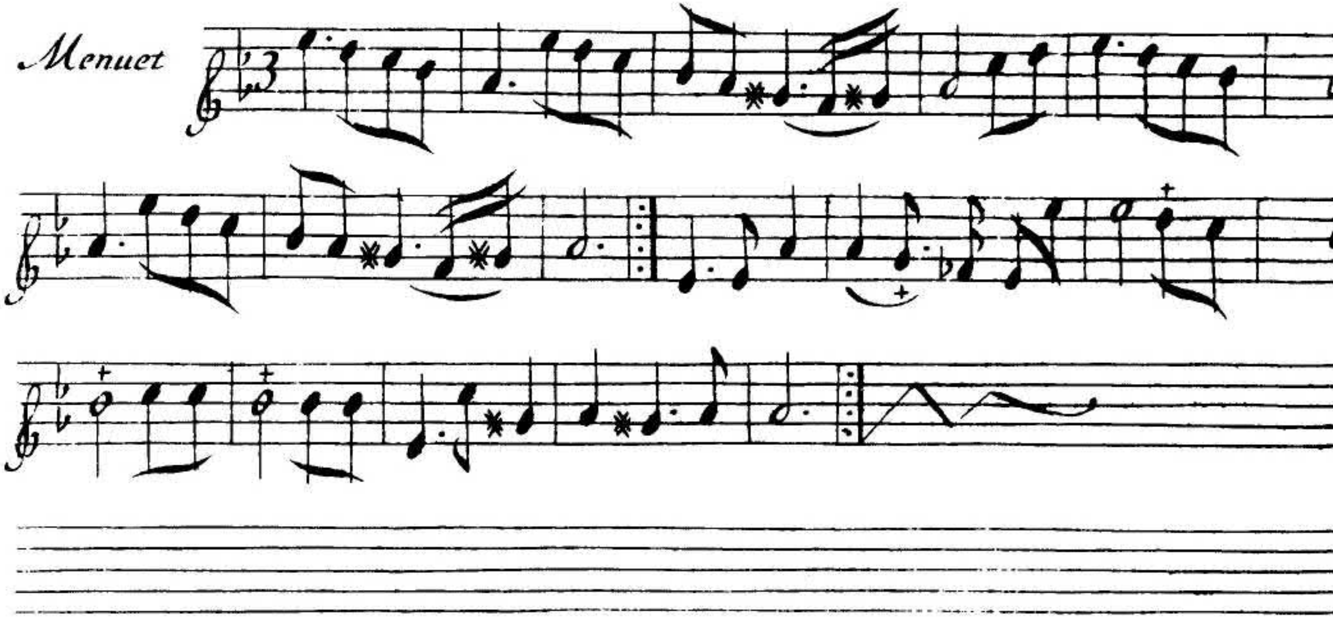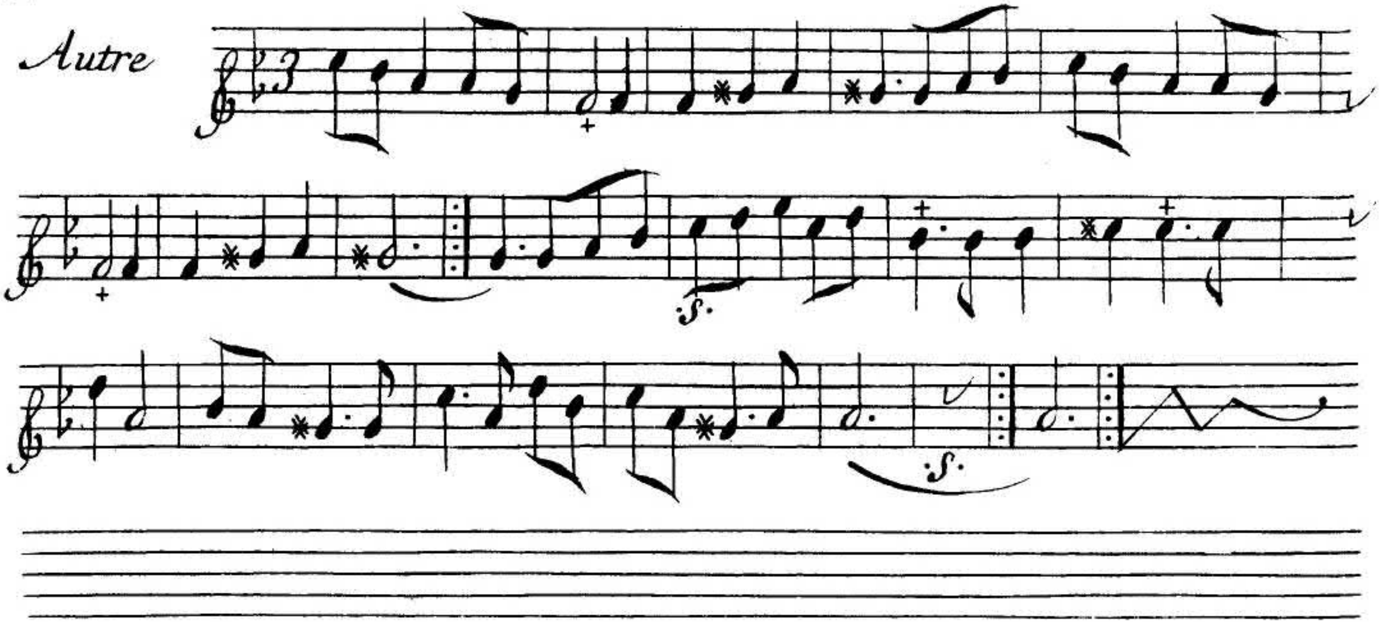




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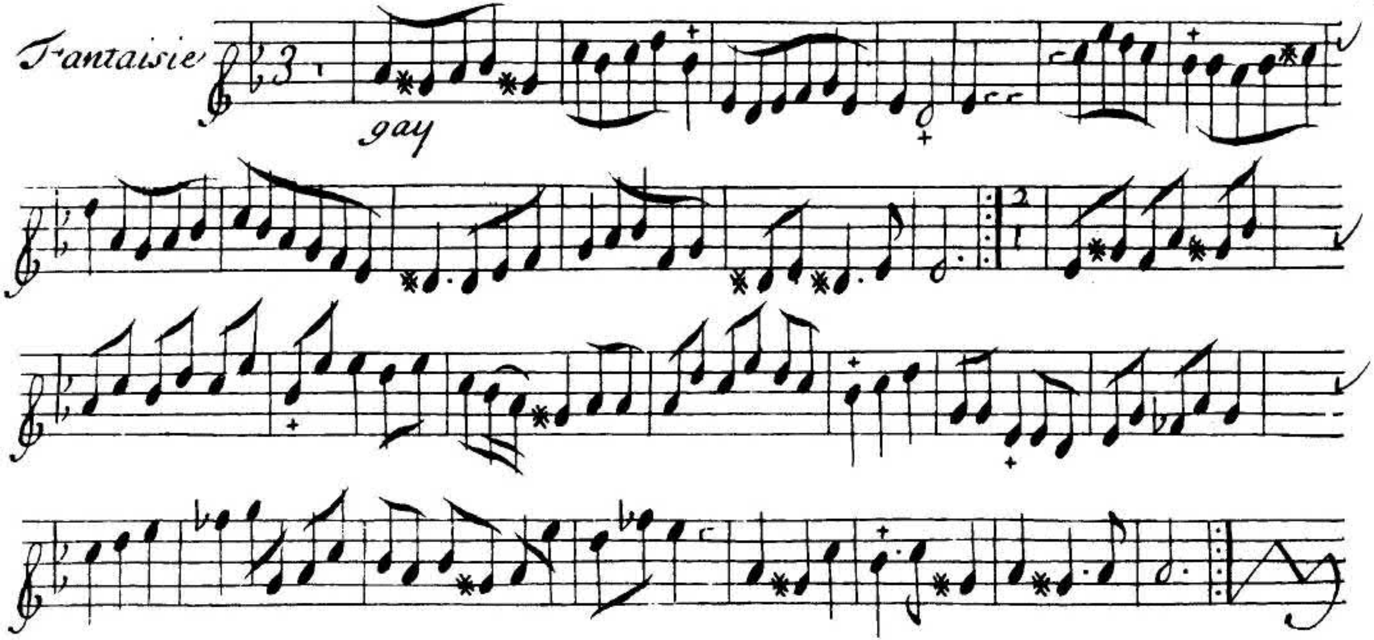


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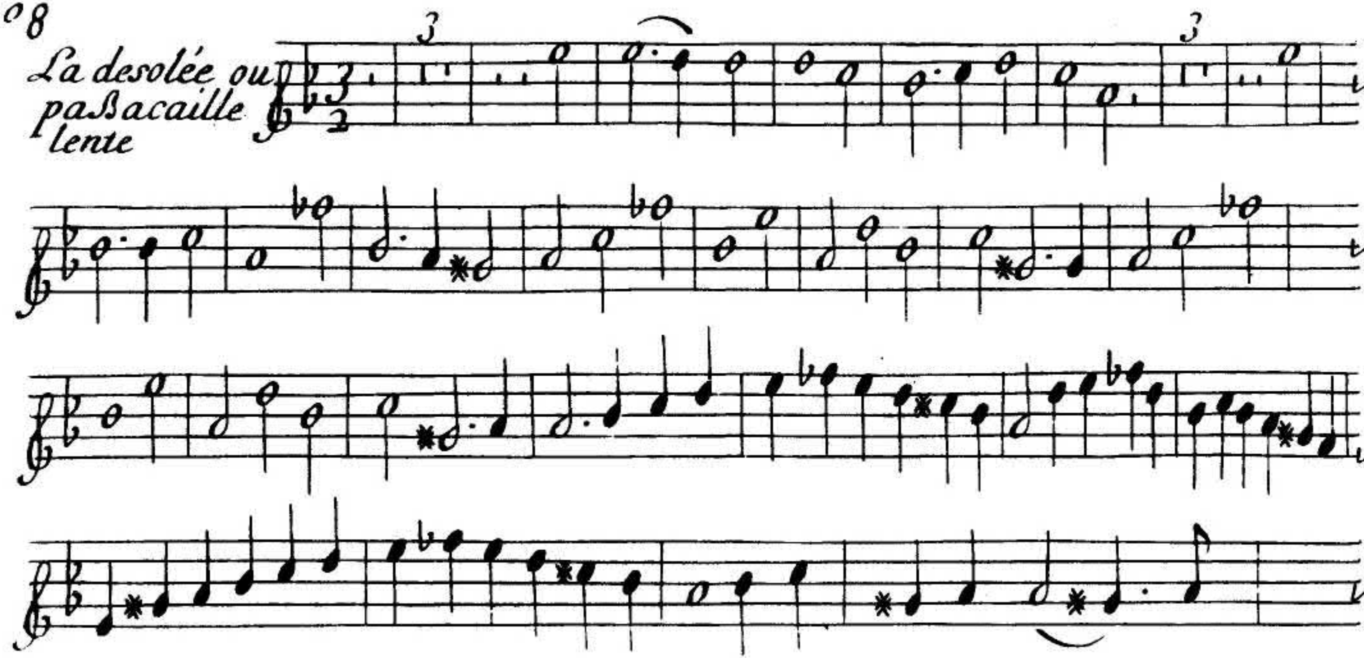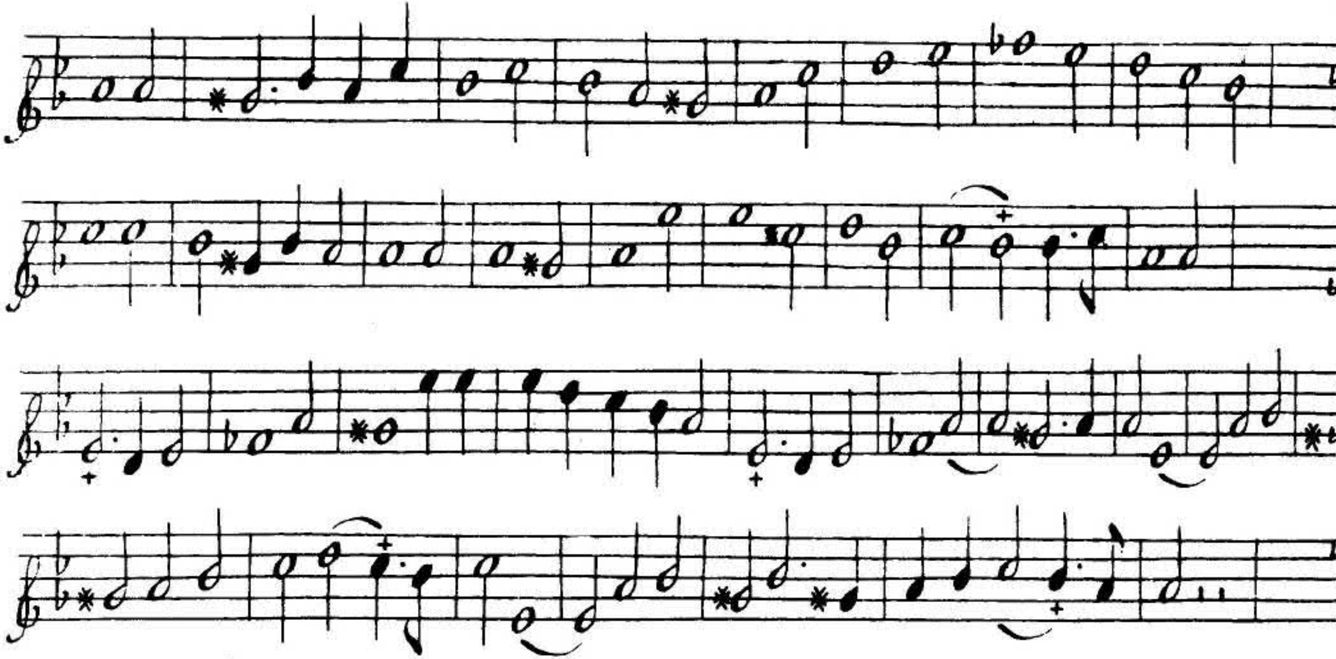


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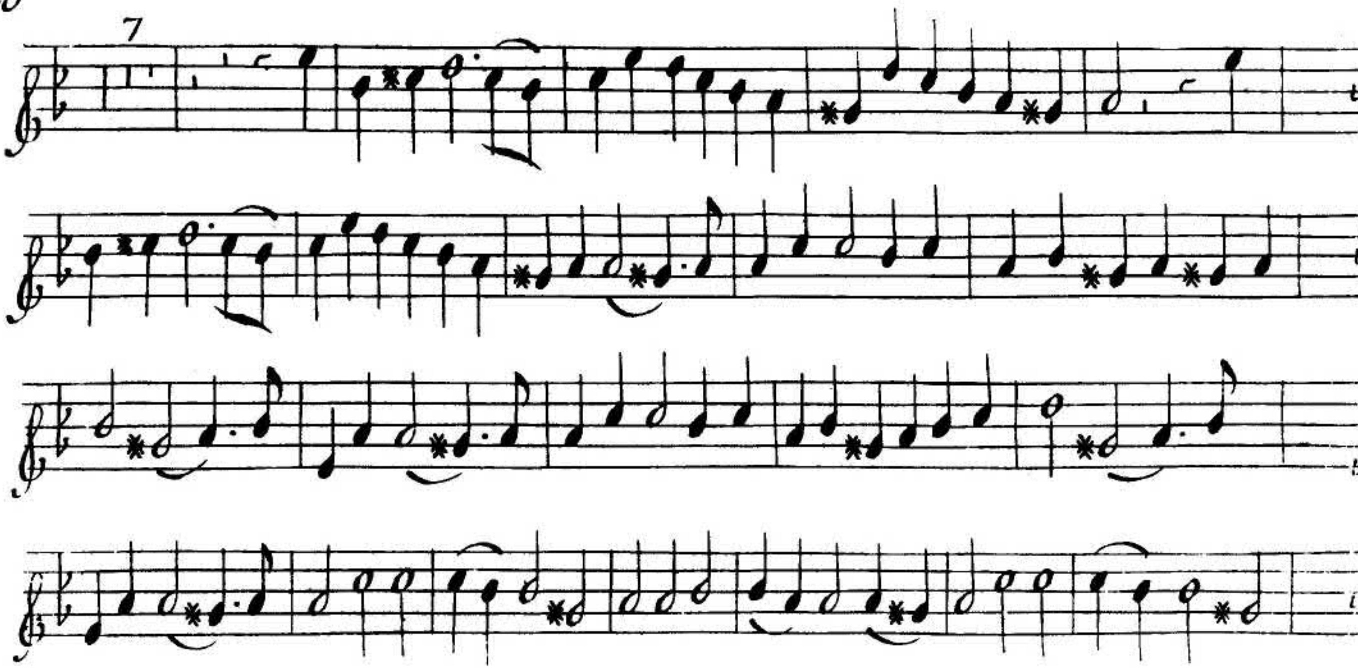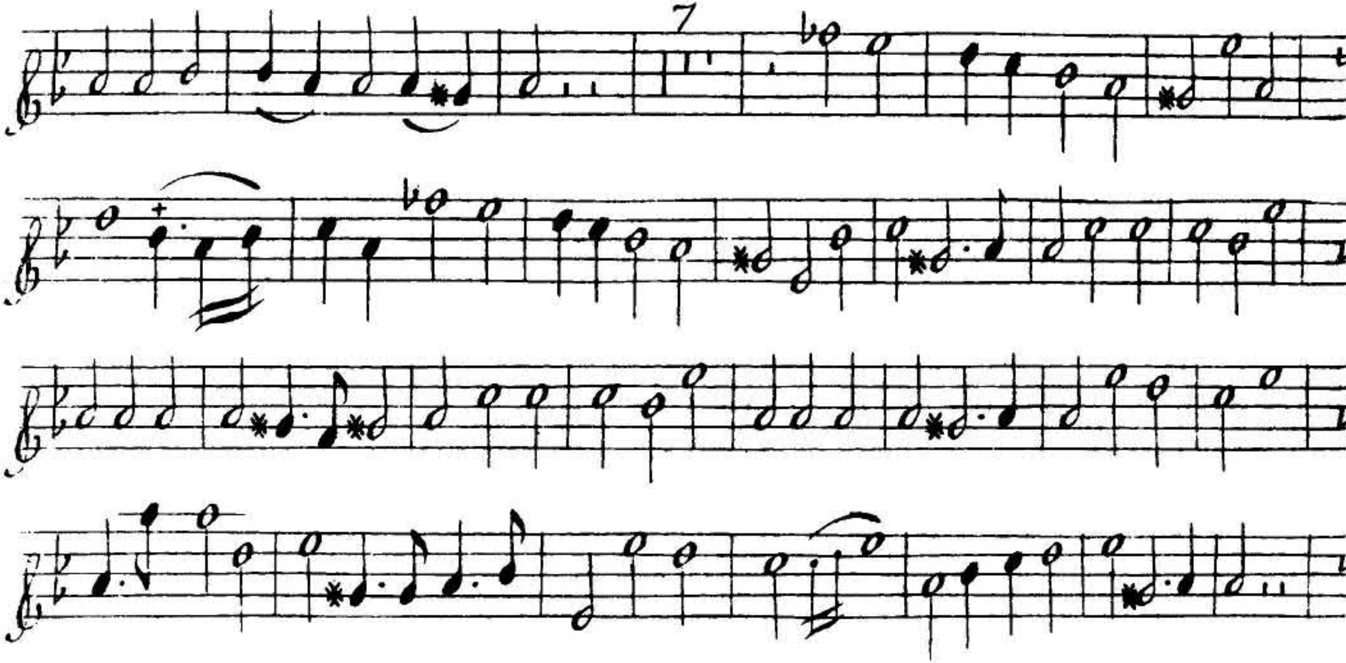



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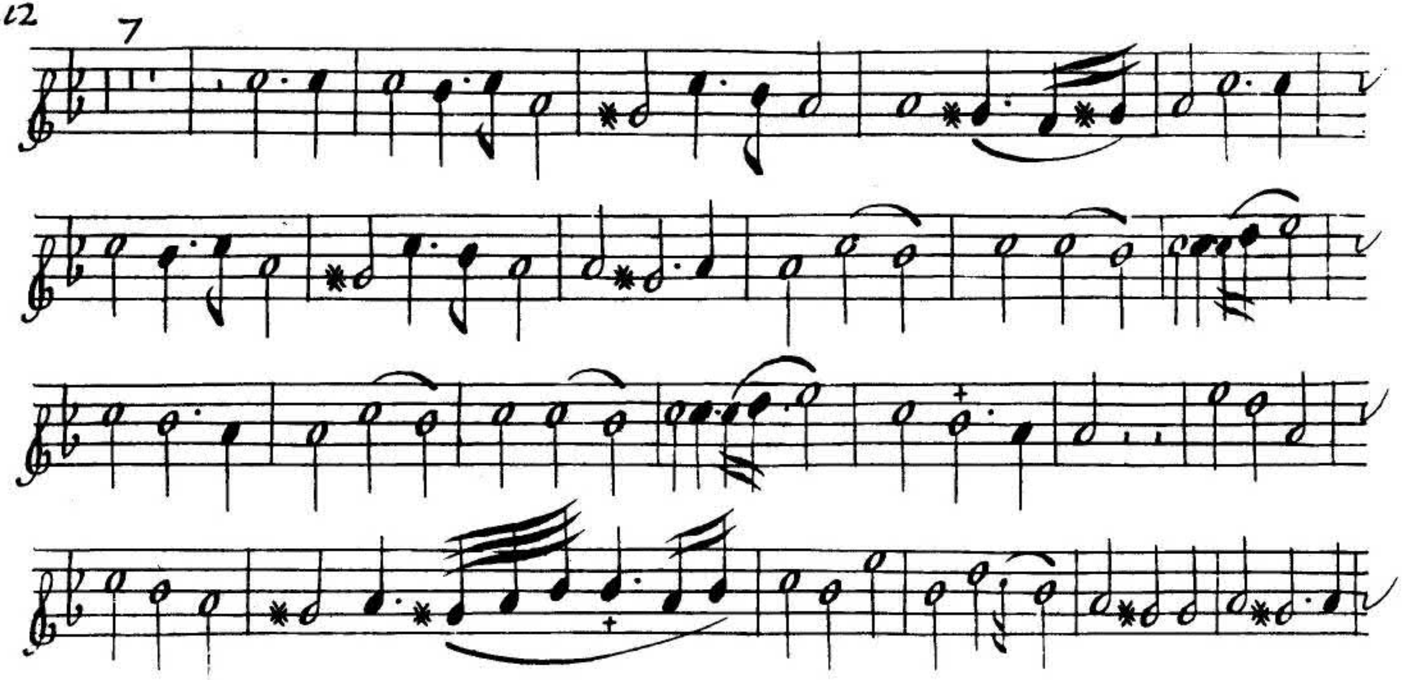
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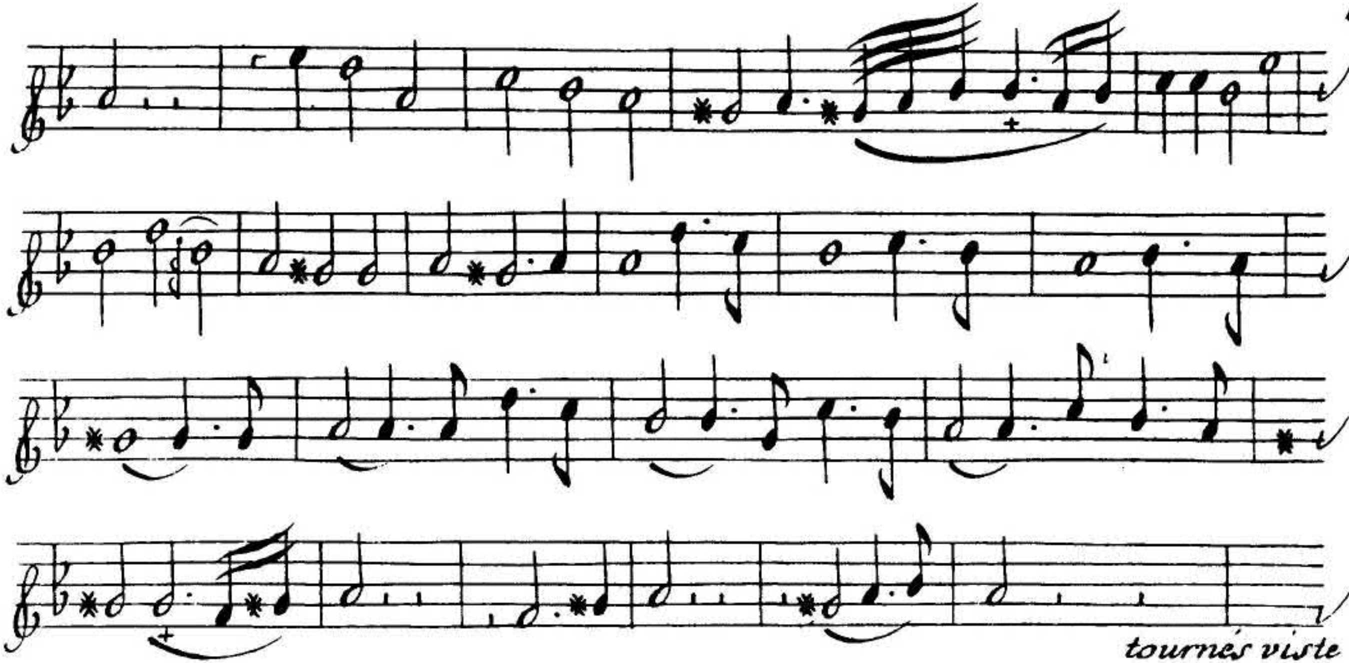




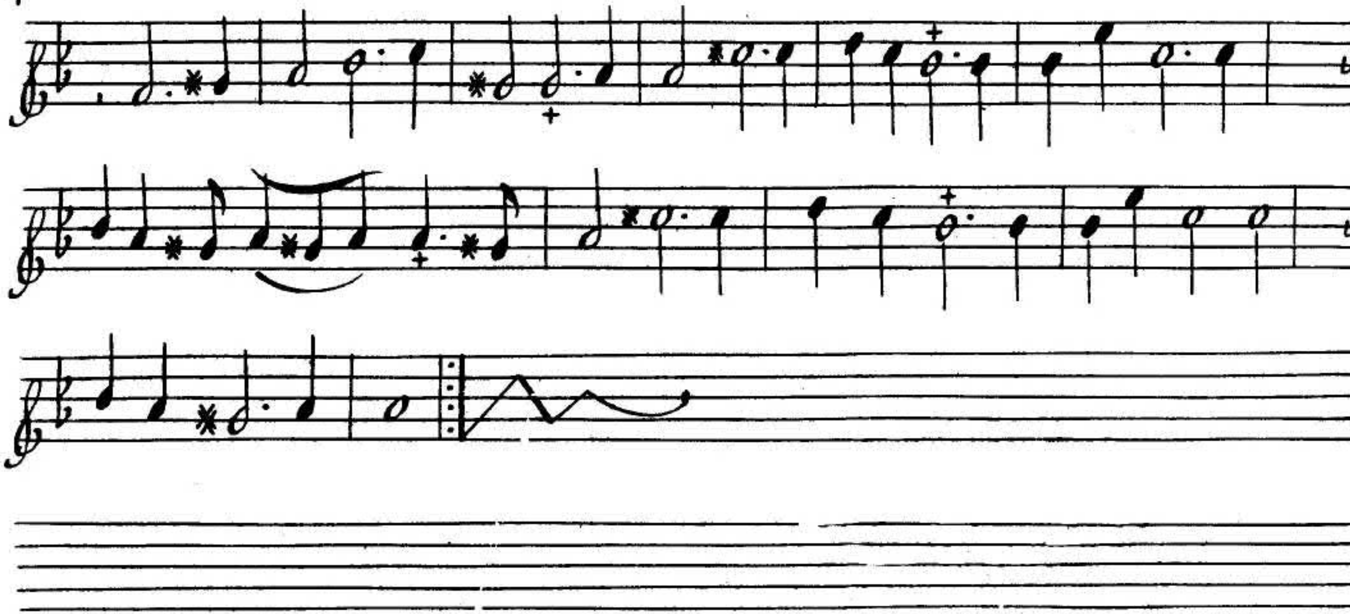

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